

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wwtturners@gmail.com
We are also on Facebook



Member chapter

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A non-profit/501(c)(3) corporation

September, 2023



**Next Meeting: 6:30-8:30 PM, September 14, 2023
Salem 50+ Center**

September President's Message:

Hello Willamette Valley Woodturners,

Summer seems to be waning as the temperatures are more tolerable, maybe even enjoyable. Harvests are closing on the blueberries, strawberries and tomatoes are hanging several green tomatoes. I understand a green tomato can be allowed to ripen in a brown

bag with patience. But on to other things.

We had a great run at the state fair. And the slots that were arranged by our fantastic coordinator **Kip Allen** were filled by folks that put out pounds of wood in the form of tops, bowls and other assorted things. There was a contingent of young **Associate members** in this group who at one time outnumbered the usual older members at the demonstrating. My heartfelt thanks to these young folks who shine a new youthful look on our membership. These include **Aidyn, Ryan, Michelle, Anthony, Nathan, Dailey, Kai and Jonah**. It was especially wonderful to have **you all involved**. The rest of the demonstrators include the regular attendees and anchors for our State Fair run of **Walt, Jim, Kip, Paul, Darcy, Jeff, Brian, Sam, Nate, Larry, Jerry, Mike P and myself**. And this year we also had some new members in the mix who did really well at talking to the fairgoers and making stuff including **Dailey's Mom Kelsie, and Chris B**. However, I am certain I missed someone, so my deepest apologies for my omission. Please look for your pictures in Brian's article below!

But in talking to the fairgoers there has been a resounding sense that we have drummed up a great amount of interest in woodturning. The next meeting on September 14th is expected to be an avalanche of visitors to the Center 50+. So, there is now an arrangement with the Senior Center that we can open the floor up for more visitors to find seats. The wall separating the rooms will not be closed and more chairs can be set out. **More help is requested** for that night to help with setup and takedown. And I'll ask for all the members to reach out to visitors or anyone looking like they don't know where they should be and assist and be friendly.

Our demonstrator for the evening is **Savannah Stanton**. She has been in the woodturning world or woodworking generally for many years and it seems a surprise to me that she is new to our awareness. I sense a great drive and ambition about her skills with turning and teaching and I am looking forward to the demo.

Also that evening, the members will hear more about the vote on our newest amendments to the bylaws. Please be sure to read the article in this newsletter about this change. Big Thanks to **Jeff** for being a great writer of documents and Brian for including it in this issue.

In addition, there is still a little time to decide about **your participation** on the Board of Willamette Valley Woodturners. The open positions include all of the slots from Member at Large through President except the Treasurer (**THANKS Dick Powell!**). As of the October meeting we will need to have a slate of nominations. Although I have a couple of folks interested, there are serious blanks and no one seems to be stepping up for **Membership Director or Vice President**. Please consider helping out the club. It is your club after all. Assuming we have a slate of nominations, the vote will happen in the November meeting.

Looking forward, the club is once again engaged with the Willamette Art Center (WAC) to contribute to the **Empty Bowls** event. We will have a box available for your donations at the meeting. Darcy has written a great article in this newsletter about Empty Bowls. It's an opportunity to contribute to a good cause through your hobby. We have also been finding ways to collaborate with the potters and many of the turners are making lids for pots or canisters. While it takes very little time skill or wood to make a lid, it increases the value at the fundraiser by quite

a bit. Let us know if you want to make a wood lid for a pottery item. And a special request came from the WAC asking if we have any members willing to make a chessboard for Empty Bowls. One of the potters has created an entire ceramic chess set but has no board. Let me know if interested. The Empty Bowls event is in November.

Stay Sharp for Happy Turning!

Marc Vickery

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/notes</u>
9/14/23	Savannah Stanton	Winged Woodturnings	
9/17/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio Darcy will have his boiling pot going. Bring some wet cherry or madrone or whatever to save!
10/12/23	Kathleen Duncan	Piercing	
10/15/23	Sawdust Session	As needed	9 AM-Noonish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
11/9/23	Jimmie Allen		

September Presenter: Savannah Stanton

Join woodturning artist and educator Savannah Stanton as she demonstrates turning techniques and considerations when creating a winged piece at the lathe.

From design layout to finish cuts, Savannah will demonstrate how to navigate turning complex curvatures along the square wings of these pieces, through her use of a traditional grind bowl gouge. Discussion may also touch on topics such as:

- Supporting cuts
- Body mechanics
- Executing finish cuts
- Safe sanding
- Planes of Wood
- Stress points in a piece
- Navigating figure, voids, and decay



Bio |

Local to the Willamette Valley, Savannah Stanton has been woodturning since her undergraduate days at Oregon State University's College of Forestry where she studied under Dr. Seri Robinson. With a formal background in Wood Science, she is a career technical instructor at Amity High School as well as the artist behind her namesake company, Savannah Stanton, LLC.

<https://www.savannahstanton.com/>

Bylaws Revisions for vote by Membership
Jeff Zens, Past President

For over eight years, Henrik Aberg served the club in multiple roles - newsletter publisher, Treasurer, coordinator of all things membership, and a bunch of other jobs too numerous to mention. Last January, he decided to hang up the spurs and move on to greener pastures...or some other idiom of your choosing. Since then the club's Board of Directors has been discussing the best way forward to get Henrik's former workload distributed. This article lays out that path.

The Board has decided to formalize the membership-related tasks in a new post called Membership Director, separating these from traditional Treasurer duties. This post will be an appointment by the club President and a member of the Board of Directors, but not an officer. This arrangement was agreed upon to avoid the two-year term limit imposed on officers, and does not require the Membership Director to be approved by vote. In order to keep the number of Board members at seven, the Membership Director replaces one of the two members-at-large who presently serve. The Membership Director will handle all membership-related tasks, among which are the club roster and photo directory. All of the forms, spreadsheets, and other record-keeping methods are mature and well developed, so no new recordkeeping methods will be necessary - just maintaining what is already in place.

To move forward, a few bylaw modifications are necessary. The revised language is found below. To better understand the changes, new language is generally **bold and underlined**. Current language to be replaced or removed is shown ~~redlined with strikeout~~. The Board encourages you to read through the proposed revisions, and ask questions of any Board member. These proposed changes will be the subject of a vote of the club members present at the October meeting.

ARTICLE IX - EXECUTIVE BOARD

The WVV Executive Board shall consist of the President, Vice President, Secretary, Treasurer, Past President, Membership Director and ~~two (2)~~ one (1) members elected by the membership. In the event that a member is elected to serve two positions, an additional board member shall be ~~is~~ elected to preserve the number of board members at seven (7). The WVV Executive Board shall be charged with day-to-day conduct of the affairs of the ~~WVV~~ club, and with making decisions on such matters which do not require a vote by the general membership. The President shall be Chairperson of the Executive Board. This Executive Board shall meet at least quarterly. The Executive Board shall be responsible for all assets acquired by the WVV.

ARTICLE VIII - OFFICERS

1. Titles: The officers of the WVV shall be President, Vice President, Secretary, and Treasurer.
2. President: The President shall be the principal executive officer of the WVV. The President's duties include: Supervise and control all of the business and affairs of the WVV, conduct WVV meetings, and appoint and work with the various standing, subcommittees and Ad Hoc committees of the WVV. The President shall also appoint a Membership Director, whose duties are described in Article VIII(A), below.
3. Vice President: In the absence of the President, either due to inability or refusal to act, the Vice President shall perform the duties of President, and when so acting, shall have all the powers of and be subject to all the restrictions upon the President. The Vice President shall be responsible for public relations, scheduling and overseeing the monthly program.
4. Secretary: The Secretary shall take and keep in proper order the minutes of the WVV meetings, and see that all notices are duly given in accordance with the provisions of these Bylaws or as required. The Secretary will also act as the WVV Historian. In general, the Secretary shall perform all duties incident to the office of Secretary.
5. Treasurer: Duties. The Treasurer shall:
 - collect all membership dues; ~~and ensure that a current membership roster is maintained and published;~~
 - maintain current and accurate records of all receipts, disbursements and accounts of any sort that flow through or belong to the WVV;
 - develop and promulgate cash handling procedures that ensure accurate accounting of all club cash transactions;
 - maintain an accurate and detailed inventory of the physical assets of the club, and prepare an annual inventory report for the Board of Directors' first quarter meeting each year. The Treasurer shall obtain the assistance of other club members, as needed, to complete this inventory. The annual inventory report shall contain, at a minimum, detailed information about the type of asset, its approximate value or purchase price, if known, and its current location.
 - prepare a budget proposal for the Board of Directors first quarter meeting each year that provides, at a minimum, the following information:
 - The previous year's adopted budget and actual experience, in a form developed by the Treasurer and approved by the Board;
 - A proposal for the current year's operating budget for consideration and adoption by the Board;

- Detail sufficient to track all income and expenditures by category (membership dues, equipment purchases, demonstrator fees, demonstrator expenses, etc.)

The Treasurer shall keep current the Business Registration with the Oregon Secretary of State, and shall renew these filings as required by said office. The Treasurer shall be the Authorized Representative for the WVV Club as defined by said office.

6. Term of Office: Each officer shall hold office for one year from January 1 to December 31. No person may hold the same office for more than two consecutive full terms, except for the Treasurer, who may hold office for unlimited consecutive full terms.

7. Vacancies: A vacancy in any office shall be filled by Presidential appointment with subsequent Executive Board confirmation. An individual filling the unexpired portion of a term will not be barred from being elected to an additional two consecutive terms.

8. Removal: Any officer elected or appointed may be removed when it is deemed that the best interests of the WVV would be served by such removal. This will be accomplished by a majority vote of the WVV's members who are present at the time of the vote, so long as at least 50% of the paid up participating members are present, and a recall or removal intent has been published in advance in the monthly newsletter.

Article VIII(A) Appointed Positions

1. Membership Director: Duties The Membership Director is generally responsible for all Club matters that relate to developing and retaining members of the Club, and all activities involved with accurate membership record-keeping. To the extent that membership duties might involve financial transactions, the Membership Director and the Club Treasurer will work closely to ensure that the duties of each position are accomplished. The duties of the Membership director are generally defined in Appendix A of these bylaws, and this Appendix may be periodically modified by the Board in its administrative role.

(The specific duties of the Membership Director will be found in Appendix A printed below for review.)

August Sawdust Session: The August session was buzzing! We had about 25 folks total over the course of the morning and all the machines were spinning with a wide variety of projects as well as a number of conversations going on the side. Lots of laughs and learning!

There is talk of extending the session into the afternoon to accommodate those that can't make the Sunday morning time. Please check in with Darcy, Marc, Jeff, any board member or experienced member if an afternoon time would work better for you. Once we get enough folks and mentors interested, it will happen!





August meeting notes:

President Marc Vickery gavelled the meeting to order at 6:30PM with 48 people in attendance including 3 visitors and a couple new members.

Discussion/announcements included:

*COVID review-It's on the rise and our membership has a number of vulnerable folks. Please be vigilant.

*Benton County Fair review-Successful event that brought awareness to many and recruited a few new members.

*Beginner Class openings available-Paul H and Terry G periodically teach a two day class. The Aug 19 version had some openings.

*State Fair-Kip announced that he had almost all volunteer slots full.

*Empty Bowls reviewed (see article below)-Marc asked for volunteers to make lids for ceramic pots and for folks to help at the event.

*Membership Director-(See position creation language to be voted on above and duties description below).

*Board Positions-New Board members will be nominated at the October meeting and voted on at the November meeting. If interested, please contact Marc or any past or present board member.

VP Larry Curry reviewed upcoming presenters and reflected on the Lofstrom classes. He will be revamping the process for such classes and reminded folks to stay in good communication about participation as unknown cancellations cost the club and denied would be participants.

Gary Dahrens led the group in a look at the gallery. He reminded beginners to not be shy about bringing in pieces as it's a great way to get feedback and pointers. As a focus for next month, he put out the challenge to bring in a bowl for the Empty Bowls event. Some of the pieces he spent time on included the segmented bowls brought in by a guest, Terry's textured piece, Mark's gnomes, George's spalted elm, Roger's well formed bowl, Brian's scoop and namaste bowls, Kip's myrtlewood piece, Mark's lidded box, and the TALL two part piece by ____ (I didn't get the name. Apologies.) See pics below.





Presenter: Kevin Jesequel

Kevin presented a unique hollow form that is open on the side which was, to me, a complete mystery. As a good presenter does, he made it clear how it's done...

While he didn't include notes for our files, you can see quite a bit of his work and some videos on his Instagram account at <https://www.instagram.com/kevinjesequel/>

Some notes:

*He began by talking about what he looks for in his stock, mainly about $\frac{1}{3}$ of the wood gone and the ability to make a solid tenon at one end. He cautioned that much more gone and the piece often is too unbalanced to stand on its own.

*Kevin starts between centers.

*Despite the unbalanced stock, he got the lathe up to around 500 rpm.

*Safety! Check clearances, approach wood with gouges carefully, and **wear a faceshield.**

*He roughed turned the piece to a cylinder (sort of...) with a swept back bowl gouge making very low handled shear cuts.

*Kevin's tenon, made at the tailstock end, was about 1" long requiring deep jaws.

*He reminded us that with the slow lathe speed, the gouge movement to get a clean cut has to be very slow.

*He said he keeps as much mass at the tenon end of the piece as long as possible to help with vibration.

*After chucking up the piece, Kevin was able to turn at about 600 rpm.

*He started by forming the neck allowing for about a $\frac{1}{2}$ - $\frac{3}{4}$ " hole and then rounds down from the top the classic $\frac{1}{3}$ of the vessel.

*Kevin said he often takes breaks so that he can come back with fresh eyes to look at the form. He pointed out there is a big difference in the opening effect between a "V" shape and "egg" shape.

*He used a heavy scraper to get fine final cuts.

*Kevin pointed out that he uses a lot of downward force on the tool rest to help with vibration.

*At this point, he was able to get the lathe up to 800 rpm.

*After pulling back the tailstock, he cleaned up the top in preparation for drilling.

*Kevin's drill is a LONG $\frac{3}{8}$ " drill with a homemade handle (round is safer). He marked the depth with tape and then drilled with the bit on tool rest pulling out often to clear sawdust.

*Kevin has quite a collection of scrapers both homemade and bought which he used for various steps.

*He started with a small carbide Elsworth scraper. He advises holding the handle under the arm tight against the body. (At this point the tailstock was off the lathe and the headstock moved close to the tail end of the lathe.)

*He used a homemade "L" scraper made from an allen wrench to do some hollowing near the opening cut/scraping

on both the push and the pull. With this tool, he broke through the side and sawdust was easier to eject and wall thickness seen.





*Then he went back to the straight scraper, then to an Elsworth with an offset bit and on to another with a HSS bit longer cutter focusing on getting the top 1/3 to the final thickness before going deeper.

*Kevin said to drop the tip a bit to help with the torquing which can be substantial.

*Going deeper he moved on to a bent shaft scraper



with a HSS bit.

*Kevin says he sharpens the bits on a 180 grit CBN wheel.

*He continues down inside to the waist where the wood is solid and then brings up the tailstock with a cone live center to do final shaping near the bottom.

*Kevin uses luthier scrapers on the inside to get a very clean surface.

*Sanding on a turning lathe should only be done a little at the top and bottom where the piece is solid all the way around. The rest is done with lathe off or off the lathe.

*To part off, Kevin moved the piece out of the jaws a bit to gain access. He worked an ogee shape with his bowl, spindle, and scraper gouges and then moved the piece out some more to part off.

*He does quite a bit of his sanding with a 3" disc in a Jacob's chuck saying the key is to keep the piece moving to avoid flat spots that mar the appearance.

*Kevin talked about his finish, but I was not able to hear well at that point. It sounded like he uses an oil cut with a citrus solvent? Interesting...

Again, this looked like a sketchy process at times, but Kevin pointed out the pitfalls and the fine details that made it seem doable well! Thanks so much, Kevin! Beautiful work.



Above: Piece started in meeting, piece finished in meeting, example of too offset (won't stand up)
Below: front and back of "V" shaped piece, heavy scraper in use

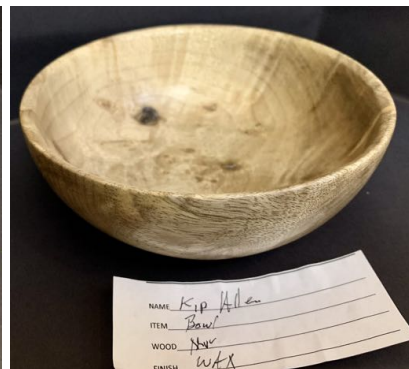


Below: small piece with incomplete "mouth", collection of tools



Gallery:







Empty Bowls 2023

For the 3rd time Willamette Valley Woodturners is partnering with the Willamette Art Center and their ceramic artists for the annual Empty Bowl event.



Empty Bowls is an organization designed to help end hunger. Empty Bowl events are held hundreds of times a year all over the country. Each event is designed around the needs of the local community. Our event helps raise money for the local **food bank**.

The event itself is a sale of collected bowls and art pieces at an invitation only event on a Friday evening and to the general public on **Saturday November 18**.

Volunteers are needed before, during and after the sale. To see a list of how you can help or to get more information on the event self check out the Willamette Art Center site at:

<https://www.willametteartcenter.com/empty-bowls/>

Willamette Valley Woodturners has a goal of at least 100 bowls this year. It is a small number compared to the ceramic artists but our bowls are very appreciated. They add a level of interest and variety to the sale.

The most frequently asked question is “what kind of bowl should I make?”

You should make and donate bowls that you are proud of. Size can vary. Wood species can vary. The bowls can be simple or embellished. They can be functional or decorative.

The one constant should be quality. Donate something that shows you care about your community. You can sign your name or not. It is up to you. If you want the buyer to know you made the piece then put your name on it, include a name tag, or business card.

From talking to people at the sale the last two years I’ve learned that most buyers want to know what **type of wood was used, who made it, if it is food safe, and how to care for it**.

Donated bowls that don’t sell are carried over and added to the sale the following year.

If you have further questions contact **Marc Vickery** or **Darcy Tataryn**.

You can also contact the Art Center directly to volunteer.

Oregon State Fair

And a good time was had by all...

First of all, a big shout out to Kip for heading this up. Of course, a ton of people stepped up to help, but he was at the helm and it went off (from what I could see) without a hitch. I was only able to be there Saturday-Monday but from what I heard, it was hopping from the get go. As Marc mentioned above, a zillion tops were given out to appreciative kids, and their elders were appreciative of the demos. I was bummed at the end of each day that I hadn’t taken pictures, but I was pretty much in conversation with visitors from the moment I got there. I think either Marc or Jeff was going to tackle me the first evening when at about 8:50 PM a family showed up and were ready for a top...





From **Glen Jones**: “My first time demonstrating at the fair or anyplace for that matter, but I will be doing it again next year. Best part was meeting and visiting the people who stopped by our booth.”

From **Walt Thies**: “I think it should be marked as a success for the club. Most of the time we had six members turning, sometimes 7, sometimes 4. Our younger members made a good showing, turned the tops and talked with a lot of fair visitors. Not a great Fair for selling

turnings but everyone who tried sold a few things. Everyday we had some people interested in talking about turning and many seemed interested in visiting the club and possibly joining. Our meetings on September 14 and

October 12, may have quite a few visitors, if so then we accomplished our primary goal. Our personal goal of just having fun ourselves seems to have been had by all our volunteers.”

From **Roger Dirx**: “We all need to THANK Kip for his great job with the State Fair. Thanks Kip!”





Request from Roger in the library:

The Library is a great source of information for all our club members. There are a number of books out on loan past our suggested time limit.

For the good of other members, PLEASE remember to bring those books back to our next meeting. Thank you.

Opportunities x4!

#1: Wood gatherer, mill owner, and board member **Randy** has a quantity of **black walnut** for members to go get at his place. You can text Randy at 503-931-6298 or email him at RANDY@aalsllc.com to arrange a time to visit. (Note: We generally do not publish addresses in the Burl. However, members can go to the "Members Only" section of our website for addresses in the Roster.)



#2: Member **Mike** has a friend in Oregon City who has a number of black walnut trees down and up for grabs. Mike said Randy is going to look and we'll probably get more info soon. In the meantime, Mike said you can contact **Ron Karsten** directly at: 503-701-1010 ronkarsten@comcast.net

#3: Again from **Mike!** He's a resource today!

Mike has been contacted by another friend in Portland who is getting out of woodturning and is selling a huge array of tools and his lathe. (I will send a PDF of the list.) You can contact **Tony Tomlinson** directly at: Cell: 503-244-1093 glaswurks@msn.com

#4: As noted in the *Upcoming Events* above, **Darcy** is offering his boiling pot at next Sunday's Sawdust Session.



From Mark Choitz: The Oregon Coast Woodturning club is hosting an open house on Saturday September 16th. The woodturning club members invite you to stop by between 10am and 2 pm to explore the world of woodturning. The location is Hasting Coastal Woodworks located at 3333 SE Ferry Slip Rd. South Beach, OR. There will be woodturning demonstrations throughout the day where you can watch experienced turners creating tops, bowls, and pens. Enter for a chance to win prizes including a one hour hands on woodturning class with a club member, turned wooden items and other prizes.

Road Trip! If you find yourself on the eastern side of the state and want to go just a bit farther at the end of the month, there is a wood and tool swap meet in Pasco, Washington. (See flyer to the right.)

From Larry Curry: On August 18 I had the privilege of attending a demo in Dale Larsen's shop with **Eli Aversera** from **Israel**. This was probably the most impressive one day demo that I have ever seen. In six hours he made 6 items instead of the normal 1 or 2.

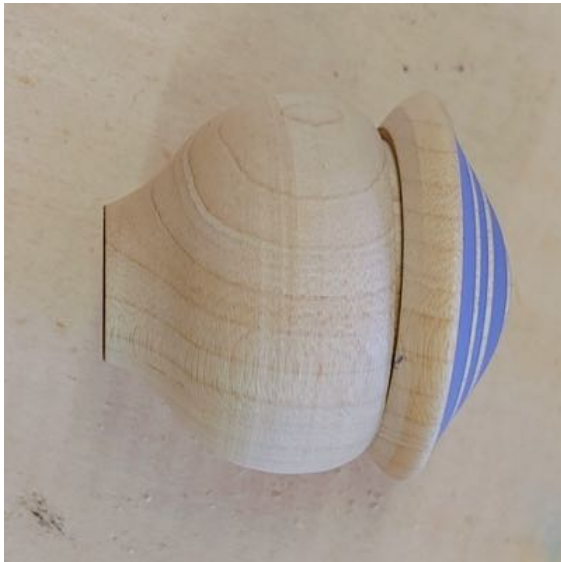
I have enclosed some pictures. The most impressive to me is the 14-16" finial. He said he only went down to about 2 mm at the narrow point because he was in a hurry. In his shop he tries for 1 mm.

I am thinking of going to a class at his shop in **Galilee** next summer. If anyone else is interested please let me know.

(Editor's note: Larry shared a whole bunch more about this presentation with me including how Eli runs the stock for turning the finial **through** his headstock, his homemade steady rest made of thread, his simple method



for offset turning and more. You may be able to see the tiny captured rings on the finial below. Sounds like an amazing demo and well worth a visit. Though it would be a bit of a road trip...)



WVW Membership Director Description

~Jeff Zens, Past President

In another article in this month's Burl, some proposed revisions to the club's Bylaws are provided for membership review. That language will be the subject of a vote at the October 2023 meeting. One of the proposed sections describes a new position called Membership Director, and provides that the duties of this new post are laid out in a separate document named "Appendix A." Appendix A is provided below for membership review.

Membership approval of this document is not required, since it can be modified as necessary by the Board. It's provided here for informational purposes.

APPENDIX A

Duties of the Willamette Valley Woodturners Membership Director

The WVW Board of Directors confers latitude on how the following important tasks are accomplished. Major changes in any of the tasks, or the technology used to complete them must first be approved by the Board. The Membership Director is encouraged to develop ideas and practices that increase Club membership. Where Board action or approval would help reach this goal, it should be obtained. This document is meant to provide an overview of the position, but might not include every task. It may be revised from time to time by the Board without a vote of the membership.

1. Attend and participate in Board meetings as scheduled by the Club President (generally quarterly).
2. Working with the Club's Board of Directors, develop ideas and programs to add new members to the Club and to maintain interest of existing members.
3. As needed, obtain assistance from the Club's membership to complete the tasks and perform the duties described in this document.
4. Keep the WVW Picture Roster up to date and accurate, with current member contact information. At least annually, purge inactive members from the WVW Picture Roster, and notify the Club Webmaster via email or hard copy of these deletions. Save the WVW Picture Roster in its original format and export a PDF copy which is automatically linked to the Club's website.
5. Keep the official Excel spreadsheet Club Membership Roster up to date and accurate with 'Paid/Not Paid/New/Departed' members. This document is stored in Dropbox and is available to officers and others who need it in a "Read-Only" format. The Membership Director is the Primary editor and keeper of this file. An email list in the Club Membership Roster must also be kept up-to-date for Club-wide email message distribution.
6. Send out Welcome messages to new members.
7. Notify the Webmaster with new member information required to establish website login credentials.
8. Print name tags for existing members as they pay their annual dues. New name tags for every Club member are required annually, and shall be printed on stock of a different color than the previous year.
9. Remind members who have not paid their dues (by email). **(This is a current requirement which will disappear with the new website)**
10. Send flowers to possibly abruptly departed member's spouses.
11. Receive new membership forms from various sources, and using the information from the forms,
 - Create new entries in the Club membership spreadsheet (currently an Excel document, stored in Dropbox.) See #1, above.
 - Print new membership nametags, and distribute these to new members at the next Club meeting;
 - Photograph new members;
 - Create entries for new members in the club Picture Roster, and save this in proper formats linked to the Club's website;
 - Refine and implement mechanism for New Member Orientation to the Club.
 - Retain signed Parental Consent forms for Associate Members until they reach the age of majority.At The end of that calendar year, notify the Associate Member and the parent who authorized membership that the Associate Membership has lapsed and Adult membership is now required.
12. Coordinate and communicate with the Club Treasurer on any financial matter concerning membership.
13. Issue hard-copy cash receipts for all cash transactions, in accordance with current Club cash-handling procedures.

Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new"

condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$7), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the **January 2022 Burl**, available on the club's website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Marc Vickery	Newsletter Editor	Brian Skaar
Vice President	Larry Curry	Webmaster	Jeff Zens
Secretary	Brian Skaar	Wood Gathering	Randy Nichols
Treasurer	Dick Powell	Librarian	Roger Dirkx
Past President	Jeff Zens	Glue/Supply Sales	Jerry Lelack
Board Position 1	Bruce Stangeby	Steam-Up Coordinator	Jim Devorss
Board Position 2	Randy Nichols	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn
		Roster Editor	Darcy Tataryn
		Facilities Coordinator	OPEN
		Video Coordinator	Marc Vickery
		CraftSupplies Order	Jeff Zens
		Beads of Courage	Mark Choitz
		Membership Director	Darcy Tataryn

Send dues & other financial matters to:

Dick Powell

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Corvallis, OR 97330

rlpowellsaf@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the clubs official address:

P.O. Box 151

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Salem, OR 97317 PrezWVW@gmail.com

Club e-mail: wwturners@gmail.com