

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: vwturners@gmail.com
We are also on Facebook



Member chapter

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A non-profit/501(c)(3) corporation

March, 2024

**Next Meeting: 6:30-8:30 PM, March 14, 2024
Salem 50+ Center**



March President's Message:

This month we'll have a visit by Dale Larson to talk to us about the upcoming AAW Symposium in Portland. Dale's note on the subject is below.

On another note, please use the email address vwvprez2024@gmail.com to get a hold of me.

From Dale Larson

We had an AAW symposium committee meeting Feb 20th. We are three months from the symposium here in Portland. The registration numbers are looking very good. There should be a good turnout. There are a great bunch of demonstrators and a variety of topics being covered. The demonstration schedule is done and is being polished up. It should be posted on the AAW website shortly. I know some members have been waiting to look at the schedule before committing where to volunteer during the symposium. I know from past symposiums it simply takes a lot of volunteer help to make the symposium a success. If everyone helps a little, the work gets done.

Signing up to volunteer is easy. Go to the AAW website <https://www.woodturner.org/> and click on the symposium logo. Then scroll down and click on volunteer, then "Sign Up". It will take you to Sign Up Genius where all the committees are listed. See where you are interested and sign up.

There are a couple of **areas we could use some help on. Videographers.** This is the one area of volunteer help that comes with a free registration. If you have experience as a videographer and are interested contact Tom Lawson at morningstar_family@yahoo.com. Tom is the national lead on videographers and Steve Walgrave is the local lead.

The **Youth Turning Room** is a great place to help young turners get some time on the lathe. It takes a lot of hands to help on each lathe. The reward is that it brings a big smile to these young faces. Larry Curry is the local lead. You can go directly to Sign Up Genius or contact Larry at vwvprez2024@gmail.com.

If your spouse will be at the symposium we have a couple of areas that they can help with if they like keeping busy. If your spouse is craft oriented, we have a space for spouses to meet and work on **craft projects**. They can help organize projects or just be a good host to out of town spouses. The AAW **merchandise booth** sells AAW t-shirts, books and the like. We could use some help there.

From personal experience I can tell you that volunteering at the AAW symposiums over the past 17 years has changed my life. I now have friends all over the country and around the world. Volunteering brings you into

Year of Challenges from Chuck Fell

Dec. Holiday ornament

Jan. Bowl with piercing/president's gavel

Feb. Vase with any type of enhancements

Mar. Lidded Box

April Goblet

May Prep for Symposium

June Sphere

July Spinning top

Aug. Calabash Bowl

Sept. Wing Vessel

Oct. Anything with 3 woods

Nov. Platter or Plate

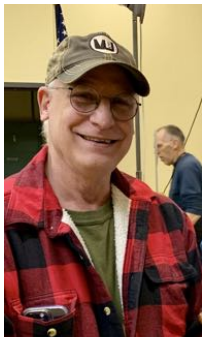
Note: Enhance any project as you wish (ex. texturing, coloring, burning, piercing, etc)

contact with some wonderful and talented turners. You will develop life long friends. And these contacts can pay off for your chapter. You find out which demonstrators like to travel and it gives you a chance to ask them to come to your chapter.

If you have any questions feel free to contact me at woodbowl@frontier.com
Dale Larson

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>	<u>Follow-Up/notes</u>
3/14/24	Terry Gerros	Spiral Turning	
3/17/24	Sawdust Session	As needed	9 AM-3 PM-ish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit.
4/11/24	Reed Gray	Coring	
3/17/24	Sawdust Session	As needed	9 AM-3 PM-ish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit.



March Presenter: Terry Gerros

Editor: Over the years, I've been fortunate to see many of Terry's creations and marvel at the range of skills shown and objects made. Even being at his shop for classes and looking at the projects either unfinished or in progress, I have been amazed. He seems to relish challenges and looks for the new and interesting. I've seen some of his spiral turnings and look forward to seeing and hearing his methods and insights on creating these elegant pieces!

Request for help

My name is Dean Trask. I got your club's name and email from the fellow at Woodcrafters in Salem. I am wanting to restore an antique mirror frame, but it is missing some turned decorative pieces. As I know virtually nothing about woodturning, I will need to find someone to do that work for me. I was a good friend of Bill Fox, and he did some work for me several years ago, but as he is gone, I'm wondering if you might be able to suggest someone else in this area. I have a loose piece to use as a template, and I am missing **10 pieces** altogether. I have attached 3 photos that I hope will clearly show what I am dealing with.

I am in no particular rush to have this work done, and I am on a short budget until I am working my seasonal field mowing business this summer. But I would really like to meet someone and get a rough estimate of what costs might be involved.

I would greatly appreciate your help in this matter.

Dean datlat13@gmail.com



February Sawdust Session: It was good to be back after the January edition was iced out (exception: Nathan)! About 25 folks made their way to Darcy's for learnin', teachin' and practicin'. Walt presented some knowledge on the built-in indexing wheels found on most lathes in a mini-demo. A good time was had!





February Meeting Notes:

President **Larry Curry** gavelled the meeting to order at 6:30 followed by the Pledge of Allegiance. Some 50 fine folk in attendance including 3 visitors and 1 new member.

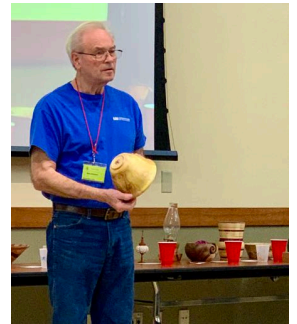
Announcements:

Mark Choitz is chairing the Oregon Woodturning Symposium which will be held just over a year from now in Spring of 2025. Mark has already been busy putting together a team of leaders and will be looking for help from our membership as well.

Larry reviewed some of the club benefits and events for our guests, new members, and everyone in general.

-Larry also discussed some of the needs of the upcoming Portland based AAW Symposium.

Gary Dahrens took some time to share the many excellent works brought in for the Show n' Tell tables (see pics below).



Presenter: Betty Simnett-Basket Illusion Bowls

The following are some of the notes I took on Betty's process. She does have a video of her presentation available on YouTube at <https://www.youtube.com/watch?v=Ryhp0KyBZXE> if you'd like to see her method again!

-Betty introduced the steps as bowl, bead, index, burn, and color.

-She loves the making of these as there is an endless number of patterns and room for creativity galore.

-Betty showed the pieces of laminate she uses to burn the lines of her beads and will be sharing a list of the tools she uses (this will be posted on our website under Presenter Files when she sends it to us).

-Her preferred wood is hard maple.

-Betty has a homemade indexing wheel she used, but let us know there are many for sale and has ordered one from Chefware (about \$180 with spring pin that I found).

-Beading tool is the carbide Easy Wood version.

-Complexity of bowl shape impacts the difficulty of the beading and indexing process.

-Betty uses a recess for chucking bowls almost exclusively.

-She turns the outside including the mortise, beads (including inside the mortise), burning the bead grooves, and sanding before reversing.

-After reversing and mounting she turns the bowl to an even thickness of about 1/4".

-Betty cautioned us to be careful regarding the depth of the inside beads as it is easy to part off the bowl along the way.

-She said to carefully start the beads at the outside rim the same distance from the rim as the one on the outside of the bowl.





-Betty said to take light passes and then repeat going a bit deeper until satisfied. She did three passes in her demo. She did get a small catch and said at home she would clear all the beads and start over.

-She then sanded and burned in the beads with her laminate piece.

*****Radial lines using indexing jig*****

-Betty used the holes spaced at 3° on her plate.

-She made a platform that wraps around the bowl wall so that she can draw her radial lines on the inside and outside at the same time. The platform is on a post that mounts in her banjo. Her pen is attached to a square piece of wood that slides on the platform. The platform height is set so the pen hits at the exact center of the bowl. (I wonder what effect you'd get having it above or below...)

-Betty then proceeds to mark the inside and outside radial lines carefully one by one in what she describes as one of the more tedious steps.

-She explained that a pencil could be used but in her experience it is too easy for the lines to be lost.

-Betty then uses a pyrography tool with a dedicated tip roughly the same radius as her beading tool to burn the radial lines. She said smoke is a big consideration and that she uses a soldering light and fan setup.

*****Coloring and patterning*****

-Betty uses a free I-Pad app called Gridmaker to design her patterns.

<https://apps.apple.com/us/app/gridmaker/id1154310963>

(This one looks like it does it.)

-Her preferred marker is the Faber Castel brush tip.

After her demo, Betty gifted one of the boxes she brought to young Ben!

Thank you Betty! We enjoyed your clear presentation, good humor, and your pieces are wonderful!

And to our members, thank you for the excellent raffle wood and bids!



Above: the platform in use

Below: woodburning the radial lines and coloring



Below: Three of Betty's pieces (2 in middle are front and back of same piece)



Show 'n Tell Gallery (My sincere apologies for poor quality of many of the photos. I was trying a new technique and it was a fail...)



Above: Richard Lorenzen, Gary Dahrens, Mark Choitz
 Below: Mark Choitz, Jim Devorss, Claude Sheldon



Above: Dick Powell, Bill Morris, Dick Powell
Below: Roger Dirkz, Brian Skaar



“So far he’s made two things: sawdust and noise.”



Above: Dave Pitman, Jacoby Babcock
Below: Brian Skaar, George Long, unknown



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18” and shorter bars can be sharpened for \$10.00. Longer chains (up to 30” bars) are \$20.00 Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$7), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4” x 8” Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instructions for ordering, see the article accessed by clicking on "*read this document first*" which is linked to on the Place Group Order page in the Members Only part of our website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Larry Curry	Webmaster	Jeff Zens
Vice President	Kip Allen	Newsletter Editor	Brian Skaar
Membership Director	Jeff Wimer	Wood Gathering	Randy Nichols
Secretary	Chris Burke	Librarian	Roger Dirx
Treasurer	Dick Powell	Glue/Supply Sales	Jerry Lelack
Past President	Mark Vickery	Steam-Up Coordinator	Jim Devorss
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		State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn

		Facilities Coordinator Video Coordinator CraftSupplies Order Beads of Courage Benton Co Fair OWS	OPEN Marc Vickery Jeff Zens Mark Choitz Brian Skaar Mark Choitz
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Send dues & other financial matters to:

Dick Powell
 8110 NW Oak Creek Dr
 Corvallis, OR 97330
rlpowellsaf@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the club's official address via Dick Powell:

8110 NW Oak Creek Dr
 Corvallis, OR 97330

Or via email to:

wwwprez2024@gmail.com

or

wwwturners@gmail.com