



The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: vwturners@gmail.com
We are also on Facebook



Member chapter

Volume 28, Issue 6

A non-profit/501(c)(3) corporation

June, 2024

**Next Meeting: 6:30-8:30 PM, June 13, 2024
Salem 50+ Center**



May President's Message:

Well folks, Summer is almost here and many of us will be spending less time in our shops and more time outdoors. But, don't forget to come to the meetings. Kip has lined up some great demonstrations for us. Check the Burl and website for details.

The AAW Symposium has come and gone. My thanks to everyone who was able to come help in the youth area. We had over 100 young people participate this year and 4 of them won a mini Jet lathe complete with stand and 5 tools from Crown and 3 tools from EZ Wood. Great thanks to the vendors who donated this equipment.

If you have never attended an AAW Symposium you should try to do so. There were some amazing turners there. The most impressive to me was **Eiko Tanaka**, a young Japanese girl who used the crudest looking tools and the most unconventional turning processes to make some of the most beautiful pieces that I have ever seen. One of her pieces sold for the highest price at the auction (\$4500).

And you can all rest easy now. My months of begging for volunteers for the AAW Symposium are over.

We are now looking for volunteers for the 2025 Oregon Woodturning Symposium in Albany! Start thinking about it. Happy Turning.
Larry

Year of Challenges from Chuck Fell

Dec. Holiday ornament

Jan. Bowl with piercing/president's gavel

Feb. Vase with any type of enhancements

Mar. Lidded Box

April Goblet

May: Focus will be on feet; pieces can be new or old

June: Sphere

July Spinning top

Aug. Calabash Bowl

Sept. Wing Vessel

Oct. Anything with 3 woods

Nov. Platter or Plate

Note: Enhance any project as you wish (ex. texturing, coloring, burning, piercing, etc)

Upcoming Presenters and Events

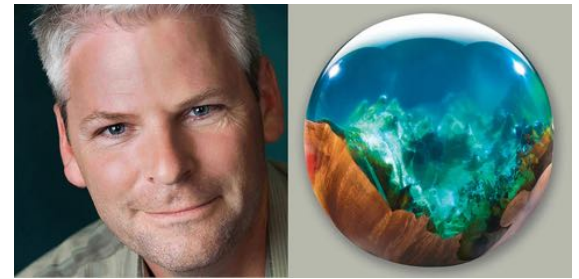
<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
June 13	Carl Jacobson	Brass Insert Box
July 11	Steve Newberry	Multi-axis cup/teapot
July 14	Sawdust Session	As needed: 9 AM-3 PM-ish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
Aug 8	John Beaver	Wave bowl (possible class at Terry's shop)

June Presenter: Carl Jacobson

The link below is to a great article about Carl!

<https://www.woodcraft.com/blogs/woodworker-profiles/welcome-to-carl-jacobson-s-world>

Many of you know Carl from his visits in the past and his popular YouTube channel. He is scheduled to show us how he uses his brass inserts to make a lidded box.



May Meeting Notes:

VP Kip gavelled the meeting to order at 6:30 followed by a recitation of the Pledge of Allegiance. 47 people were on hand for the show.

Darcy announced that the June **Sawdust Session** would be held two weeks early due to Father's Day and his being gone. Thus it has already taken place as of this writing... July's will fall on its normal Sunday following the Thursday meeting (unless preempted...).

Jeff shared that the Craft Supplies order was at \$465 (\$700 as of this writing).

Kip addressed the concern about the 50+ Center news that could possibly affect our meeting location. The news was that there was no news. No change will be happening.

-Kip also shared he has too many Vicmarc chucks and is selling a few. Contact him if interested.

Walt brought a range of tools from member **Don Waddsworth** to sell with proceeds going to the club. Walt probably still has some if interested.

Randy announced that he had a collection of maple at his place up for grabs (as well as other species) and members were welcome to come by on Sat. the 11th starting at 9 AM. (See pics below)

Terry announced that the plan was for **John Beaver** to run two days of classes at his shop after his August demo. Class size would be capped at 6 per day with price TBD.



Presenter Rick Rich-Spindle turnings

Rick covered a lot of topics and skills and moved right along. The following are the notes I was able to capture, but I'm sure they're not complete!

-Rick shared that he very much likes using the skew, but it does indeed take dedicated practice to get proficient with. He said it's well worth it though!

-He shared that he is always a bit nervous when starting a demo so warms up with a little project that utilizes the main skew cuts: **peel, plane, v, and bead**. He then made a little snowman...

-His **2nd turning** was from a book called *A Course in Woodturning* published in 1919 (Here is just one online version I found

<https://www.loc.gov/resource/gdcmassbookdig.courseinwoodturn00milt/?st=gallery>).

-Rick likes to use the skew high on the spindle and so places his tool rest quite high.

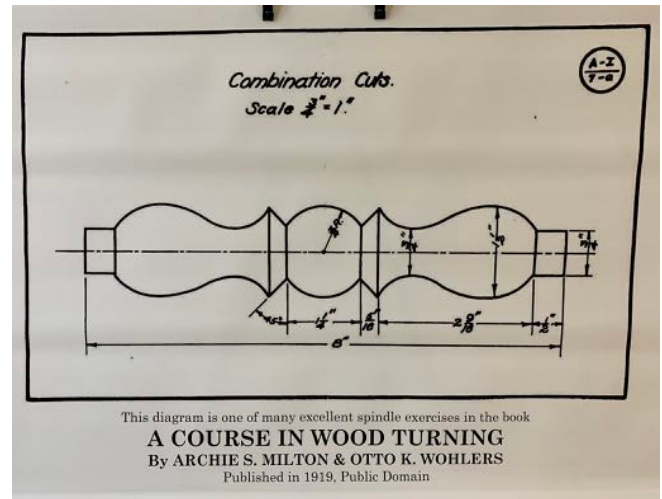
-To make an even 1 1/2" cylinder, he used calipers (round the tips well) and a parting tool at 5 locations and then used a planing cut to the bottom of these.

-Rick said if you find the skew bouncing a bit, put more weight on the tool rest.
-He then used a story stick to make marks to match the low and high points found on the pattern.

-Rick started with the bead in the center using v cuts to define.
-The pattern ends were made with a peeling cut and the coves with a spindle gouge.
-Rick talked a bit about the skew he uses preferring the curved edge version, but said that whatever you like will work.

-He likes this project for its symmetry. It takes a lot of tweaks to get to symmetry, but fewer with practice.

-Rick's **3rd turning** was stool leg from a 1907 book called *Elementary Turning*, a book of 62 lessons for shop teachers! (<https://www.loc.gov/resource/gdcmassbookdig.elementaryturnin00seld/?st=gallery>)



- This project keeps the square top part.
- Rick started with a v cut at the shoulder and then planed a cylinder.
- Again, he used a story stick, calipers, and parting tool to set the diameters.
- Rick first cut the cove with his spindle gouge and then used the skew to blend into that cove.
- His **4th turning** was a rolling pin. It is a smaller version that he has found people appreciate.
- Rick started with a 13 1/2" by 2 1/2" spindle between centers, this time roughing it to a cylinder with a roughing gouge.
- He used the skew to make peeling cuts for the handles and then used the long point end of the skew to make clean endgrain cuts.
- The cove was cut with the spindle gouge and the skew to blend the handle beads to the cove.



- Rick tapers the barrel of the roller 1/16" from center to each end.
- Rick's **5th turning** was a garden dibbler (AKA dibber or dibble). It's a tool to make holes for seeds and bulbs at specific depths.
- His stock for the dibbler was 10" by 1 1/2" which he loves as you can just crank these out from 2 by material!
- Rick showed roughing using a long point push cut with the skew.
- The cove for the handle is gradual enough that he was able to make it with the short point of the skew. The grip and 1" depth markings are v cuts using the long point.
- To show the usefulness of the skew once you get proficient with it, Rick made a 2nd

dibbler in about 2 minutes... Ha!



Above: Story board to mark out symmetrical exercise piece
Below: stool and leg making





Above: Peeling cut for rolling pin handle, dibbler critique committee, storyboards
 Below: Dibbler storyboard, skew to make cove, signed dibbler recipients



Thank you Rick for your entertaining and informative presentation! We appreciate your encouragement to pursue the skew, your obvious skill, the project ideas, and your humor, and the catches were a bonus.

The meeting was adjourned at 8:30. Thank you all who helped clean up as well as those who brought items for the raffle!

Gallery Very nice once again WWV!



Above: Bruce Stangby, Kathy Miller, Marc Vickery
 Below: Terry Gerros, Jeff Wimer



Above: Dick Powell, 4 by Philomath MS students
Below: Richard Lorenzen, Tom Huhn



Above: Chuck Fell, Stephen Irwin
Below: Terry Gerros



Above: Jonah Miller, Chuck Fell
Below: Shelly



Woodgathering May 11th As mentioned above, Randy opened his place up to folks to come get some pieces of maple and other wood (I got some black walnut as well). By the time I got there, Bruce and Kip were full and about to depart, but Roger and Gary were still getting after it!

Right/left: Randy and Gary with their “lift smarter” tools

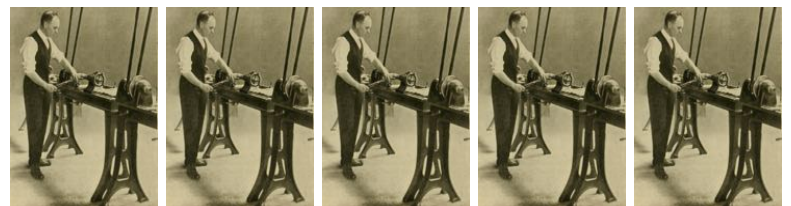




Above: Roger maxing out his rig, the group, Gary with a treasure
Below: Processing large chunks on small lathe...



June Sawdust Session Well, we had a about 16 folk total show up for various turning. I showed how I make jam chucks for spheres and then cranked out a quick one for those that wanted to see that. And got to see Roger crank out a set of chucks and a sphere! Chris brought a big chunk of wood that included burl and crotch and what all and folks weighed in on how they'd cut it up. And then it was cut up and Chris got after it! Really wild grain and burl on the inside... Also got another lesson from Jim on the notorious Sorby spiraling tool. Still haven't had much luck with that, but Kathy did a great job!





AAW Portland Symposium

It seemed to be another amazing event! The Oregon Convention Center in a majestic location and turners of all kinds seemed to be having a great time.

I didn't go to the classes but helped a couple days in the youth turning area, was flabbergasted at the works in the gallery, and drooled my way around the vendors area. Stuart Batty had a full on studio setup complete with four big screens, lighting, sound and of course a huge booth showcasing his tools. Jimmy's D-Way booth was packed at all times as was a booth specializing in carving and pyrography. Seems to be a way lots of folks are going to enhance their turnings. -Brian

From Kip: "This was the first national symposium that I have attended and I think it went well. It allowed me access to demonstrators that I wouldn't normally have. So from that standpoint, it did help me introduce some demonstrators that we wouldn't normally get. They include Steve Newberry, Jay Shepard, and Stewart Batty.

I thought it was well organized, and everything went off smoothly. My only criticism is that the vendors for food and coffee were extremely expensive." (Boy, I'll second that. Can't afford Portland tacos...)

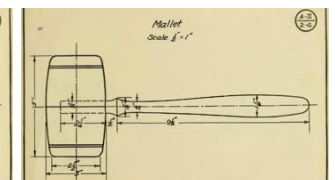
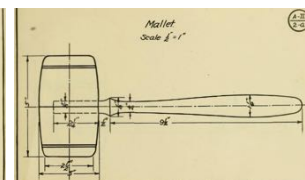
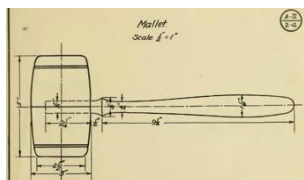
From Mark C: "I really enjoyed the instant gallery and am always amazed at the skill of woodturners in general, there are so many creative ways to turn a piece of wood into art.

The two locations that I worked at were well staffed. It was enjoyable to meet folks from other parts of the country who were interested in attending the **OWS!**"



Above: Marc V doing his thing (thanks Darcy for the pics), **Eiko Tanaka** at her station and one of her pieces (Her lathe and tool rest are fascinating! I look forward to more of the story from our members who saw her.)

Below: Just a fraction of the thousands of pieces on display (I only photographed a couple hundred...).





And some WWV celebrity sightings...

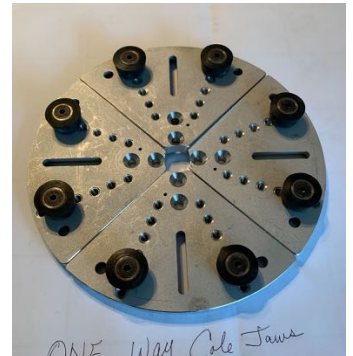


Library News from Roger

I will be adding 16 books to the library. Thirteen of them are brand new, untouched. Richard Raffan and Dick Sing are just a couple of the authors. I hope there's room for them.

I will have them a separate table. These are some of the collection donated by **Jack Knight** that I held back because of cabinet space. Thanks again Jack!!

For Sale!! Roger is selling a set of pristine jumbo jaws that fit on both the smaller OneWay chucks. These go for around \$125 but Roger is asking only \$75 for his.



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$7), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instructions for ordering, see the article accessed by clicking on "*read this document first*" which is linked to on the Place Group Order page in the Members Only part of our website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Larry Curry	Webmaster	Jeff Zens

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Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the club's official address via Dick Powell:

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