

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wwturners@gmail.com
We are also on Facebook



Member chapter

Volume 27, Issue 4

A non-profit/501(c)(3) corporation

April, 2023



**Next Meeting: 6:30-8:30 PM, April 13, 2023
Salem 50+ Center**

April President's Message:

Hello Willamette Valley Woodturners!

It's officially spring! As I write this note, I get to pause a minute to see if I can determine whose beak is peering out of the bird house just outside the window. Ah Mr. and Mrs. House Finch. And all the budding plants are letting me know winter is done. And the light of day seems so much longer.

The Oregon Woodturning Symposium has concluded and was a well done event. Thanks to all who put in all the time and effort on the front end in the OWS Board including our own **Paul Hirt, Terry Gerros and Henrik Aberg**. It is a huge undertaking and all done as volunteers.

Speaking of volunteers, I have a great appreciation for the volunteers who commanded the room we managed. My poor record keeping leads me to believe this is only a partial list. If you helped in any way and I missed getting you on this list, please let me know. Our club offer was that if you volunteered you get next year's dues waived. The volunteers I know of (in no particular order) include **Randy Nichols, Larry Curry, Brian Skaar, Jen Lance, Roger Clark, Sam Sapp, Bill Caffy, Jeff Zens, Mark Choitz, Dick Powell, Ed Cinqini and Kathy and Jonah Miller**. I'm sure there are more folks that I may not have noted as the work was very busy. Please let me know! THANK YOU ALL! This kind of event only works if done with involvement of the members.

One fond memory I took home was watching Stuart Batty spray chips into the audience as far back as three rows. He was using a $\frac{3}{4}$ inch bowl gouge and push cutting with serious effort. The Powermatic lathe was actually getting dogged down.

Another was watching the winning numbers get called for the raffle. Terry had everyone with a ticket stand and then called numbers and folks sat as their tickets were eliminated. When the last ten people with the possibility of being called were still standing, I saw our own Randy Nichols among them. Which was so funny as he was the guy that brought in his huge trailer to load the crated raffle lathe to bring to the symposium. In fact, as we were loading it, he said, "Well we might as well just leave it on the trailer as I am going to win it."

And YUP! Randy won the Rikon lathe!

And a beauty it is. It got signed by all the demonstrators. Woodturner Wonders also draped it in all sorts of accessories. Thank you Ken Rizza! Happy Turning Randy!

Probably the most interesting stuff was in the instant Gallery. We had a lot of WWV members bring some extraordinary work. I also noted the folks who came



to this event were from all parts of the country. On display in the gallery were items with tags showing that people came from as far away as Alaska and Florida. Very inspirational.

Looking forward, the next regular meeting demonstrator is our own Dick Powell. I understand he will be doing a presentation on resin work from start to finish. If you haven't seen resin work, it can be amazing. THANK YOU Dick!

Of SPECIAL NOTE, please be aware our **May regular meeting date is moving to May 25th**. We have made a special arrangement to have a demonstrator coming up from Uruguay. **Mauricio Kolenc** is visiting through AAW and is also sponsored by Dale Larson from the Cascade club. I noted the topics he is doing for the AAW include the Ogee Curve, Mastering the Chaser, and the tube box among others. Not sure what he has in mind for us. **MARK your calendars for the DATE CHANGE!**

And speaking of changes, we have a change in the division of labor with a resulting new position. For the last 8 years, Henrik has managed the Treasury and membership jobs. Well, the board has concluded these are two rather separate jobs involving a fair amount of effort. So going forward, we have **Darcy Tataryn as our Membership Director**. This job includes such things as managing the official roster and the picture roster. This also includes taking applications and dues as new members. And on an ongoing basis, collecting annual dues, the pursuit of past due dues, name tags, and anything else that drops in as a membership thing. (He doesn't sign-on stuff for the website; you still need to go to the webmaster for that.) THANK YOU Darcy for taking this on among all the other stuff you do for the club!

Speaking of jobs in the club, we are always looking for folks to step up and help in areas that interest them. And we have a bunch of unsung heroes already doing stuff for the club for every meeting. Jerry Lelack sells our glues and stuff, Roger Dirx runs the library. Brian Skaar has been doing a great job at the door selling raffle tickets, getting people in, answering lots of questions. And oh, by the way he is the Burl Editor! Want to learn camera stuff? Want to help set up for regular meetings on a regular basis (Who does that now?)? Want to run our Show N Tell? Want to set up or coordinate the State Fair demonstration event? Want to help with coordination on Empty Bowls? Want to add to the club's presence in someplace new? The more we can diversify the jobs, the less burnout. Thanks folks for all you do!

Don't hold Back! We can use the help! What do you want to do for the club? JUMP IN!

As always,

Stay Sharp for Happy Turning!

Marc Vickery

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/notes</u>
4/13/23	Dick Powell	Windowed Resin Vase	Dick will share his process for creating his pieces including his vacuum and pressure pot methods
4/16/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio
5/21/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio Note this is a change to before our monthly meeting
5/25/23	Mauricio Kolenc	Live edge hollow forms	TBA Note this is a change from the normal 2nd Thurs
6/8/23	Nick Stagg	Sharpening topics	

April Presenter: Dick Powell



“Marrying resin with wood is a way to utilize wood that would otherwise be unusable for turning; i.e., wood that would be left to rot in the woods or used for firewood. It allows keeping cracks, splits, and other defects that are a natural part of wood. However, rather than merely filling those defects, the resin can be colored so that those defects are highlighted and become a feature of the piece.

In addition to filling the defects, there are lots of other ways to utilize resin. Attached are a couple things I've brought to past show-n-tells.”



March Sawdust Session: One of the greatest aspects of the WVW Sawdust Sessions is the social opportunity it affords. I very much enjoy hearing the chatter, seeing folks respectfully sharing knowledge and skills and others gracefully accepting these offerings, and, of course, the smiles. In March, we were again about 20 folks working on bowls, endgrain hollowing, pens, sharpening, roughing, skew learning, and probably other things I've forgotten. Consider making one of these special offerings!





Notes from the Oregon Woodturning Symposium:

It was indeed a banner event! As mentioned above by Marc, so many stellar WWW members played huge parts! First off, the wrap up of the Beads of Courage portion headed up by **Mark Choitz**.



“I had the pleasure of packing up the Beads of Courage Boxes that were donated at the 2023 Oregon Woodturning Symposium.

It is difficult to not be touched by the care and love put into each box. The fine craftsmanship and design of each box was evident as I looked over the boxes and said –WoW. I can’t put into words the emotion I felt as I contemplated the child who will receive the box you made and the joy it will bring to them. I can hear them asking their parents, “I wonder how this was made and isn’t it beautiful”? We can all take satisfaction in knowing that our efforts are appreciated and don’t go unnoticed.

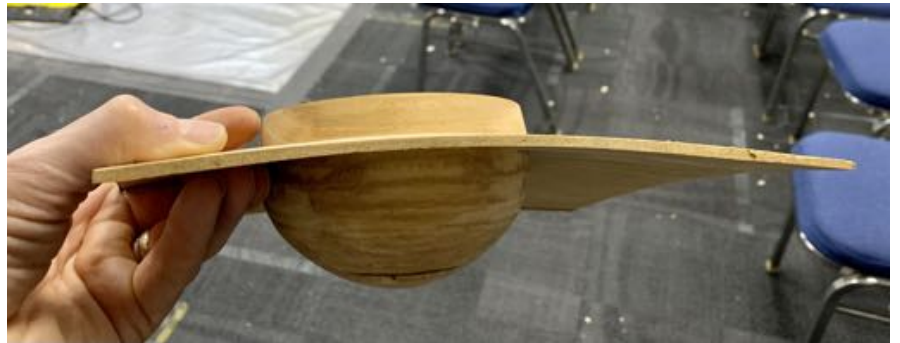
The generous efforts of those attending the Symposium yielded **57** lidded boxes. Thanks to all of you who took the time to turn a box for the Beads of Courage program. I’m quite certain I echo a sick child at the Mary Bridge Children’s Hospital who says – **THANK YOU WOODTURNERS - YOU HAVE HELPED ENCOURAGE A CHILD.**”

-Mark Choitz



From **Larry Curry**: “I found the offset, square bowl that was turned by Stuart Batty to be amazing. Putting the bowl in one corner of the square looks like quite a challenge. I look forward to trying one. It had one natural edge that made the flat portion almost exactly the shape of Oregon.”

(I too saw this demo. Those corners out in space were invisible and intimidating to me!)



From **Jeff Zens**: “While many OWS participants might have picked up great pointers during the presenter demonstrations, my two nuggets came from the vendor area - often overlooked as a source of beneficial shop techniques. Both of these come from Jimmie Allen of Boxmaster and D-Way Tools.

The first one is a really great improvement for my Powermatic lathe. I love the lathe - but the tool rest, not so much. As Powermatic owners know all too well, the cast iron body of the tool rest is soft and prone to nicks and dings, requiring constant filing to ensure smooth tool movement. Jimmie has a solution for this: a $\frac{3}{8}$ -inch diameter M42 steel rod. Here is a photo of mine after I completed the installation on my tool rest:



The second tip deals with sharpening. Many of us use some variation of the Wolverine system on our grinders, and Raptor jigs play a role in setting up the long arm of the system when sharpening gouges. I've found the Raptors useful but a little fussy. Jimmie showed me a cheap and very simple alternative:

A side benefit of the PVC pipe is increased accuracy and speed. I've found it to be very repeatable. I have one bit of pipe for bowl gouges and a slightly different length for spindle gouges. Jimmie uses this method and the VariGrind jig when he sharpens all D-Way gouges, so if you're trying to replicate that grind, this is how it's done."



My reflections:

Overall, the event was stunning. Like Marc said, the gallery was fascinating. I spent a great deal of time looking closely at the pieces in awe of the talents of others. The organizers did a wonderful job on the display layout! (see below for a selection of some of the pieces).

The vendor area was smaller than the last OWS, but had plenty to see (I went through it many times and often saw things missed in previous looks).

The lunch the first day hit the spot and the prime rib dinner and all the fixin's Saturday was fantastic!

The raffle was amazingly well organized with the big moment when Randy took the grand prize a highlight! (I was at the table with him and it was a great moment. In fact, our table had a great deal of success with both Sam and Jonah taking home valuable prizes!)

I saw a wide range of presenters making it look easy to make beautiful pieces and took just over 18 pages of notes and sketches in hopes I might remember some of the steps they presented. I can hope...

Nick Agar did a crazy amount of texturing, air brushing, and applying specific finishes in making his Norwegian Sunset Bowl.



Keith Gotschall has presented at WW and is just excellent in his delivery. I saw him make his 3 legged stool and tortilla holder lidded box. One of his simple jigs was a plywood piece cut to help him size his recesses and tenons.

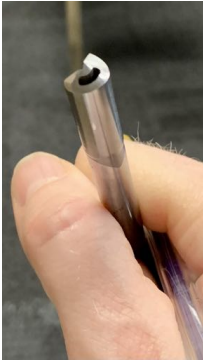




Nick Cook is a production turner from Georgia. He cranked out a two piece lamp in nothing flat and said he is non-stop busy making these for interior decorators. One of his interesting pieces of equipment he used was a drive spur with a large rod that went into the hole drilled for the lamp cord.



Trent Bosch presented pretty much the same that we saw at WWW but I still had lots of “Oh yeah” moments. Two tools he used that stood out were his gun drill and magic hollower. The gun drill is a $\frac{3}{8}$ ” hollow gouge that is hooked up to an air compressor. As he plunges in for his initial hole, the air expels the chips so he can go full depth in one go! His magic hollower is a camera suspended above the lathe lined up with his cutting tip allowing you to see “through” the wood to gauge your progress. Pretty wild (and for sale)! I also caught his presentation on what he called “Sunset Platters”. These focused on lots of carving. He used air driven saws and sanders and a Dremel like carver to do all kinds of enhancing of his platter rims. Two tools that caught my eye here were the $\frac{1}{3}$ - $\frac{2}{3}$ gauge that he made and the jig he mounted in his banjo that he could screw his chuck onto for the carving work.



Mike Mahoney, like Stuart Batty, has an incredible amount of experience to bring to bear as well as lots of good



stories. My eyes were really opened during his “quartersawn platters” presentation in that I’ve always avoided massive logs. Huge bowls have a limited appeal. However, large wood quartersawn is perfect for good sized platters. It dries and ages with much less warping and cracking.



By far, the most “out there” pieces I saw were Rebecca DeGroot’s Walking Teapots. Whoa. Kind



of the stuff of a weird sci-fi movie. The turning portion of the projects is minimal in relation to the overall project but still vital with lots of forward thinking. After that, there is a ton of powered carving with various burrs. Amazing. Besides the many burrs she showed, the tool that caught my eye were the soft live center mounted jam chucks from rubberchucky.com.





Good for use with delicate pieces and come for both inside and outside the piece usage.

I got to sit in on the last half of Cynthia Cardin's pyrography which went in to so much more than just burning. And saw a bit of Eric Loftstrom's demo where he sharpened his skew to surgical level sharp. Wow.

All of this went to show that the world of woodturning kind of has no bounds! The OWS is an

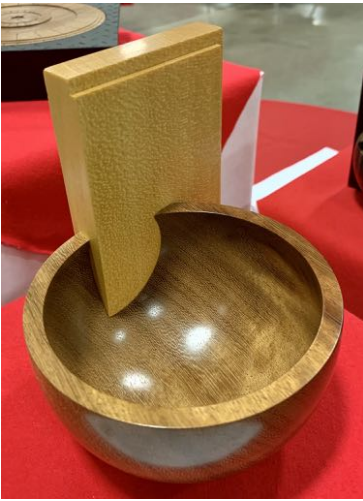
every other year event, but if you're bummed you missed it, fear not! The AAW National Symposium is coming to Portland in 2024. I visited to see the gallery last time it was in Portland at the Oregon Convention Center and it was jaw dropping. I'm sure you'll hear more as we get closer!



Gallery

While these are mostly not pieces by our members, I thought I'd share some, less than 10%, of what was included in the gallery at OWS. There will probably be much higher resolution pics on their website soon, but here is a taste.







And finally, from the OWS, a beautiful “give back” announcement:



OREGON WOODTURNING SYMPOSIUM



The fourth biennial Oregon Woodturning Symposium recently announced, as part of their youth outreach, the **2023 Young Woodturner Grant Program**.

The Oregon Woodturning Symposium convenes every other year to promote the art and craft of woodturning. Attendees watch and learn from professional woodturners for a three day gathering including displays of gallery quality woodturned art, tool and wood vendors and much camaraderie with other woodturners.

Part of the mission of the 501(c)3 group is to support young woodturners and promote the fun of woodturning. This year four \$1,000 grants will be awarded to four area schools that have a need for tools, materials or educational opportunities to support their woodturning program.

Applications can be obtained by emailing: msc6990@gmail.com – please include OWS

Grant in the subject line of your email.

Applications are due by May 31, 2023.

Grant recipients will be notified by July 15, 2023.



News from the Library: **Roger** is happy to announce he has a few new books to share including the AAW publication of Tips and Tricks. (I look forward to checking that one out!)

Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$6), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW

- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Dick Powell	Librarian	Roger Dirx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack
Board Position 1	Bruce Stangeby	Steam-Up Coordinator	Jim Devorss
Board Position 2	Randy Nichols	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Marc Vickery
		Empty Bowls Coordinator	Darcy Tataryn
		Roster Editor	Dick Powell
		Facilities Coordinator	OPEN
		Video Coordinator	Marc Vickery
		CraftSupplies Order	Jeff Zens
		Beads of Courage	Mark Choitz
		Membership Director	Darcy Tataryn

Send dues & other financial matters to:

Dick Powell

8110 NW Oak Creek Dr

Corvallis, OR 97330

rlpowellsaf@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the clubs official address:

P.O. Box 151

581 Lancaster Dr SE

Salem, OR 97317

PrezVWV@gmail.com

Club e-mail:

vwvturners@gmail.com