

The Burl

A monthly newsletter for the
Willamette Valley Woodturners

e-mail: wwturners@gmail.com

We are also on Facebook



Member chapter

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March, 2022



**Next Meeting: 6:30-8:30 PM, Mar 10, 2022
Salem 50+ Center**

President's Message March, 2022

As the world turns...

Hello Willamette Valley Woodturners!

It seems there is a bigger craziness in the world than has been seen in many decades. But the saving grace for us woodturners is we can exclude ourselves for a while in our own shop sanctuary and enjoy creating. I don't think I get enough time out.

The membership in the club is a key for many of us who find it a way to stay connected. The numbers are pretty good at 109. Some are Honorary Life members and they enjoy no fees. Thanks to those folks for being founders and facilitators of this ole club!

But of the fee-paying members, about 89% are paid up including 6 NEW members! So, what remains are the members who might be intending to bring the membership current but for whatever reason have not gone onto the club's Paypal or come to a meeting or whatever. The grace period for unpaid members to be able stay on the roster is ending March 15th. This is the only other notification that membership will be ended.

Please let us know if there is something in the way of staying on board when you actually want to. Maybe we can help somehow. If it is the website issue, please try to reach out to the webmaster. It is adequate now to access the normal stuff we always used to access, with enhancements coming soon!

Speaking of meetings, the Senior Center is still requiring a mask and distancing as of this writing. The horizon looks good for changes to this soon. I'm hoping April's meeting will bring the end to this issue.

The next regular March meeting is going to be a wonderful reminder of fundamentals provided by Nick Stagg. Larry Curry has a write-up included below. I am really looking forward to seeing Nick again; he is a great teacher.

Other forward-looking events:

AAW is doing the Symposium in Chattanooga, Tennessee, in June. There will be a long list of in-person demos and classes by world renowned woodturners and artists. Think of seeing Stuart Batty, Trent Bosch, Cindy Drozda, Eric Lofstrom, Mike Mahoney or Hans Wesissflog just to name a few! Go to

<https://woodturner.org/Woodturner/2022Chattanooga/2022-AAW-Symposium---Chattanooga--Tennessee.aspx?d12524dfc095=5#d12524dfc095>

Empty Bowls: Darcy Tatyrm is still looking for folks to turn bowls or whatever you think you would like to create for donation to sell as a charitable item(s). And a special note is that the November event is planning to include a demonstration area. If interested in demonstrating please let us know. And of course, any volunteers for the event will be appreciated, Members or spouses or friends or even your little brother.... Plan now?

State Fair: still moving but dormant right now. See Bruce Stangeby if you have ideas or interests to share about the event.

The world is a place you can define for yourself - at least in this part of the world. I wish it were so for everyone.

Stay safe and stay sharp everyone,

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/Sawdust Session</u>
3/10/22	Nick Stagg: www.nickstagg.com/	Box Turning	No class Yes Sawdust Session 3/13/22, 9 AM-Noon, Darcy Tataryn's Studio
4/5/22	Dan Tilden: www.tildenwoodturning.com/#/	Natural edge design and turning	Class TBA Yes Sawdust Session 4/8/22, 9 AM-Noon, Darcy Tataryn's Studio <i>A class with Dan Tilden will be scheduled with enough interest at a later date.</i>
5/13/22	Josh Kinsey: www.JWKinsey.com	TBA	Class TBA Yes Sawdust Session 5/16/22, 9 AM-Noon, Darcy Tataryn's Studio



March presenter Nick Stagg lives in Independence, Oregon and has been turning for many years. He is a past member of WVV and has conducted many classes and sawdust sessions for the club in his shop. He was a demonstrator at the first Oregon Woodturning Symposium



in 2015. Nick will be turning a lidded box during our March meeting. He is an excellent turner and demonstrator so let's have a big turnout!

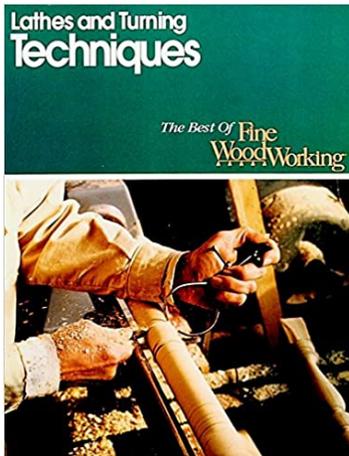


Courage! By J.J. Jones (*editor's title, not J.J.'s*) During the Beaver State Woodturners meeting on January 27th an oblong bowl was displayed in the Show and Tell portion of the meeting. The question was how was it done? There was much



discussion with the group on that matter.

Curiosity got the better of me today when I was looking over my collection of woodturning books and magazines. Could I find the article I remembered reading many years ago?



I found what I was looking for in the magazine "Lathes and Turning Techniques" by The Best of Fine Woodworking. It started on page 52 giving a history of a New England Mill, the product, tools and a description of the lathe. This article was a reprint to the one I read in Fine Woodworking Magazine (May 1986), 58: 74-78. You might find this magazine in one of the libraries.

While perusing the magazine I came across an article by James Johnson on "Turning Large Vessels". While visiting relatives in Austin, Texas I went by where James lived in Bastrop, Texas, and had a great talk with him about his shop, his homemade lathe and the collection of his large turnings. Why it has taken me so long to do what I've wanted to do, turn large

vessels, I can't say. Now I am too damn old to do what I would like to do.

I'm going to try to do it anyway.

J.J. Jones

Editor's note: James Johnson's (<http://www.jamesjohnsonwoodturner.com/>) lathe and works can be seen at his website and are quite astounding! The story of one of his giant turnings is crazy. Thanks J.J. for sharing this piece!



February 10, 2022, WWV Club Meeting Summary

President **Marc Vickery** gavelled the meeting to order at 6:30, followed by the reciting of the Pledge of Allegiance, with 47 in attendance (biggest group in a while!) including 6 guests.

Announcements:

Jeff Zens-Craftsupplies order: We are close to the \$1K threshold (have since passed it and order has been sent; check website for the status of the current order).

Darcy Tataryn-Empty Bowls: Event is a ways off (November) but bowl collection has begun.

- Any size welcome.
- Can bring bowls to club meetings or Sawdust Session.
- (Darcy reviewed purpose for those new to the event.)

VP Larry Curry-Upcoming Events: Dan Tilden will **not** be holding a local class following his presentation in April as that weekend will be Easter.

- Larry is working on a class with Dan for another weekend. Please contact Larry if interested.

Marc-re: Steam-up: The position of coordinator for demonstrators at the Steam-Up (held July 30-31 and Aug 6-7) is open. If no one steps up, we won't be part of this historical event. The job requires communication with Steam-Up to arrange location and times and coordinating club volunteers to transport equipment, set up, demonstrate, and clean up. If interested, contact Marc.

J.J. Jones-wood donation: J.J. recently had an oak taken down that had numerous burls on it and offered pieces to members to be picked up at the break that night. Very generous! Thank you J.J.!

Marc-Introduction of presenter Dale Larson:

Marc recalled seeing Dale present many times and being welcomed into Dale's shop. He lauded Dale's contributions as a teacher in furthering the popularity of the craft and hobby and the abilities of countless turners. He also mentioned Dale's huge support of AAW and how it is such an integral organization in woodturning.

Presenter-Dale Larson: Harvesting wood for excellence (not abundance) and turning a bowl.

- Dale began by lauding the value of AAW, not least of which includes 6 issues of their excellent magazine per year and 6 online versions, each jam packed with over 40 pages of value.
- Dale also informed us the 2024 AAW Symposium would again be held in Portland, Oregon!
- Finally, Dale let us know his speaker fee and the proceeds from the live raffle of his demo bowl would all go directly to AAW.

Harvesting for best bowl wood:

Dale shared a slideshow of a contractor taking down a huge black walnut tree. He made sure the main limbs were taken first as they would crack the most valuable crotch wood if the tree were felled whole.

About 6 inches of limb was left branching from each crotch.

Once the limbs were taken the main trunk was safe to fall without damaging the crotch wood.

Cutting the crotches:

Once a crotch section is chosen, Dale plans out his cuts basically aiming from pith to pith. The triangle areas of the crotch is where the “feathers”, the beautiful grain, is found. Cutting a 3 limb/trunk crotch this way yields 6 triangular blanks.

- Dale suggests chipping away the majority of bark before cutting as the crotch bark is often packed with grit that dulls chains like crazy.



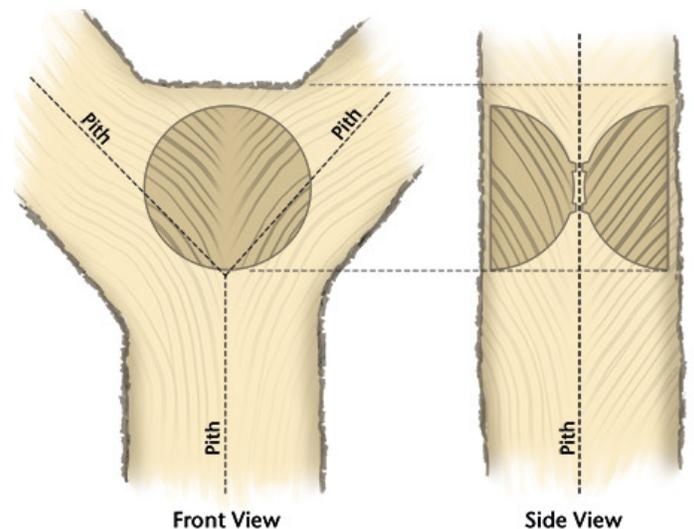
General bowl planning from logs:

- Bowl rims can orient toward or away from pith, each with desirable patterns.
- If pith is off center, orientation of the bowl should still have pith toward center (as opposed to off center which results in “slabbing” and results in uneven movement of wood and not very interesting grain patterns).
- Quarter sawn bowls appeal to some, but Dale prefers them for box or other spindle turning.
- Dale described the “grain” of burls and that any orientation will work with each revealing beauty.
- Dale loves stumps to below the dirt line for the interesting and compact grain.
- Dale recommends stickering all blanks and rough turnings for drying to prevent spalting.

Turning demo:

Dale turned a large, dry, roughed out Madrone bowl. Some notes from his presentation:

- For large blanks, he runs the lathe at only about 500rpm.
- He said he chooses to boil his Madrone blanks (but that was a different presentation).
- His roughed out bowl was about an inch thick. Dale pointed out the roughing out choices being:



- thick=more options later, but more likely to crack
- thin=less cracking, but very limited in final design

- Dale used 3 tool rests: straight, curved for outside, and curved for inside.



Outside:

- Generally, Dale said his best and most effort goes toward the outside as it's the most scrutinized.
- Order wise, Dale cut from the rim toward foot first, but only about an inch.
- He then cut from the foot toward the rim using a pull, shear cut (not a shear scrape) focusing on the gouge wing going at about 45° with the gouge handle on his thigh and oriented to near vertical!
- Dale makes sure to move whole body for an even, controlled shape.
- Dale talked foot size in general: 33% of diameter for most, 50% for wide bowls and platters, 25% for skinny pieces.
- Dale recommended attention to the rim, that it not be just flat (beveled in or out, crowned, or textured all work).
- Dale then applies walnut oil for his final cuts as it softens the fibers and shows any torn grain. (He talked about using a double boiler to boil his walnut oil resulting in faster drying.)
- His final passes were with a long edged scraper oriented at 45° and then showed how a furniture scraper could also be used. He then did one more scrape with the lathe in reverse!
- He then sanded! He applied oil again and sanded forward and reverse for about 30 seconds per grit up through 320. He talked about grit differences by continent and content saying silicone carbide is his preferred type.



Inside:

- Dale uses 3 gouges for inside turning with different bevel angles: edge (sharp angle), transition (more blunt), and bottom (most blunt). He does not adhere to or know the exact angles...

- If possible, Dale likes to turn at the foot end of a lathe so he can drop the gouge handle to thigh level (which can't be done over the bed).

- Dale focused on the top 2" of the bowl inside getting it to about 1/2" thick and taking it to nearly final finish including oil and scraping(see pic). Again, he doesn't scrape with the tool flat on the rest, but at a 45° to the wood.

- The transition (much blunter gouge) with Dale advising to not force the cut but to go slow and not compress the fibers.
- The bottom gouge is very blunt and can bounce. If it does, a new pass and cut must happen as the bounced pattern can't be scraped or sanded out.



new pass and cut must happen as the bounced pattern can't be scraped or sanded out.

- Dale briefly power sanded with 80 grit(!) and 100 grit to remove any tool-caused tear out and then sanded through 320.



Foot:

- Dale railed a bit about the terrible rubber nubs that come with jumbo jaws saying that we all should throw them away and replace them with stepped rings (more centered, better support).
- With the shape of his rim, he did not bring the tailstock up.
- Dale recommends being purposeful with the foot shape (don't do flat). He likes a bead.

Raffle of the bowl turned in demo:

- Dale called up Jonah to pull the winning ticket, acknowledging Jonah was probably the only honest person in the room...

- Jonah promptly pulled his own number! Ha! Congratulations!

Thank you Dale for your two pronged presentation! It was a ton of information to take in for sure, but your



entertaining, clear, and well reasoned instruction gave us all a lot to chew on!

The raffle was a bit small, but still, \$28 was raised! Thanks members!

The **gallery** was again full with a wide range of excellent projects!

My apologies for not getting the names as things moved fast that evening. Bruce's 4 loooooong stemmed goblets were voted favorite of the night. Astounding!







Meeting adjourned at 8:30 PM

February 13, 2022 Sawdust Session

About a dozen folks met at Darcy's on a beautiful sunny morning for a diverse collection of turnings. Some of the projects included the top game, a large vase, a small spalted bowl, and some first time pens. Also requested was some help with learning the skew and some spindle gouge use refinement. Lots of learning and production in a relaxed, positive place.

Another highlight was seeing Darcy's astounding new Harvey lathe. The company only makes 2 models and they are worth taking a look at.

Thanks for hosting again, Darcy!





Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00 Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$5), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Gary Dahrens**, (503) 260-9778.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Henrik Åberg	Librarian	Roger Dirkx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack
Board Position 1	Bruce Stangeby	Steam-Up Coordinator	Open
Board Position 2	Randy Nichols	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Bruce Stangeby
		Empty Bowls Coordinator	Darcy Tataryn
		Roster Editor	Henrik Åberg
		Facilities Coordinator	OPEN
		Video Coordinator	Marc Vickery
		CraftSupplies Order	Jeff Zens

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Send all other club correspondence to the clubs official address:

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