



# The Burl

A monthly newsletter for the  
**Willamette Valley Woodturners**

e-mail: [wwtturners@gmail.com](mailto:wwtturners@gmail.com)

We are also on Facebook



Member chapter

Volume 26, Issue 6

A non-profit/501(c)(3) corporation

June, 2022



**Next Meeting: 6:30-8:30 PM, June 9, 2022**  
**Salem 50+ Center**

## President's Message June, 2022

Hello Willamette Valley Woodturners!

Hard to believe we are still saying how wet it is. May the trees grow taller!

I am hoping everyone had a chance to review the last Burl. There is an article written by one of the founders of this organization and it is with great gratitude that I would like to Thank **Walt Thies** for writing it. This is a wonderful history of the beginning of the club and we can recognize the path this club has taken.

As a recognition, we would like to hold a special event at an upcoming meeting. It would be wonderful if everyone, including Honored Life members and past officers, could get together to celebrate the anniversary. Currently, we are looking at the August regular meeting to have that recognition.

**Show and Tell** has been a thing at the regular meetings since inception. But lately, it seems that the acknowledgement and review of members' hard work has gone by without much notice. It seems with the demo going long and being over, clean up, equipment takedown, and raffle announcement, Show and Tell has become almost unnoticed. I would like to change that up and devote a segment of time at the beginning of the meeting and have as many pieces as possible reviewed and discussed. And yes, if you can bring an item and say a word on the work, you will be enhancing everyone's awareness in Woodturning. Maybe if you bring an item that blew up, it could be a discussion point too!

As you may recall, Jack Knight donated a wonderful load of books to the club. THANKS AGAIN JACK! We have not received any recommendations on how to resolve the overabundance of materials in the library. I would like folks to come forward to be on a committee to help resolve the problem with our new Librarian, Roger Dirxx.

We have been discussing the notion of a **"hybrid"** meeting format. A hybrid format would include the element of Zoom during a regular in-person meeting. While demos with a live presenter will continue to be to our preference as always, a hybrid meeting makes it possible to have the demo provided on Zoom by a nationally known talent at our meetings rather than actual in-person demos. We will have a regular in-person meeting, but the demonstrator will be live on Zoom.

This would allow for talent to be demonstrated at pricing we can afford. It has become very expensive to bring in folks from across the country who expect that we pay travel, room and board, as well as a per day fee. Some of the fees have ranged as high as \$800 per day. Our budget simply does not allow that for regular meetings. Unless we do it rarely... A hybrid meeting format would let us interact with the demonstrators and, in some cases, their video work might be better than our own.

I do think we need members' input about such a meeting format. For this reason, please look forward to a survey that will ask you to identify your thoughts about the club's use of funds toward additional equipment needed for a hybrid style meeting.

And finally, an update: I am not thrilled with the latest results of my silica-gel kitty litter experiment. I had a good result with a 15 inch burl and new silica, but the second piece using the same silica gel beads has not performed as desired. The 19 inch oak bowl went from 27% moisture down to 19% moisture in about two weeks and stayed there. I'm guessing I need to dehydrate the beads if I want additional performance. Cooking time will add to the cost, so I guess it makes more sense to have patience.

Our next meeting will include a demonstration from Gary Dahrens. He is an excellent turner in our club and I really look forward to his work. I am sure I'll be learning something or at the very least be reminded of something I should already know.

Stay Sharp everyone and Happy Turning!

Marc

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### **Upcoming Presenters and Events**

<b><u>Date</u></b>	<b><u>Presenter/Event</u></b>	<b><u>Topic</u></b>	<b><u>Follow-Up/Sawdust Session</u></b>
6/9/22	Gary Dahrens	Having Fun With Woodturning	<b>Yes Sawdust Session 6/12/22, 9 AM-Noon, Darcy Tataryn's Studio</b>
7/14/22	Rick Rich	TBA	<b>Yes Sawdust Session 7/17/22, 9 AM-Noon, Darcy Tataryn's Studio</b>
8/11/22	Walt Thies	Ornament	<b>Yes Sawdust Session 8/14/22, 9 AM-Noon, Darcy Tataryn's Studio</b>
9/8/22	Kathleen Duncan	TBA	<b>Yes Sawdust Session 9/11/22, 9 AM-Noon, Darcy Tataryn's Studio</b>
10/13/22	Tom Willing	Spheres!	TBA



#### **June presenter: Gary Dahrens**

Gary Dahrens has been a woodworker all his life and has spent 35 years as a finish carpenter.

Gary started turning 12 years ago at Cascade Woodturners in Portland. Two years later he moved to Lafayette and joined WVW. He sells his work at craft fairs where he always meets people who want to "Learn to Turn".

His demonstration for the June club meeting is called "**Having fun with woodturning**". It is designed to show beginners how to make good looking products in a short amount of time. Topics discussed will include processing wood, tool control and safety, tips and tricks, and attitude. He will make two different products with two different finishes.

Hopefully everyone will find something useful and fun!



#### **Beads of Courage-Mark Choitz**

The Oregon Woodturning Symposium 2023 is just around the corner! (Actually it's more like 9 months until but it will be here before we know it.)

For the third Symposium in a row, we will be collecting Beads of Courage boxes at the event. The Beads of Courage program teams up with doctors and nurses to **help children with long term illness**. As kids go through their journey, *they receive beads to*

*commemorate their operations and treatments.* Of course they need somewhere to keep their memory beads and that's where we can help. We will be donating our turned boxes to Mary Bridge Children's Hospital in Tacoma, WA.

There are a few details to keep in mind when designing and turning a Beads of Courage box. You can get the details here: [2020-AAW-handout-guidelines.pdf \(beadsofcourage.org\)](https://www.beadsofcourage.org/2020-AAW-handout-guidelines.pdf)

\*Recommended interior dimensions for turned boxes are: 6" diameter (5" min.), 5" height (4" min.)

\*Lids for Beads of Courage boxes should be easy for small or ill children to remove or lift

\*Wood choice should not have voids, inclusions or cracks in them

**How about helping a child today and start a lidded box for the next symposium?**



### **Sawdust Sessions: Darcy Tataryn**

I am unclear how our weekend morning practice sessions came to be called Sawdust Sessions. I mean, we make chips and shavings, not sawdust, right? The history of the name predates my involvement in our organization and I am not about to mess with tradition!

Over the years that I have been a member of the club we have seen the Sawdust Sessions vary between Saturday and Sunday mornings. We have had sessions focused on specific projects such as salt shakers and acorn boxes. We have had sessions at full capacity and some with only two or three people attending.

Our most recent iteration has us meeting on Sunday mornings, the Sunday after the monthly club meeting. We are currently not focusing on specific projects but are using our time more as an open shop time so that we can meet the unique needs of everyone who attends. Our May session was attended by 17 people ranging from brand new members to those who have been in the club since its inception.

Eight of the nine available lathes were used! Two of them were used consecutively by two different turners as the first projects were completed. We run kind of a come and go type of event so there always seems to be room for a few more.

The May session had one person turning a lamp, one person turning a goblet, and several people turning bowls for our upcoming "Empty Bowls" fundraiser. One person was turning a burl for the first time while another was roughing out a wet black walnut bowl. One brand new turner spent the morning learning spindle turning with beads and coves. There was a little pen turning work and a mini baseball bat was started. We had several new turners learning how to use and sharpen their tools correctly and learn when and when not to use a spindle roughing gouge. Shawn Alley shared how he uses a resin printer to make incredibly detailed pen blanks which are turned into one of a kind pens. And a few people also came just to observe, socialize, and have a coffee.

A lot was going on!

A new feature we started this month was the **sharing table**. This is a way to share tools and wood with fellow turners. A huge thank you to **Mark Choitz** for bringing two big boxes full of great turning stock. Some of our new turners went home with practice pieces as well as a few new-to-them tools. The sharing table also provided wood for those who came to turn and learn but didn't have wood to bring. This table will be a regular feature so please don't let a lack of wood or tools keep you from attending next time.



I would also like to personally express my deep appreciation for those who come to help the newer, learning members. It is really impressive that no matter what someone needs or wants to learn, a mentor will step up to help provide guidance. Jim's years of turning experience, Brian's teaching experience, Mark's eye for safety, Jeff's attention to detail, Walt's knowledge of wood and woodturning overall, we couldn't do this nearly as well without all of you stepping up to help. Thank you to each one who gives so selflessly to help make these Sundays a success.

To those who have yet to take advantage of a sawdust session... what are you waiting for? Plan to join us June 12. Bring your projects, your questions or your expertise. There really is something for everyone!

*-Darcy Tataryn*

### Pics from the May Sawdust Session







## Summary of May club meeting

**\*VP Larry Curry** stepped in for Marc this month and banged the meeting to order at 6:30 using an unturned gavel (a block of wood from the wood raffle table...)

-Present were 36 folks including around ten guests and one new member: welcome Chris!

**\*Jeff Zens-CraftSupplies order:** There is a slight change in the tool discount protocol that members may notice. The extra 10% off a tool if more than one tool is ordered by the group (totalling 20%) may not be an automatic thing anymore. The total discount will be indicated when added to the order.

-Jeff reminded us that the 10% savings is off everything ordered **including sale items!**

### **\*Darcy Tataryn-Empty Bowls/Sawdust Session:**

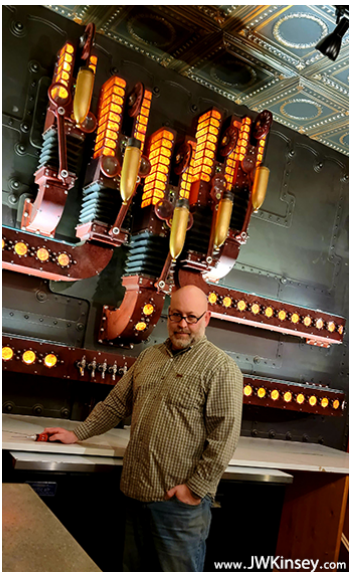
-Bowls are continuing to be collected for next November's event. Darcy announced roughed bowls would be available at following Sawdust Sessions at a new sharing table (see article above).

**\*Larry** announced the fantastic news that our own **Paul Hirt has stepped up to head next year's symposium!** Well done and thank you Paul!

### **Presenter Josh Kinsey** <https://jwkinsey.com/>

Josh shared a slide show that chronicled the building of 4 of his many projects. His amazing imagination is matched by his precise engineering and construction skills in creating these mixed material and often functioning works of art. By the end of the presentation we were all a bit dumbfounded by the lengths Josh goes to in his pieces (and my head hurt a little from the math).

There is no way to adequately describe Josh's pieces. I suggest you visit his website for a better sense of the works. Beyond the pictures and descriptions found there, Josh's presentation delved much deeper into their construction.



The first piece shared is a huge 13 foot mechanical tap sculpture found in the Hubbard Inn Bar. It is a kinetic piece in which the bellows crank up and down in a mesmerizing manner. One of the turned components detailed were the five 90 pound lead filled counterweights! (see picture to left)

He also shared the making of conical table pedestals made with 10 staves that barely fit on his lathe. Josh shared that he used a belt sander on the turning piece to achieve his finished shape. The table tops were granite.

The second piece was the making of a blending station installed at a winery which allows users to mix different wines to customize their wine to their tastes. One of the points that came out of this project was that Josh turned a lot of the brass pieces on his wood lathe using traditional wood turning tools!

A couple other notes at this point included that Josh often creates 3-d models of his ideas before starting full sized projects. He is adept at all woodworking and metalworking and often uses a CNC machine for aspects of his projects. Important to Josh also is to learn the technical aspects and systems needed at every step anticipating that knowledge will come in handy on future projects.



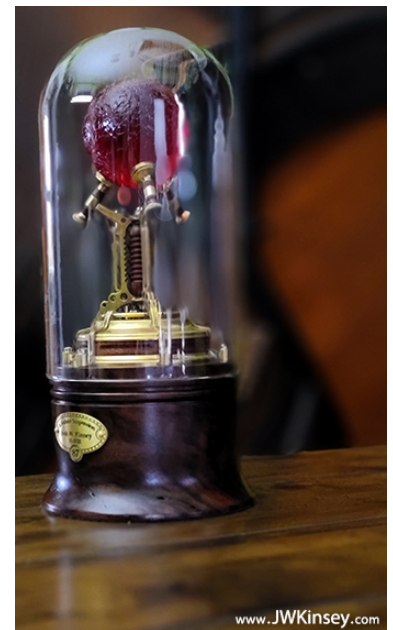
Evidence throughout the presentation was just the absurd amount of problem solving at every step, especially since he manufactures every single piece from knurled knobs with wood insets to tiny brass screws. Often he has to manufacture a jig to manufacture a part!

Next up was the Juvuntus Vault. Josh went after this as a personal self challenge. He began with a concept and then worked it up using CAD program. When starting the actual construction, he scaled up from the smallest piece: a tiny screw. All other parts were proportional from there... He built his own sphere turning jig and forged his own brass pieces and built his own, more precise indexing for his lathe which attached behind his headstock and adapted a metal lathe multi-axis headstock to make some parts. Again, extreme...

The final piece shared was Alkahest Suspension-another personal challenge in which he attempts to build his vision. He said it was a "sketch something wild and make it" project. He used many of the learned technical skills as he went, but still found the need to create a router jig for use on his wood lathe. Of course... *(Note: Josh brought this piece to a meeting months ago. I hope he brings it again as I know many of us will have a new appreciation for it.)*

In conclusion, Josh encouraged everyone to just **take on challenges** and **revel in the process** of **overcoming obstacles** and to **be curious**. He also assured us we can turn brass on a wood lathe!

Thank you Josh for sharing a small portion of your incredible work!

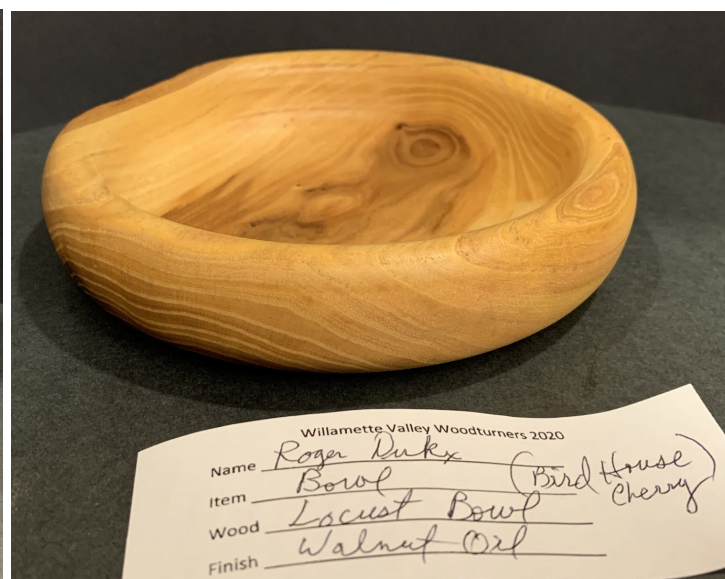
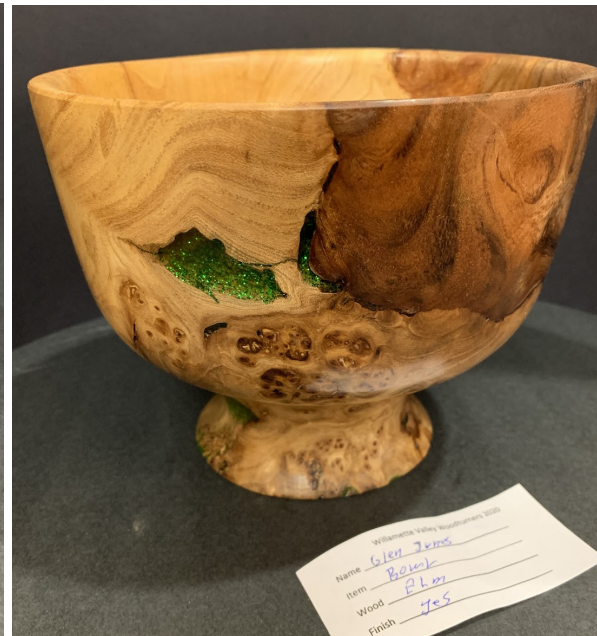
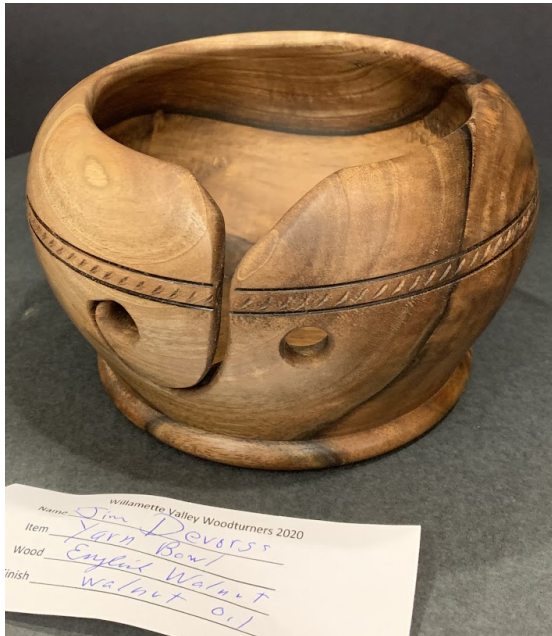


a

jig

Thank you members for the robust supply of wood for the raffle and for the excellent finished pieces on display!









Willamette Valley Woodturners 2020  
 Name Abby (7th gr PMS)  
 Item bowl  
 Wood oak  
 Finish poly



Willamette Valley Woodturners 2020  
 Name Ryan Hilde  
 Item Barrel  
 Wood Walnut  
 Finish Oil



Willamette Valley Woodturners 2020  
 Name Rocco (8th Gr PMS)  
 Item Bowl  
 Wood Black Walnut  
 Finish oil

From the editor: Members! Send a picture or two of your shop, what you're doing, or anything related to your pursuit of woodturning. Here's an example of my half hour of processing some wood. Ripping blocks creates a ridiculous amount of sawdust. I tried making a table out of a pallet. Don't do this. If, like I did, you catch a staple, it has consequences... Ha!. I like being off the ground a bit, but will be redesigning the top.

-Brian Skaar-brian62skaar@gmail.com



## Membership Rewards

**Chain Sharpening Service** from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00 Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

## **Supplies-See Jerry Lelack at club meetings**

The club purchases a few supplies in bulk and sells them to members at club cost.

\*CA superglue (\$6), black or brown superglue (\$10) accelerator (\$10).

\*Half round protractors (\$6) used to measure the angle ground on a tool

\*Depth gauges (\$5)

\*HSS 1/4" x 8" Round Tool Bits rods

\*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

## **Wood Gathering**



Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

## From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

## Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at [www.woodworkingshop.com](http://www.woodworkingshop.com) or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: [www.exoticwoodsusa.com](http://www.exoticwoodsusa.com). (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

## Club happenings in our area

(Please visit the club's website listed below for additional information)

**Northwest Woodturners** (Beaverton, OR)

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

**Cascade Woodturners** (Portland, OR)

[www.cascadewoodturners.com](http://www.cascadewoodturners.com)

**Beaver State Woodturners** (Eugene, OR)

[www.beaverstatewoodturners.com](http://www.beaverstatewoodturners.com)

**Oregon Coast Woodturners** (Newport, OR)

[www.oregoncoastwoodturners.com](http://www.oregoncoastwoodturners.com)

**Southwest Washington Woodturners** (Vancouver, WA)

[www.southwestwashingtonwoodturners.com](http://www.southwestwashingtonwoodturners.com)

**South Coast Woodturners** (Coos Bay, OR)

[www.southcoastwoodturners.com](http://www.southcoastwoodturners.com)

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**The Burl** is a monthly newsletter publication of the **Willamette Valley Woodturners**.

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President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Henrik Åberg	Librarian	Roger Dirkx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack
Board Position 1	Bruce Stangeby	Steam-Up Coordinator	<b>Open</b>
Board Position 2	Randy Nichols	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Bruce Stangeby
		Empty Bowls Coordinator	Darcy Tataryn
		Roster Editor	Henrik Åberg
		Facilities Coordinator	<b>OPEN</b>
		Video Coordinator	Marc Vickery
		CraftSupplies Order	Jeff Zens
		Beads of Courage	Mark Choitz

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Send changes to roster information (address, e-mail, phone#) to Henrik Åberg ([henrikeaberg@gmail.com](mailto:henrikeaberg@gmail.com))

Send all other club correspondence to the clubs official address:

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