



The Burl
Member Chapter

A monthly newsletter for the
Willamette Valley Woodturners

Volume 18, Issue 8

<http://www.WillametteValleyWoodturners.com>

August, 2014

Next Meeting

Thursday, August 14, 2014

Center 50+

2615 Portland Rd, NE. Salem, OR 97303

(503) 588-6303

A skewed view.....

So July is at an end and August is now upon us. July was incredibly busy, starting with a well presented demo by Mike Meredith. I was intrigued by the brief topic on wood toxicity. Amazing how all those little wood chemicals can do so much damage to our body. It certainly reinforces how careful we should be in the shop. Mike also covered alumilite and mixing resins and wood, which was very captivating. Not an easy process, but the end product was incredible. With all the cool combinations you can come up with, this certainly opens up many more doors in our woodturning journey.

The next event was the Pepper Mill Sawdust Session, this was well attended and most everyone went home with either a completed pepper mill or one near completion. Great job organizing this, Bruce, and a big round of applause for Jim Devorss for demonstrating the techniques. Sooo, Bruce, how are you going to top this in the next Sawdust Session?? Oh, I see, we did pepper, so you want to do mystery salt shakers. This will happen sometime in September. Stay tuned!!

By the time you are reading this, the 44th Steam Up is over. A huge THANK YOU to all who attended and a JOB WELL DONE to Myron Yancey for doing all the prep work. Again thank you for all your hard work. If you didn't make the Steam Up this year, you really missed an amazing event. Be sure not to miss it next year.

August will be another busy month, beginning the first weekend with the Steam Up, then with our demonstrator Ron Gerton, who will be demonstrating synchronized strobe light turning. This sounds like a very intriguing demo. Somebody PLEASE videotape this as I won't be able to attend and would love to see it.

The next club event will be State Fair. This is a major club event and we need lots of people to help out. What kind of help you ask? We need to you to turn some project, live, for the public. You can turn pens, bowls, spurtles, bottle stoppers, tops, salt shakers, pepper mills...if you can fit it on a mini lathe, then go for

it. Regardless of your skill level, we need you to be a part of the incredible event. There is a sign up sheet at the front table also, talk with Bob Hutchison, who is in charge.

In September, John Beaver, known for his wave bowls, will be our demonstrator. John will also do an all-day demo and two day workshop. Want to learn how to turn a wave bowl...take the class! Check out his website for some incredible turnings (johnbeaver.net). Remember, it is .net, NOT .com.

In October, we finish up our demonstrators with Rex Burningham from Utah. Rex taught many classes at Craft Supply and has made 6-7 videos with Kip Christianson. We've a number of these in the library. Rex is also doing an all-day demo and two day workshop. Topic for the workshop is to be determined.

Things are moving along at a faster pace regarding the Oregon Woodturning Symposium. The website is nearing completion and registration will open September 15... less than 45 days away!! So keep the dates, March 6-8, 2015, open so you can attend our first symposium!!!

Last but not least, those turning project for the Lumber to Legacy program and Empty Bowls need to contact Mark Azevedo and Darcy Tataryn, respectively, to sort out about turning their projects in. Mark's information is: Mark Azevedo of the Tree Commission at AzevedoM@onid.orst.edu or call 541 990-4574. Darcy's information is: 503-551-7197 or Email me at Dstataryn@msn.com

I'll be gone most of August but back in time for State Fair. Have fun, be safe and above all, make good choices.

Well, it's time to head to the shop,

Terry

Club Business

Current & Upcoming Events

August Demonstrator: Ron Gerton
Strobe Light Turning
August 14, 2014



ARTIST STATEMENT — RON GERTON

Ron Gerton is a retired mechanical engineer with over 30 years of experience in the nuclear field. He has always enjoyed creating art to keep life in focus. The Art Nouveau style, with its emphasis on natural forms and shapes is his favorite design inspiration. The Bonsai plant, skillfully trained to defy nature and gravity, is a classic example and heavily influences his work. He transforms things that he finds in nature, that are no longer living, into metal for incorporation into his art pieces. These "fossils" now have a permanence that can be enjoyed for generations.

To him, nature is the greatest creator of beauty and his challenge is to display it beautifully. Going "green" has long been a major factor in his art. Thrift stores abound with potential art materials. Cast off industrial materials is also a great source. The tens of thousands of small wood pieces from a laser cutting business and puzzle pieces from thrift stores are incorporated into his wood turnings and wall pieces. "Everything is a raw material for something else" is his motto.

Additional information can be obtained from his website at <http://rongerton.com/site/#/page/home/>

September Demonstrator: John Beaver

Wave Bowls

September 11, 2014



I enjoy including a certain "how did he do that?" factor into my pieces while staying true to good design. Having lived my entire life near the Pacific Ocean, the motion and rhythm of the ocean's waves are a major inspiration for my work. Contrast is also an important element for me, not only aesthetically but in the process of turning a functional object, like a bowl, into an "object d'art." Artistically, I like to combine multiple woods with dyes and textures to enhance the rhythmic lines that are a part of my work. The technical genesis of these works lies in my ability to deconstruct and reconstruct a turned vessel in a number of different ways while maintaining grain and wall alignment. I hope that my pieces will evoke a feeling of movement and energy in an otherwise static environment.

While the focus of my demonstration is on my unique "wave" technique, my goal is for the audience to see a lot of tips and tricks that can be applied to their own designs. The genesis of my work comes from the ability to deconstruct and reconstruct a turned vessel in a number of different ways while maintaining grain and wall alignment. The advantage of my technique is it allows the turner to begin with wet logs and still build constructed turnings.

Lumber to Legacy: Wood Artisans Needed.

A Benefit for the City of Albany's White Oak Conservation and Restoration Effort: The city of Albany seeks to promote and raise money for its resource conservation efforts, in particular our Oregon White Oak Restoration Program. The purpose of the restoration program is to enhance existing oak habitat and to re-establish the species in publicly protected conservation areas through a strategic planting initiative and educational activities. The recent removal of 8 mature Oregon white oak trees from the site of a new

development has inspired us to focus attention on the heritage of Albany's Oregon white oak (*Quercus garryana*) habitat. These 8 trees were remnants of the Hackleman Grove named in honor of Abner Hackleman, one of Albany's founding fathers. The Hacklemans settled on the edge of the grove in 1845. At that time several of the trees were already 100 years old. To raise money for white oak habitat restoration efforts, the Albany Parks & Recreation Department, in partnership with the Albany Tree Commission, is seeking wood artisans willing to work this historically precious wood into unique wood products and art for auction or resale. Both kiln dried and green wood are available for turners. All proceeds from this community driven volunteer effort will be used to enhance existing Oregon white oak habitat and to re-establish the species in publicly protected conservation areas. Do you want to participate or just learn more? Contact Mark Azevedo of the Tree Commission at AzevedoM@onid.orst.edu or call 541 990-4574. Here is a link to an article on Lumber to Legacy: http://democratherald.com/news/local/from-lumber-to-legacy/article_ce0e52b2-49cc-11e3-96ad-001a4bcf887a.html

Empty Bowls Help Fill Empty Stomachs

I have had several questions come up about the event and the bowls. Most often asked is what the requirements for the bowls are.

The fundraiser is a simple meal and a simple bowl is suited just fine. There is NO specific size or style. A basic soup bowl style meets the needs. Simple also helps reinforce that a simple empty bowl helps fill an empty stomach. Please make whatever suits your fancy and give what you feel comfortable sharing. Every piece helps. Some people have chosen to give more decorative bowls. That is great and I'm sure they will be very popular. Those bowls will be used for an auction.

We will provide disposable bowls or liners for those nonfood friendly bowls. If you make a food safe bowl it would be great if you would let us know.

If you want to have any recognition for your work please feel free to include a card or bio to display along with your bowl or bowls. People who support events like this do like to know a little about the artist. They also like to know what the wood is. Include that information too if you can.

All the funds raised are to help a charity called Farmers ending Hunger. They partner with local food banks and help combat hunger in numerous ways. More information on their organization can be found on their website and will also be available at the event.

We will sell tickets in advance for how many soup bowls we have. Every ticket holder will have a keepsake bowl at the end of the evening. People without advance tickets can still come have a meal and join in the auction portion of the evening.

I have a stack of walnut blanks if anyone would like to turn another bowl or doesn't want the expense of buying a dry blank. Let me know and I will bring them to the next meeting.

Finally our event is scheduled for October 4th. We would be willing to move it one week later to October 10th. That would have the event after our October meeting instead of just before it. If this means that we can get significantly more bowls donated it will be worth it. We can take a count at our August meeting.

Thank you all very much for your interest, your talent and your willingness to share.

Darcy Tataryn

Membership Rewards (sorry, available to club members only)

Library

A friendly reminder to members with books and /or videos checked out from the library. Please return them at this next meeting.

Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Jerry Lelack (503 510-1577) or Bob Hutchinson (503 508-3279). The intent is to gather wood, process it to usable pieces, store it at the home of Terry Gerros', and then make it available to members. Terry can be reached at 503 580-5013.

From Terry Gerros:

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, and the Holdfast vacuum chucking system. If you have an interest in these products, give me a call or send me an email for details.

ITEMS FOR SALE.....Contact Terry Gerros (gerrost@yahoo.com)

50+ Bottle Stoppers.....Cone style or droplet style.....\$4.25 each or the whole lot for \$200.00

Supplies

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$6) and Anchor Seal (\$10/gal). The club purchased a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauge (\$5). Bob Quadros will have the resale items still available at the meeting. Please bring the correct change for the items you want.

Club Member Discounts

- From Jeff Zens: The club's Craft Supply order will be going out on **August 18th** if our order equals or exceeds \$1,000. Craft Supply gives us a 10% discount plus free shipping in all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. When filling out the web site order form, please use the item number and complete item description from Craft Supply's web site. Do not use an old catalog item number, as these might not be current. Occasionally, Craft Supply is out of an item, and I'm notified that it is on back-order. I will assume that if an item is ordered, it's wanted as soon as it becomes available. If you do not want an item if it is back-ordered, make that comment in the "Notes" column on the club's order page on the web site. I work with Craft Supply to have back-ordered items shipped directly to the member's home address ad no additional cost. For this to work effectively, the entire order must be paid for when your in-stock items are picked up. While I'm not equipped to accept credit cards, cash or check are both fine.

Contact me with any questions at jeffzens@custombuiltfurniture.com.

- Club members are registered with Klingspor's Woodworking Shop at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- Hartville Tool will give club members a 20% discount for the next year and a 15% discount after that: www.hartvilletool.com or 800-345-2396
- If you show your club card at checkout time to the cashier at Woodcraft in Tigard they will give you a 10% discount (may not apply to some machinery).
- Exotic Wood is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com . (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW

- Gilmer Wood now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- North Wood Figured Wood can be viewed at North Woods Figured Wood. Here's our website www.nwfiguredwoods.com . Please take a look! We're happy to offer you our courtesy 15% discount. Anyone from our club can simply type in "WOODTURNERS" at check out to receive the sale price. No minimum purchase. We've got beautiful Big Leaf Maple, Black Locust, Madronne, White Oak, Ash, Elm and Yew.....turning blanks, slabs, burls and lumber.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

<http://www.northwestwoodturners.com/>

Meet first Thursday at Franklin High School

Cascade Woodturners (Portland, OR)

<http://www.cascadewoodturners.com/>

Meet Third Thursday at Franklin High School

Beaver State Woodturners (Eugene, OR)

<http://www.beaverstatewoodturners.com/>

Meet fourth Thursday at Woodcraft

Southwest Washington Woodturners (Vancouver, WA)

Dan Baker (President), email: ridgewoodworks@aol.com

Meet fourth Wednesday at the Friends of the Carpenter's Center

Burl is a Publication of the Willamette Valley Woodturners

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Treasurer – Elling Hoem
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Wood Gathering Jerry Lelack
Librarian Jerry Lelack

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