

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wwturners@gmail.com
We are also on Facebook



Member chapter

Volume 27, Issue 5

A non-profit/501(c)(3) corporation

May, 2023



Next Meeting: 6:30-8:30 PM, May 25, 2023
Salem 50+ Center

May President's Message:

Hello Willamette Valley Woodturners,

The April showers have brought the May flowers. I just gotta say, the Willamette Valley is the most beautiful place on the planet in the spring.

Two reminders: 1. The May monthly meeting date has been moved to May 25th. Don't try to go to the Senior Center on May 11th. 2. The May Sawdust Session will be held Sunday the 21st (before the meeting).

I received a note from a new member providing insight on his experience with our own long time member, **Paul Hirt**. He wanted to be sure the club is aware of Paul's generosity of time and experience in providing an on-site review of his lathe and shop. I replied back that Paul is indeed a fantastic example of what we do as a club. Although to highlight Paul requires a somewhat longer list of things he has done and does on an ongoing basis, I'll note his recent stint as **Oregon Symposium President** (a huge job well done), his teaching of woodturning classes, and his ongoing position as **Club mentor coordinator**. Paul is always available for doing live demos in public events. I'm sure the list should go on.

Thanks so much Paul!

On that note, I'll bring that flavor to everyone's awareness. The club works because it has folks like Paul, ready and willing to help people be woodturners brought together by the club. While you may not have a lot of time, some things needed by the club do not require a lot of time. Mostly things need a person to step up and say I can take a small piece of that and commit to getting it fulfilled. Some examples are as follows:

- Events coordinator such as the State Fair, Empty Bowls, Steam Up (which has folded for now) and any other new venues you can find to get the club out there to do (county fairs?).
- Newsletter editor - gather or write items for this newsletter and publish on a monthly basis.
- Librarian - Open up the library at the monthly meetings, track checkout and check ins.
- Glue and supply sales - Bring the supplies to monthly meetings, order as needed, do some accounting for it.
- At the meetings, you can also step up to do any of the following: organize show and tell, sell raffle tickets and call out Winners!, do the videography/demo setup, general setup of the room.
- Anything on the Board. Reminder - All Board positions are termed out this year in November.
- There are more things.

At this time there are folks doing all these things. The problem is burnout. At some point, the guys doing it just get tired of doing the same old thing and are hoping someone else steps up. Join in on doing stuff, support the club, help other members, it really is fun to be a part of this.

Updates:

State Fair - As mentioned above, we still need a coordinator for the State Fair in August/September. The groundwork is laid, just take the reins.

Empty Bowls - I was contacted by the pottery folks about doing more collaborations. Last year I agreed to help a bit and due to the timing at the last minute, I just jumped in to help them do a bunch of lids for pots they

made. This year, it could be the same thing just starting earlier. They make pots and we make the wooden lids. Generally, these are very easy for an average turner, you just have to fit a lid onto their pot. So, Anyone want to step up to volunteer to turn lids or collaborate with a potter?

Also Empty Bowls is on our event calendar for November. Best to start getting bowls ready now. Last year we had about 100 bowls. The pottery group had about 1,500. Wood carvers had a whole table of their wares. We also need a special raffle item of the larger size or more valuable design to be our centerpiece of the club's work. And we are planning to do another event demonstration. Be a demonstrator!

Let Darcy or Marc Know what you can do to be involved or bring to the table for Empty Bowls. It is a great way to donate to a good cause, the Marion Polk Foodshare.

Woodgatherers – Randy Nichols has been getting a lot of wood donated to the club and has picked it up and is storing it on his property. That's the good news. The downside is that it is getting to be an overstock problem. Too much of a good thing. Now, who needs Black Walnut, Oak, Maple, name your desired species.... Please reach out to Randy to coordinate a time to get some wood. Generally, it is still in logs or large chunks so you will need to bring your saw or come with someone who can help on that. Randy also has a sawmill business and can't always be there, so make sure to call to confirm a time. 503-931-6298

As mentioned above, the regular meeting this month has been moved to May 25th to accommodate Mauricio Kolenc. He will be coming from Uruguay and demonstrating for the AAW Symposium in Kentucky and then coming out to the northwest courtesy of Dale Larson of the Cascade Club. I am looking forward to an internationally known woodturner coming to our club!

Marc Vickery

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/notes</u>
5/21/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio Note this is a change to before our monthly meeting
5/25/23	Mauricio Kolenc	Live edge hollow forms	TBA Note this is a change from the normal 2nd Thurs
6/8/23	Nick Stagg	Sharpening topics	
6/11/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio

May Presenter: Mauricio Kolenc

<https://www.mauriciokolenc.com/>

<https://www.youtube.com/@mauriciokolencwoodturning2112/videos>

Mauricio is from Uruguay and will be demonstrating in Louisville at the AAW symposium. He will be going from our meeting to leading a workshop via Dale Larson in Portland with the Cascade club.

Thanks, Dale and Larry, for coordinating this visit from an internationally known turner!





April Sawdust Session: We had slightly few folks at the April session, about 16, but folks got after it! A first bowl, a giant roughing, sharpening, some skew learning, and some crazy epoxy turning that resulted in the eerie look in the last picture. Excellent!





April meeting notes:

The meeting was gavelled to order at 6:30 by **V.P. Larry Curry** followed by the Pledge of Allegiance. 54 people were in attendance.

Announcements:

Larry: The presenter calendar is filled through the end of the year and January of next year!

-Paul Hirt, Terry Gerros, and Henrik Aborg were recognized, congratulated, and thanked for leading the very successful Oregon Symposium. The 2025 symposium is already scheduled!

Jeff: The CraftsSupplies order was not close, but will fill up quickly once some orders start coming in.

-The web page is up to date regarding membership meaning the Members Only section is only available if up to date with membership dues.

Darcy: Darcy reiterated how well the Sawdust Sessions have gone and invited all levels of turners to attend noting the learning gained and the importance of experienced turners as mentors.

-Darcy also led a look at the large Show-n-Tell collection (see pics below). He marveled at the variety including the student pieces, the early epoxy attempts, the inside out candlestick, the duck call, the CNC embellished rim, the big live edge, the segmented lidded box, the tall skinny box, and the warped bowl boiled back to round (see description below). Well done club!

Presenter Dick Powell: Resin Window Vases?

(Editor's note: As Dick's presentation was to mainly be a slide show, I neglected to take any pictures and merely sat back and enjoyed the time. However, there were opportunities, especially as Dick's daughter Candy (who took most of the pictures used) and son-in-law Jesse were there and their attendance should have been honored. My apologies.)

Dick has assured me his slide show would make it into our "presenter files" section so I did not do step by step notes. Following are just some of the points I took down.

-He made it clear he is still on a journey learning to use resin in his turning.

-One of his earliest pieces was trying to capture poison oak leaves as a safe way to teach identification. He found

the resin curled the leaves and had to consider this in his attempts.

-He's tried sawdust, walnut shells, wire, grains, and even a thistle.

-He's learned there are a number of resin types including polyester, urethane, and a couple adhesive epoxy resins.

-He's also found a wide range of curing times and likes a bit slower as it seems to penetrate better.

The first step by step project Dick shared was a twisted wire "tree" made of 18 gauge copper.

-He cuts the "windows" with a rough chainsaw style bit on a grinder followed by a burr and then a Rotozip to cut straight frames and then finishes with a detail sander. Whew...

-Dick talked about the molds he uses to hold the wood and epoxy including Dollar Store bowls, DQ soft drink cups, floating floor foam padding and lots of hot glue. Then duct tape.. Then plastic wrap.. Then a plastic bag. Then it all gets snuggled into sand in the vacuum pot. Whew again.

-Dick's resin is a 1: .43 ratio of resin to hardener. He uses a food scale to get it spot on.

-He mixes up enough to cover the piece by at least an inch.



Vacuum Chamber: Dick says he has to watch this step closely. As the air is pulled out through the resin, it creates a "foam" which he doesn't want to touch the clear lid. He vacuums and releases on and off for 1 to 1 ½ hours. He's had the resin drop up to 3" meaning he has to mix more and continue the process until no more bubbles come out of the wood.

-The piece then goes in to his pressure pot for some 4 or 5 days to finish.

-Since the piece is hidden inside, there can be surprises. One was that the sand had pushed in to a window. He remixed some resin and started over and it recovered fine.

Turning: Dick has tried a few tools for turning and has found a Hunter carbide tool works best. He drills out the pieces with a forstner bit but finds he needs his steady rest to get a clean cut.

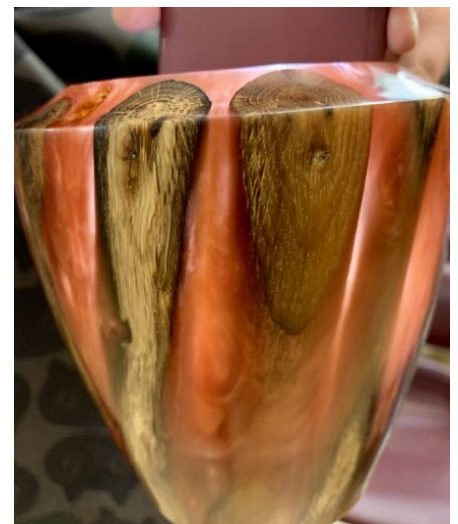
-Finishing involved sanding to 2000 grit and using Axe abrasive paste followed by buffing.

Dick showed some other examples with the teasel being the most mysterious as it was floating. He achieved this by going through the process with the resin in a drinking straw! When complete, he was able to mount the teasel above the wood and the surrounding resin made the straw post disappear! Nice.

Dick answered many questions that I don't remember. One, however, was about the importance of the vacuum and/or pressure pots. There were numerous comments about the brittleness of the epoxy without their use. That and the little bubbles... The other was about the heat generated in the mixing process. Dick thought that affected his fresher subjects and that he's still trying to work through the heat issue.

Thanks, Dick, for your presentation! Many of us have seen videos or resin pieces and been curious and we learned a great deal, including knowing you are a resource we can turn to with our questions!

We again had a great deal of interesting donations for the raffle (thank



you), congratulations to those that won, and thank you to everybody that bought tickets!
Meeting adjourned at 8:03.

Gallery





Name: *CHUCK FELL*
Wood and trim: *Skunk's Maple/Lacquer*
Finish: *?*



Name: *DAVE SWANSON*
Wood and trim: *GEORGETOWN*

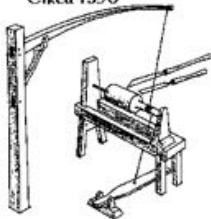


Name: *DAVE SWANSON*

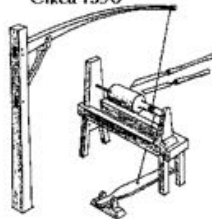


Name: *Blomason*
ITEM: *Bowl*
WOOD: *Maple*

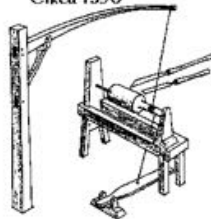
Springpole Latch
Circa 1390



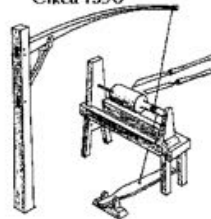
Springpole Latch
Circa 1390



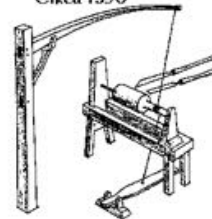
Springpole Latch
Circa 1390



Springpole Latch
Circa 1390



Springpole Latch
Circa 1390





Reclaimed by Boiling: by Dave Pitman

(Editor's note: Last month, I whined a bit about how the rough turned cherry bowls I'd dried for some 5 months cracked big time. Well, I got quite a bit of input on the topic ranging from "boiling works" to "let me know when you find the answer" to "I hate cherry." Ha!

Dave responded with his story of saving some bowls. They were oak so I don't know yet whether his method will work on cherry, but it's worth sharing for sure! Thanks Dave!)

1. Green turned to 1" thick
2. Dried shrank 1/2" diameter and with many end grain cracks
3. Boiled for 1 hour
4. Bowl returned to original shape
5. Bowl retained original shape when dried (still had cracks)
6. Sawed end grain cracks (thin kerf pull saw)
7. Filled (kerfs) with veneer and epoxy (tried yellow glue but veneer swelled and wouldn't fit)
8. Damage to chatoyance undetermined

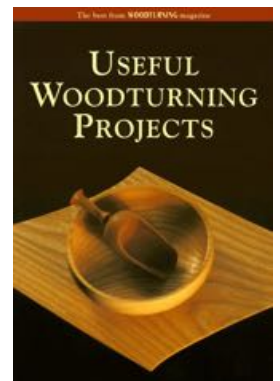


Woodgathering Event: A couple days ago, **Randy** again generously offered up the opportunity for folks to come to his place and cut up some surplus logs for personal use. I was told there weren't as many folks as at the

first offering, but again, beautiful wood was found! (See Marc's note above for individual opportunities) Darcy shared the pics below of one of the pieces he got. Just, wow...



Library: Over the last five months or so, I've made a point to stop by the library run so well by **Roger** and pick up a book. My selections have included quite a range in subjects and meeting the needs of where I am. The one I currently have has been my favorite by far. It's called Useful Woodturning Projects and is touted as "The best from WOODTURNING magazine." Each project starts with a profile of a professional (mainly) and then has a step by step of their piece including diagrams and photos. Well worth a look (although I'll be keeping this one another month...)!



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00 Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$6), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Dick Powell	Librarian	Roger Dirckx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack
Board Position 1	Bruce Stangeby	Steam-Up Coordinator	Jim Devorss
Board Position 2	Randy Nichols	Mentor Coordinator	Paul Hirt

		State Fair Coordinator Empty Bowls Coordinator Roster Editor Facilities Coordinator Video Coordinator CraftSupplies Order Beads of Courage Membership Director	Marc Vickery Darcy Tataryn Dick Powell OPEN Marc Vickery Jeff Zens Mark Choitz Darcy Tataryn
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Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the clubs official address:

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