



The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wvwtturners@gmail.com
We are also on Facebook



Member chapter

Volume 25, Issue 2

A non-profit/501(c)(3) corporation

February, 2021

Next Meeting
Thursday February 11, 2020 6:30 pm
using ZOOM

President's Message February, 2021

A Membership and Benefits Update

Last month I wrote about Club membership dues, and this month I want to offer an update on how we are doing on that front. Our fearless treasurer (and patient newsletter editor) Henrik Åberg has a very nice spreadsheet used to track our membership, and what follows is a brief summary from these data.

Our total membership stands at 112, which includes 25 Honored Life Members. Thirty-three of last year's members have not yet paid their dues, and at the end of next month they will be dropped from the membership list. Of the active members, 48 belong to AAW. And for 2021, we lost four members (folks who dropped their membership) and gained four new members, an even exchange in this category.

While I hate to lose any member, I understand and accept the fact that people's interests change over time, and their focus can shift to other endeavors. We will continue as a club to do our best to offer our members relevant content, activities and benefits focused on improving your skills as woodturners.

Walnut Oil Sales

Walnut oil is apparently a very popular finishing product, and the barrel we have on hand is wonderful product. Sales have been brisk, and I know a few members who have contacted me are still in the queue to get theirs. As I write this month's Message, we still have plenty on hand. As I indicated earlier, once the initial WVV demand has been satisfied, the Board has authorized sales to other Willamette Valley clubs; I envision this happening next month. I am keeping track of the sales volume, and I have a good handle on what's left. We are not in danger of running out any time soon – BUT – if you still need a supply in your shop, sooner is better than later.

AAW Membership

The club has worked out an arrangement with the AAW to act as an intermediary for payment of your AAW membership dues. What this means for you is that you can write one check, or make out one money order (yes, some members use them) and the club will get your AAW membership taken care of for you. The caveat here is this: we would prefer you write a single check to the club rather than use PayPal if you want to take advantage of this Club benefit. We pay fees to PayPal for each payment based on the transaction amount plus a separate transaction fee. We would prefer to NOT incur these fees for the AAW transaction, hence the

request that you pay by check. Of course, you always have the option to interact directly with AAW if that is your preference. One last point here: if you are not an AAW member, you should be. There is a vast resource available to you with your AAW membership to help you improve your woodturning skills. Thanks go out to Clayton Stearns for this suggestion!

The Burl

You'll note in this edition articles by contributors Larry Curry and Darcy Tataryn. Thanks to both authors for taking the time from their schedules to generate these and get them to Henrik. We are going to try and improve the content of the newsletter during 2021, but to do this we need your help. Each member of this club has his/her own unique perspective on wood turning, and we want to highlight these perspectives in the newsletter. You DO NOT need to be a champion writer or woodturner to have your woodturning-related article appear here. We will help edit, place photos, and so on. What we do need is your ideas and activities so others in the club know what you're doing, and what you might need help with. Contributions should get to Henrik the week before the club meeting, so figure the first week of each month. I look forward to seeing additional content next month! So right now, sit down at the computer, and let those fingers fly...
Then: Get out into the shop, and...Let the Chips Fly!

~~ Jeff Zens

January 14, 2021

Willamette Valley Woodturners Club Meeting

Submitted by Milt Engelke

Call to Order at 6:30 PM by President Jeff Zens leading with the Pledge of Allegiance

28 In attendance

Business issues discussed prior to Demonstration:

Issues concerning the annual dues was further discussed only to mention that dues essentially amount to \$0.10 per day as voted on by the Board, approved by the members during the October 2020 meeting. No further action will be taken.

Board approved the purchase of a 55 gallon drum of refined walnut Oil for purposes of resale to the club members at a heavily discounted rate (\$20/gal), any residual after club members needs satisfied would be offered to other Oregon Woodturners Clubs at a slightly higher cost for distribution to their club members. The project was initiated by Darcy Tataryn with Jeff Zens being the point of contact and distribution to desiring members. Contact President Zens if purchase is desired.

Several members offered show and tell prior to the Guest presentation by Mike Peace, Atlanta, GA.

<https://www.amazon.com/shop/mikepeacewoodturning>

The target subject was texturing and several tools were discussed and demonstrated. A quick review of his web site reveals numerous subject areas which are discussed in detail.

Future demonstrations are being scheduled At the present time and in the near future the following will provide for distance demonstrations.

TBA, 2021 Sam Angelo <https://www.facebook.com/SAM-Angelo-Woodturner-128638223866766/>.
He was one of the demonstrators for the 2019 Oregon Wood Turners Symposium.

TBA 2021 Mike Mahoney <https://bowlmakerinc.com/> Also one of the 2019 Oregon Wood Turners Symposium Demonstrator.

Each month we seem to have a few additional members attending the Zoom Sessions. I emphasize that ZOOM demonstrations have the advantage that everyone has a front row seat with the ease of asking questions and having “one-on-one” mentoring from the excellent presentations.

Meeting adjourned at 8:40 pm.

Upcoming Demonstrators for 2021

NOTE: due to the Coronavirus, the next several months are to be provided through Zoom. As of June, Eric Lofstrom is still set for a zoom meeting BUT may be our first real live demonstrator if the rules change and we have a place to meet. Scheduled meetings are all subject to change.

Date	Name	Website	Topic	Saturday Class
2/11/2021	Sam Angelo	www.wyomingwoodturner.com	Thread Chasing and small box	
3/11/2021	Trent Bosch	https://trentbosch.com	Many Demo topics to chose – PLEASE come to the meeting to state a choice of topics you would like to see.	
4/8/2021	No demonstrator on board yet, Please express an interest to Marc Vickery			
5/13/2021	No demonstrator on board yet, Please express an interest to Marc Vickery			
6/10/2021	Eric Lofstrom	https://www.ericlofstrom.com	Many Demo topics to chose – PLEASE come to the meeting to state a choice of topics you would like to see	Not yet. BUT IF COVID RULES ALLOW IT, IT IS POSSIBLE!!!!
FOR 2021: Please express an interest of ANY Demonstrator or weekend workshop you would like to see to Marc Vickery				

PLEASE NOTE:

February 2021 meeting:

To bring the photos for Show and Tell to the meeting, PLEASE forward by email to me at my address below.

Sawdust sessions:

I have decided to not schedule further sawdust sessions unless someone specifically requests a session. The turnout over the Covid period has been a struggle and it seems a challenge to continue the idea of generating interest where there seems to be none.

I wish it were not so.

As to scheduling for 2021, member input is requested. Bear in mind we may not be able to continue to provide as many demonstrators on a paid basis as there is very little income coming in to support demonstrators and other expenses.

If members have ideas about fundraising please feel free to bring it to the table!

In the world of technology, I discovered some members found Zoom a bit of a hurdle. IF YOU want a practice session, please email me a note asking to be invited.

And if you have a best time include it in the email me and we can discuss a time that works for you.

Please feel free to reach out to Marc Vickery if you have questions, observations, ideas, or any other concepts.

Thanks,

Marc

503-544-0647

Email to halepaumarc@gmail.com

Call if I can help in any other way.

Sam Angelo

Artist's Statement

The most important point in the creation of my work is the moment just before a project begins. Whatever skill, experience, and design capabilities I have, now come into play as I take the first step toward making a piece. Once the direction is set, I move forward with my initial intentions and make changes when necessary.

A particular painting may not be beautiful to everyone. But that same painting will elicit a reaction: an emotion, an opinion or criticism, or an idea that will be a seed for more art. As artists, we are influenced by the creativity of others. I am careful not to allow this same influence to restrict or set limits on my work.



My current interests include hand chasing threads and coloring wood. I often combine these two disciplines while making a hollow form with a threaded lid and finial. My focus continues to move away from untouched natural wood and toward adding color, applying a sprayed and buffed, lacquered finish or applying a secondary wood as an accent.

Lidded Bowl in Oregon Myrtle Wood

The lid on this 20” vessel was “cored” from the center of the piece, The African blackwood finial is attached with a threaded wooden nut on the underside of the lid.



Returning to Turning

Submitted by Larry Curry

Unfortunately, I have been away from my shop for almost 3 years. I mentioned to Jeff Zens recently that I was getting back into my shop and he asked if I would make a few notes about the challenges of returning to turning.

1. When I left my shop 3 years ago it was with the intention of being in it again the next day. A death in the family back east got in the way of that. Miscellaneous personal and family health issues continued to delay my return. So, the first challenge was to clean up my shop. Since my shop is unheated cleaning up included not only removing old chips, but also removing rust from most of the tools.
2. The next challenge was to sort all of the “in process” projects and figure out which were still needed, and which could still be finished. One was warped too much to be finished and two were cracked.
3. The third challenge was to hone my sharpening skills (no pun intended)
4. The final and largest challenge was finding the inspiration needed to get me into the shop. I always loved shop time but find that a lot of the inspiration came from our live monthly demos. After each meeting I would try to duplicate something that the demonstrator made at the meeting, had in his/her gallery of work, or was on the display table of items made by or club members. Once I got out there and turning I could always find things to do.

If anyone has ideas on how to deal with number 4 I would appreciate any input.

Woodturner Influence

Submitted by Larry Curry

During the January demo Mike Peace demonstrated the use of a homemade Elf type texturing tool and mentioned that plans for that tool were available on his website. I found those plans which included a complete parts list and plans. The parts are all available on Amazon or Home Depot. When I went to Amazon to buy the parts I was impressed with how much influence Mike has by just giving away the plans for a tool. When I entered the number for the brass pipe nipple that is used as the tool carrier, Amazon displayed a “frequently bought together” list that included the Dremel burr and the bearings required for this Elf style tool. This made it easy to buy most of the parts needed with one click.

From shed to shop. What to do when you outgrow your space?

Submitted by Darcy Tataryn

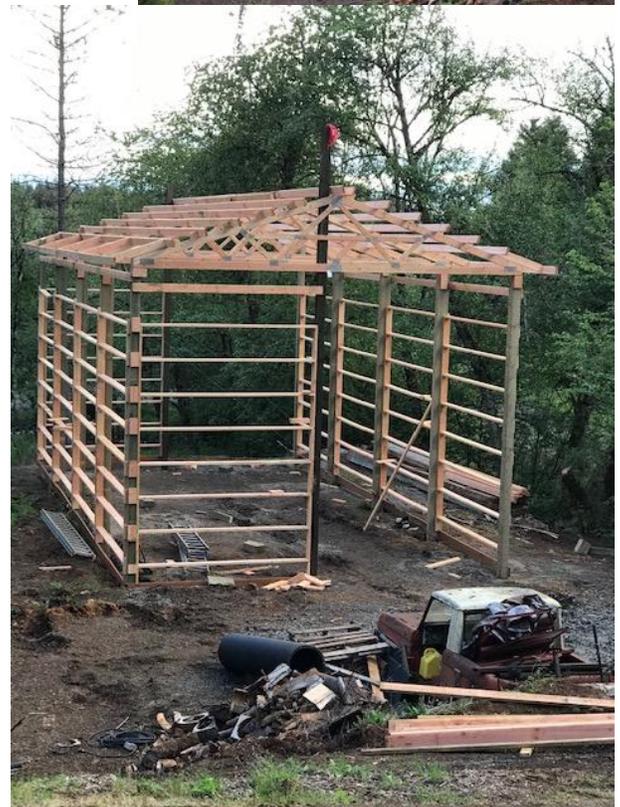
My turning has been done in a few different places since I took up this hobby. Or obsession as it has been described. I started in an attached garage and dealt with the usual issues of limited outlets and keeping the dust and shavings out of the house. For a few months I lived in an apartment with a tiny detached garage. Then I was back to a attached garage for a while, while I built a 12'x 16' shed. The shed met a lot of the basic needs for a turning space but left very little room for other woodworking tools. It also didn't have much room for the one thing I've enjoyed most with relation to turning. Friends! Ever since joining Willamette Valley Woodturners I have truly enjoyed the friendship, learning and teaching that are such a great part of our organization. There is something very special about watching and helping someone develop a new skill set at the lathe. Even though it was possible to crowd three people into my shed it certainly wasn't ideal. So when it came to build my real shop I made sure I would have a space where I could have friends over to share my turning space with me.

The odd shape and slope of our property limited the size of building I could squeeze in. A 24'x 48' footprint was just manageable. That doubled what I had in my first garage and seemed somewhat reasonable but not really spacious; especially when I listed all the things that had to fit inside. I decided my best option was to hope my knees would hold out as I aged and build up instead of out. So my shop now has a roughly 24' x 36' turning studio upstairs. The upstairs has six windows for natural light. The ceilings are tall so the hot air will have somewhere to go in the summer. There is also a mini split air handler so atmosphere should be pleasant year round. Thanks to Jeff and Kyle for the huge help in the installation of the mini split.



The floor upstairs is fir to make hours of standing more comfortable. PGE was kind enough to allow a 300 amp service separate from the house. As a result there are enough circuits so the lathes can all run at once without blowing breakers. It has lots of outlets for things like grinders, sanders and lights.

The turning room has a small stable of lathes, 7 at the moment. They aren't Powermatics, mind you, but they all work well enough to be fun and are enough to make a new turner smile as the chips fly. The grizzled old turners with giant lathes can still have fun making things just a tad smaller than they do at home. I've been asked more than a few times about the wisdom of putting the lathes upstairs. Well, something had to go up there. The things we make on lathes are generally smaller and easier to carry down the stairs than the items I make with my other tools. It's warmer upstairs and most of my turning is done in the winter months. I had to build a lift in order to get the lathes and tool chests up there but they are all settled in now and it's nicer than working on the concrete floor downstairs. There is a 10' long bed lathe downstairs that is going to be pretty much dedicated to hollow forms. It has a captured hollowing system with 6' long boring bars. The hollowing system came from a fellow turner and friend of Walt's, Don Wadsworth. Don has decided to focus on making smaller things. If anyone doesn't want to, or can't negotiate the stairs they can play on the downstairs lathe.



I have a TV mounted on the wall so I can attend our zoom meetings in the shop. That TV may get upgraded to a big screen at some point but it's big enough for now. The shop will be open for zoom attendees monthly until we can meet again in person for our club meetings.

Between zoom meetings I would welcome members who want some camaraderie and turning time. If you decide to come and spend some time there are a few things you might want to know. Lathes have both 1"x8 and 1 1/4"x 8 spindles so you can bring your favorite chuck if you like. There is a decent selection of tools available for loaning out for trials. Newer turners might appreciate the "try before you buy" opportunity. Slow speed grinders with platforms and with Wolverine set ups and CBN wheels are available for sharpening. If needed there is a pretty decent stash of wood for playing with in every stage from log to dry blank. If someone wants the experience of cutting their own blank and working from log to finished product that can be arranged.

Everyone knows that there are some days you work in the shop and there are days when you work on the shop. I still have things to finish. I am still figuring out the details for dust collection. I still want to have a set place for photographing finished pieces that I don't have to dismantle and reassemble every time I want to use it. There are some things in cabinets that should be somewhere else and there is wood piled inside that takes up too much room. It is a work in progress but it is warm and dry and functional. **So come for a visit, come to learn, come teach me** something. I have a thousand times more stuff to learn than I have learned so far. If you are tired of being cooped up want to get out, give me a call. The Keurig is available and a cup of coffee is ready for you.



Spiral work

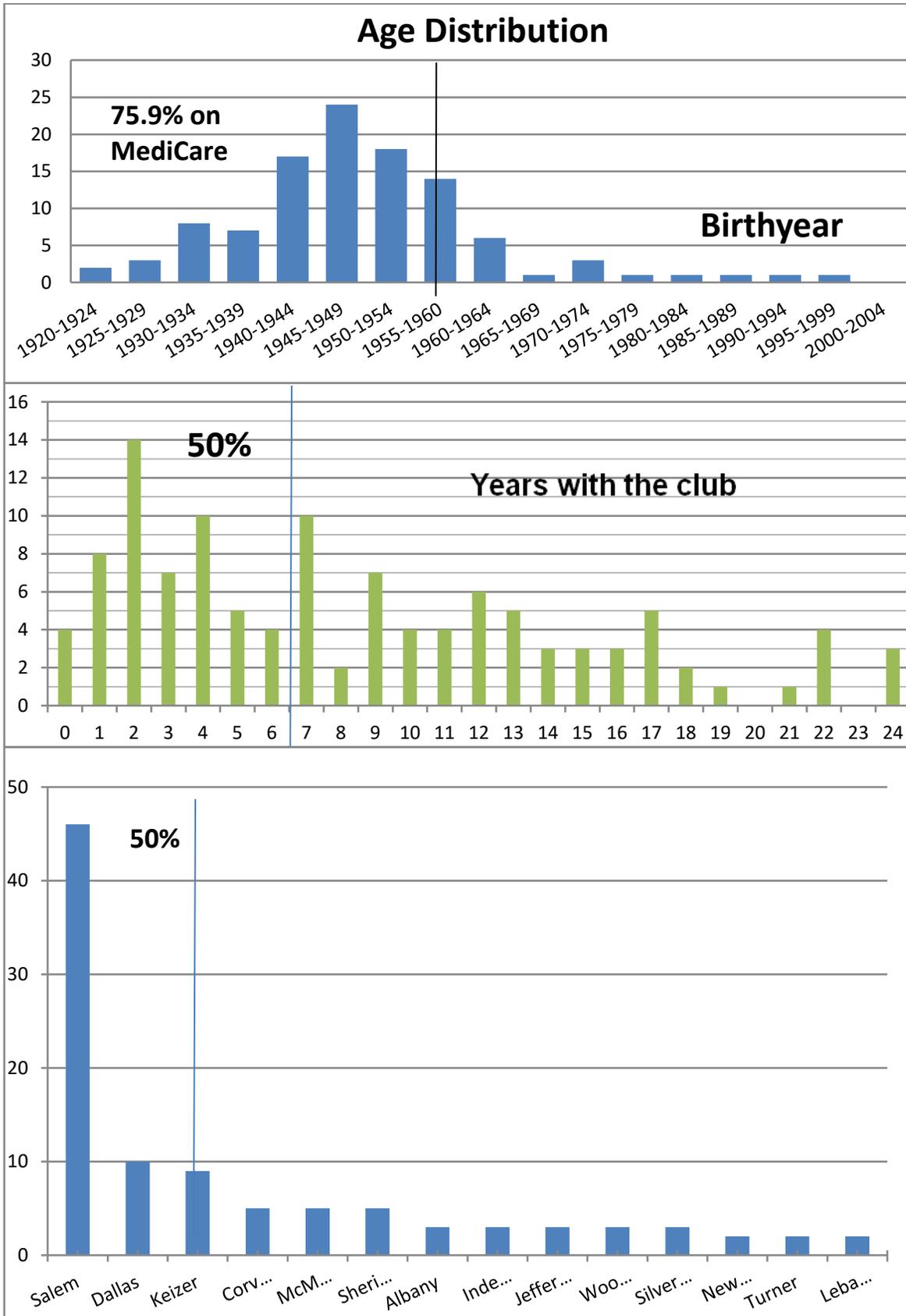
Darcy Tataryn
10677 Garma Way SE
Turner, OR 97392
dstataryn@msn.com
(503) 551-7197



Hollowing

Some 'interesting' statistics of the club members...maybe... !

Submitted by Henrik Aberg



Membership Rewards

Chain Sharpening Service from [Jeff Zens](#)

I have recently purchased an electric chain sharpener and can accurately sharpen your chains and adjust your depth stops for your saw chains. This will restore the chain to “factory-new” condition. Most chains can be sharpened for \$10.00, but longer chains or badly damaged chains might be a little bit more. This service is only available for club members.

Library

A friendly reminder to members with books and/or videos checked out from the library. Please return them at this next meeting.

Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Gary Dahrens, (503) 260-9778. .

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Supplies

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$10) and Anchorseal (\$9/gal). The club has a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauges (\$5). HSS Round Tool Bits rods (1/4" x 8") are also available (\$3). Jerry Lelack will have the resale items available at the meetings, except for Anchorseal **and Walnut oil** (\$20/gal), which are available through [Jeff Zens](#). You will need to bring your own gallon jug; contact Jeff to make arrangements.

Club Member Discounts

- **Craft Supply:** The club’s order will be going out on the Monday following our Club Meeting if our order equals or exceeds \$1,000. Craft Supply gives us a 10% discount plus free shipping on all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the [November](#) 2015 Burl. Questions? See [Jeff Zens](#)
- Club members are registered with **Klingspor’s Woodworking Shop** at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer’s, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

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President	Jeff Zens
Vice President	Marc Vickery
Secretary	Milt Engelke
Treasurer	Henrik Åberg
Past President	Darcy Tataryn
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Wood Gathering	Gary Dahrens

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Craft Supplies	Jeff Zens
Orders	

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Send all other club correspondence to the clubs official address:

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