



The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wwwturners@gmail.com
We are also on Facebook



Member chapter

Volume 28, Issue 9

A non-profit/501(c)(3) corporation

September, 2024

Next Meeting: 6:30-8:30 PM, September 12, 2024
Salem 50+ Center



September President's Message:

Well another month has gone by. Fall is almost here.

Bad news first, at least for me. I did not get elected to the AAW board. I truly appreciate all of your support. Maybe next year.

The State Fair has come and gone. The turnout of turners was pretty good. Better than the turnout of fair goers during the week. My thanks to all of the people who worked our booth.

The primary purpose of the booth is to generate interest in woodturning and our club. I believe we did that. I met at least two people that I believe will at least attend one of our meetings. An especially big thank you goes to Kip Allen for all of his hard work in organizing and managing the State Fair process.

The sale of items from Myron Yancy's shop will be September 28 from 9 to 3. His shop is located at 3595 Barnhart RD, Dallas, OR. *(see note below)*

Also, Empty Bowls is coming up the weekend before Thanksgiving so start getting those bowls ready.

See you all Thursday. Don't forget the sawdust session on Sunday the 15th.

Larry

Year of Challenges from **Chuck Fell**

Dec. Holiday ornament

Jan. Bowl with piercing/president's gavel

Feb. Vase with any type of enhancements

Mar. Lidded Box

April Goblet

May: Focus will be on feet; pieces can be new or old

June: Sphere

July Spinning top

Aug. Calabash Bowl

Sept. Wing Vessel

Oct. Anything with 3 woods

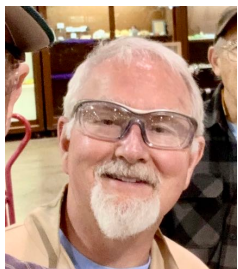
Nov. Platter or Plate

Note: Enhance any project as you wish (ex. texturing, coloring, burning, piercing, etc)

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
Sept 12	Jeff Zens/Kip Allen	Tool sharpening and threaded inserts
Sept 15	Sawdust Session	As needed: 9 AM-3 PM-ish, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
Oct 10	Jay Shepard	
Nov 14	Stuart Batty	

September Presenters: In our first meeting after the Oregon State Fair, **Jeff Zens** will discuss and demonstrate a key skill for new and experienced turners: sharpening lathe tools. He will bring his sharpening setup to the meeting,



and talk about grinding wheel choices, tool rests and jigs, honing, and the critical importance of repeatability.

Club vice-president **Kip Allen** will demonstrate the process he uses to create a threaded insert from eastern hard maple. These inserts can then be added to boxes and urns of a darker wood, creating a contrasting and secure means of fastening lids to the body of the piece.



Note from Jeff Zens: Craft Supply USA Pricing

At the last meeting, I mentioned the absurdly high prices I saw on the CSUSA website, particularly for jawless Vicmarc chucks and Cactus Juice stabilizing resin. I'm happy to report that the prices, at least for these two items, have come back down to earth. As a reminder, our club order discount is 13% on these and most other items, and shipping is free when we send in an order of \$1,000.00 or more.

If any member has questions about the CSUSA club order program, please feel free to get in touch.

Note from Mike Paul:

Hello Club members! Here's an update on the Myron Yancey Tool and Wood sale. Yes, there's wood too; a whole barn full!

So, we'll open up Myron's shop and the barn on **Saturday, September 28, 9AM - 3PM.**

Myron's shop address is **3595 Barnhart Road, Dallas, OR.** Put this in your GPS as it's a little hard to find. I'll have big yellow "Garage Sale" signs posted at Oakdale and Barnhart, on the north - and at Falls City Road and Barnhart, on the south.

Entrance to Myron's property is 1.0 miles down Barnhart from Oakdale on the north, and 1.0 miles down Barnhart from Falls City Road on the south.

I'll also have "Garage Sale" signs posted at the entrance to his property, off of Barnhart at 3595. It's another .3 miles to his shop.

Call if you need directions - **Mike Paul 801-864-9088.**

Volunteers: We're still good for the prep day, Saturday, September 21 at noon, to walk through our needs for the sale. Bring gloves!

Much Thanks to all for your help in this; it's a big project! We'll also talk more about details at the next club meeting, September 12... come early, like 6PM, if you can."

August Meeting Notes:

The meeting was gavelled to order by **President Larry** at 6:00 promptly followed by the Pledge of Allegiance. 52 people were in attendance including one new member and at least one guest!

Announcements

Mike P caught the group up on the progress regarding Myron Yancey's estate. His family let him know that Myron would have liked for WVV to benefit and liked the idea of a WVV only tool sale before opening it up to the general public.

Mike let us know it is a huge collection including high end turning tools, machines and wood and thus he'd need a lot of help with the sale (*see note above*).

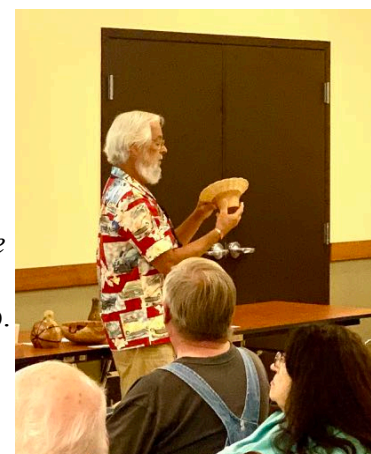
Mark Choitz let the group know he would be giving out bowl blanks specifically for the Empty Bowls portion of the **Oregon Woodturning Symposium**. He had many on hand to disperse at break time.

Larry let folks know there were still open slots for demonstrating at the State Fair.

Jeff Z let folks know prices at Craft Supplies were currently way up and recommended looking around as prices even with shipping costs may be lower elsewhere (*see note above for current positive news*).

Larry ran the auction for the surplus club items that had been in storage at **Marc V's** shop. All items sold with the bidding hottest for the Robust tool rests!

Chuck shared the excellent gallery including a few Calabash bowls that met the challenge of the month! (*see pics below*)





Demonstrator John Beaver

VP Kip introduced John at about 6:30 (early as John's process is an involved one...).

John started with a slide show of his journey to making the jigs to make the vessels he had in mind. If you look at his web site <https://www.johnbeaver.net/> you see examples of his pieces where he cuts his vessels across grain, with grain, from the side, from the end, one cut, and many cuts! He loves that there is no end to the variations with the jig he's come up with.



Pic above is an end-grain hollowing that used the process John demonstrated.

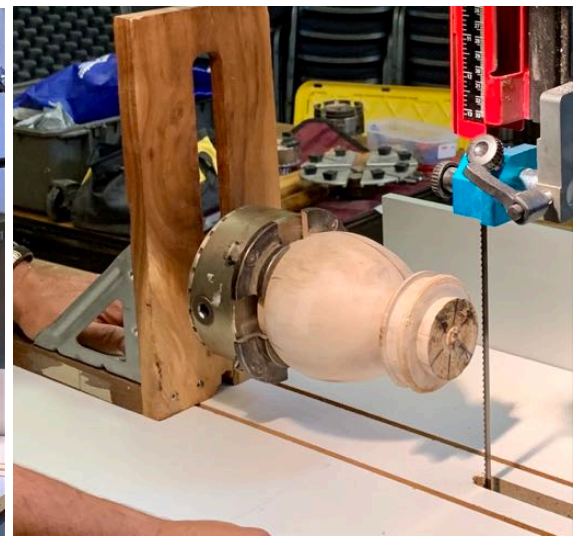
(In looking over my 3 pages of notes, I realize there's no way to recall with much clarity John's process. So, here are the pics I took with some description. Hope they spark your memory!)



Above: John started by truing up a rough turned 6" tall vessel. He turned a tenon at the top that would receive a hose clamp. He also turned a groove at the bottom above the tenon that would precisely receive another hose clamp. Finish sand piece at this time.

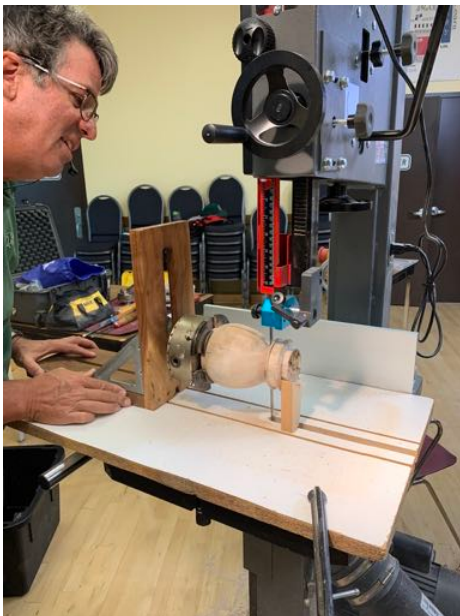
Below: John marked out the "ribs" along the side and on the end. He said he uses his indexing wheel and that the number of ribs as well as the symmetry or asymmetry is up to you. The right pic shows the base clamp groove.



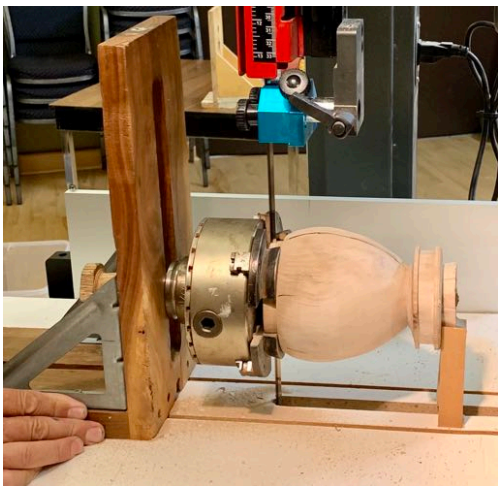


Above: John discussed how he mounts his chuck in the jig. He said you can buy the insert or make your own. He used a piece of 1 1/4" threaded rod with an epoxied wooden handle. The chuck has to be mounted so the blade will cut between the jaws. The jig slides in grooves on a table aligned to fence and then clamped.

Below: To deal with the down pressure of the blade, John just made an MDF "crutch" out of a piece of scrap.



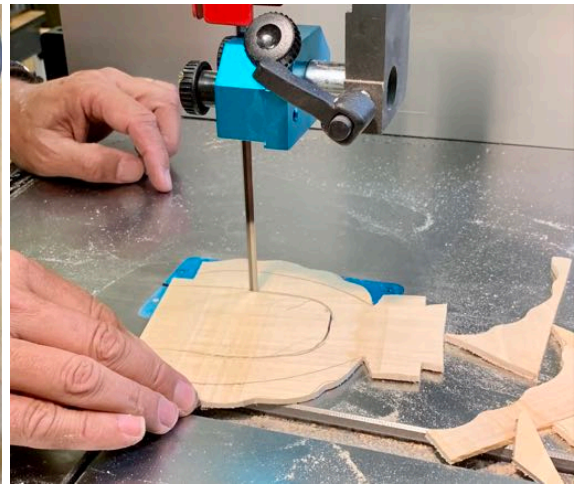
Above: Make the cut! John reminded folks to let the saw come to a complete stop before backing out.
Below: After making the cut, examine for smoothness. John touched his up on the disc sander a tiny amount.



Above: Strategizing with Terry and Kip... Next, John traced the outside and inside of the vessel onto the insert piece of wood, careful to line up the top edge.

Below: He then free hand drew the “wings” saying this can be made more uniform by use of a template. He then moved to the bandsaw to cut the insert piece of wood. John starts with the inside. The tenons need to be pretty accurate. John prefers using his scroll saw for this. He also doesn’t stack his insert pieces as there are slight differences when he cuts the piece up each time.





Above: John then does a dry fitting of the insert with the clamps.

Below: He then glues up the piece carefully. All squeeze out needs to be taken care of at this time. He used sharply cut popsicle sticks and wet q-tips for this.

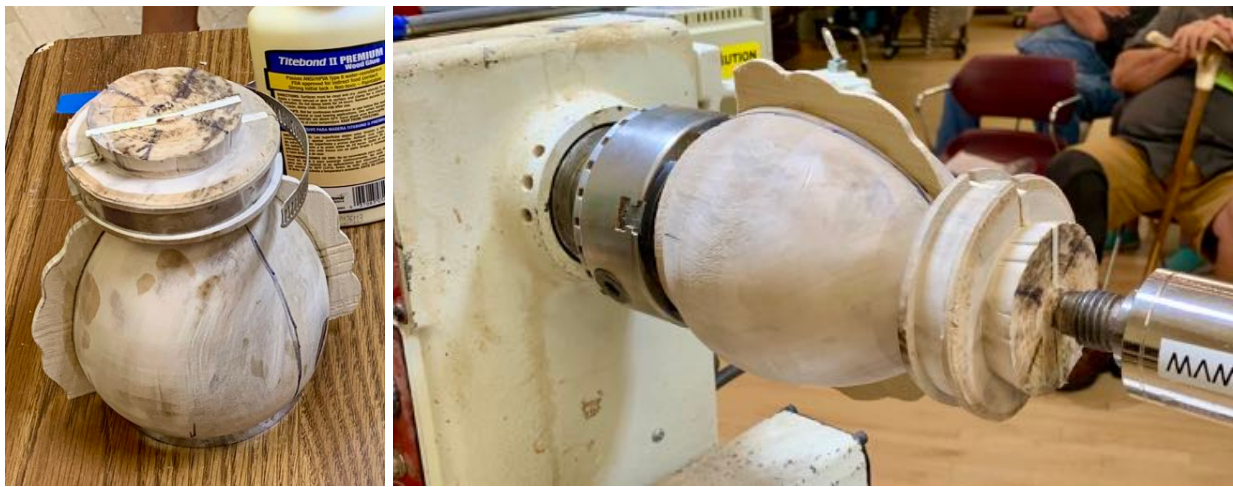


Below: John gives the glue about an hour to set up before rotating in the chuck and making the next cut on the bandsaw (did not show this at demo). And the same process is used again for the next inserted piece!

After 24 hours, the piece can be chucked up and turned to final. Two cautions John mentioned: go easy on the inside hollowing and watch out for the spinning wings...

John uses a turned jam chuck for finishing the foot.

After that, it's on to hand work for final shaping, coloring, and finishing.



You can buy plans for John's jig via his website and also find other helpful stuff via the "Resources" menu. Thanks John! It's amazing how you solved so many problems as you developed your process and the pieces you create are astounding...

August Meeting Gallery



Above: Jim Devorss(magnetic locks), Mark Choitz (experimenting with finishes)
Below: Mark Choitz, Dick Powell x2 (notice the surprise bug embedded in Dick's 1st epoxy piece-it looks alive up close!)





Above: Dick Powell, Ken Feters
Below: Chuck Fell (really tall!), Richard Lorenzen



Above: Marc Vickery, Brian Skaar
Below: Gary Dahrens x2 (wet turned=lots of movement!),
Bottom: Rick Jarosz



August Sawdust Session Well, about a dozen folks attended on the sunny day. Kip was handing out passes for the State Fair, there were skew lessons, a preparing blanks lesson, and the arrival of Walt's rather large spinning top!



John Beaver Classes!!

There are many ways to improve and expand your woodturning skills and projects. Our club provides a number of them for sure via our demos, library, gallery, mentorships, beginner classes, and our monthly Sawdust Sessions. You can also watch a million YouTube videos and venture forth on your own. Symposiums are great as well!

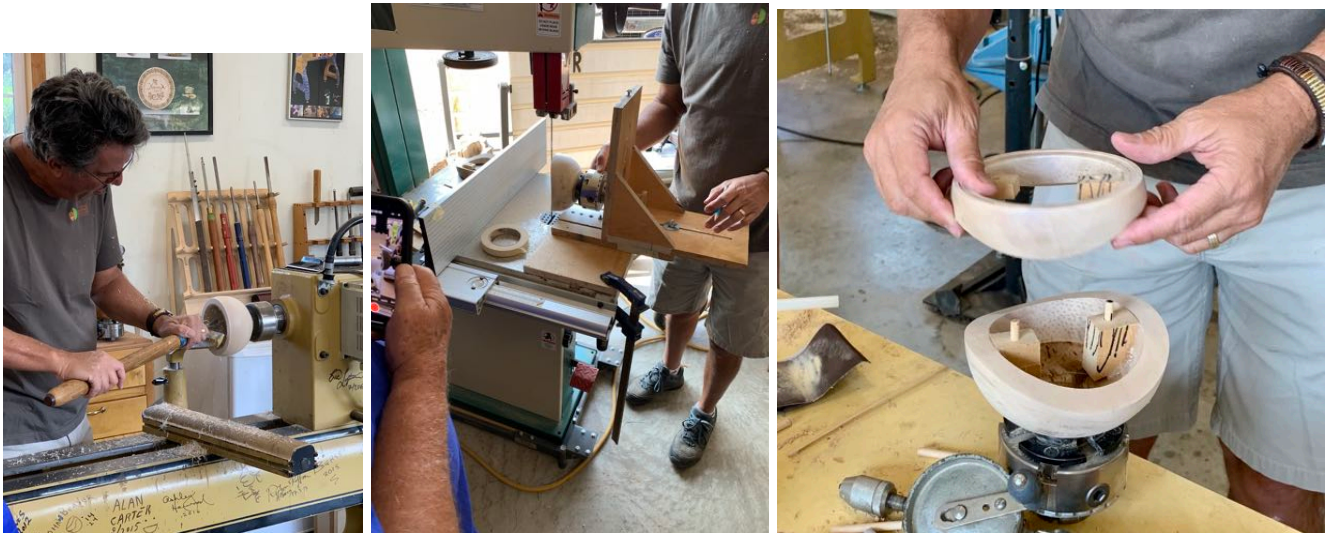
But if you get the chance, take a class from a professional! In the long run, they are not that expensive through our club (our club subsidizes much of the cost) and the value is immeasurable.

John's three days focused on a different vessel each day (*styles shown below in order*).



As we saw in the demo, there are a lot of steps and tricks to making these, but John makes the process clear and, while most of us left having to do some final steps on our own, it was exciting to gain the insight into the making of these art pieces.

Folks I talked to that did the first day said they gained a ton and I can report the same after attending the 2nd and 3rd days!



Above: using the jig as a pivot to cut out the central "wave" (lots of steps not shown...)

Below: shaping the wave insert, cutting the bowl for ribs (making the ribs appear solid is an amazing trick, not at all what I was imagining...)





Oregon State Fair!

Once again, WVW put on an excellent show for the hundreds of folks that visited our area! Tons of info and tops shared and for sure new members will be gained and for sure a lot of appreciation for the skills shown was gained. I definitely enjoy my time visiting with visitors and club members alike. Lots of laughs!





OCW day at the sawmill

Mark Choitz, among his many hobbies and skills, often works with his friend Kim, who has a small mill that lives on the grounds with a large mill owned and run by Rob. Rob's operation includes a couple huge vacuum kilns! Both mill high end woods but for different purposes with Kim's going to woodworkers of fine pieces (furniture and the like) and Rob's going to instrument makers (I think he said VanHalen ordered some 2500 pieces for electric guitars, but most goes to classical instrument makers-violins and such).

Anyway, Mark set up a visit for the Newport club and I got to tag along. It was astounding what these two mill from what would be chip logs for the logging companies. Rob has gotten very involved with Native American land managers as they look at long term plans for their forest resources. Very interesting!



Above: That's Mark on the water hose

Below: Rob goes to timber sales at the request of a logging company and flags the trees to be put aside. He buys them at a much higher price that they would get from the pulp mill so he's a VIP with these companies. He looks for hardwoods that are at least a hundred years old saying that's when the best figure shows up in the wood.



Below: Kim says Rob is the master of finding the best figure in the wood-even the stumps!



An invitation from the Northwest Washington Woodturners

It looks like a bit of a drive, but a beautiful one to enjoy this event. The poster to the right includes the info but the links are not active in the pic version. This is the important link: <https://tinyurl.com/gotschall>

You will find a lot more info and the link to register there.

(I've seen a couple Keith demos at the OWS and they are great!)

Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$7), black or brown superglue (\$10) accelerator (\$10).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through

Jeff Zens. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Randy Nichols.**

From Terry Gerros

Coming Saturday, October 19, 2024!

KEITH GOTSCHALL

Presented By
NORTHWEST WOODTURNERS CLUB
12th Annual All Day Demo

Anacortes First Baptist Church
2717 "I" Avenue, Anacortes, WA 98221
9 AM - 4 PM

* \$55 Until September 19th *
\$65 After September 19th

Registration fee includes a delicious deli lunch, beverages, & snacks



Keith Gotschall is an extremely versatile craftsman in everything from artistic woodturning to architectural turning to sculpture in stone. "I feel very fortunate to be able to make a living as a craftsman and artist. Though I may be working in any of several mediums at a time, the discipline of keeping your eye on the big picture is what keeps me grounded. The striving for perfection, though hardly attainable, keeps me excited".



Keith Gotschall,
Wood Artist & Instructor

Enjoy a full day learning about Keith's techniques refined over his career as a professional wood artist & instructor.

- Bowl & More Bowls... from basic design to advanced techniques plus an interactive critique.
- Turning a wooden 3 legged stool... layout, turning the seat, replicating technique so all 3 legs are the same.
- Keith will share his many tips and techniques that have led him to success as a full time professional woodturner for 30+ years.
- Plus MUCH more....and time for your questions too!



REGISTER TODAY!

Go to <https://tinyurl.com/gotschall> and follow instructions for paying online via PayPal or by sending a check by mail.

FOR ADDITIONAL INFORMATION
Email: info@NWWT.org
Phone: Rod Parker (425) 338-3395
Charley Drake (425) 785-2994

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instructions for ordering, see the article accessed by clicking on "*read this document first*" which is linked to on the Place Group Order page in the Members Only part of our website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Larry Curry	Webmaster	Jeff Zens
Vice President	Kip Allen	Newsletter Editor	Brian Skaar
Membership Director	Jeff Wimer	Wood Gathering	Randy Nichols
Secretary	Chris Burke	Librarian	Roger Dirkx
Treasurer	Dick Powell	Glue/Supply Sales	Jerry Lelack
Past President	Mark Vickery	Steam-Up Coordinator	<u>OPEN</u>
Board At-Large	Mark Choitz	Mentor Coordinator	Paul Hirt
		State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn

		Facilities Coordinator Video Coordinator CraftSupplies Order Beads of Courage Benton Co Fair OWS	<u>OPEN</u> Marc Vickery Jeff Zens Mark Choitz Brian Skaar Mark Choitz
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Send dues & other financial matters to:

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Corvallis, OR 97330

rlpowellsaf@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Dick Powell (rlpowellsaf@gmail.com)

Send all other club correspondence to the club's official address via Dick Powell:

8110 NW Oak Creek Dr

Corvallis, OR 97330

Or via email to:

wwwpres2024@gmail.com

or

wwwturners@gmail.com