

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wwwturners@gmail.com
We are also on Facebook



Member chapter

Volume 29, Issue 10

A non-profit/501(c)(3) corporation

October, 2025

Next Meeting: 6:30-8:30 PM, October 9, 2025
Salem 50+ Center



October President's Message:

Well, it is Fall. It feels to me like the year is screaming past. Next thing you know it will be the new year and you will have a new Board. I will not be at the meeting in October but Kip will be reviewing the slate of candidates that the board came up with. You can add to that list at the October meeting, or at the November meeting before the vote.

Our scheduled demonstrator, John Beaver, had to cancel but Kip was able to get **Dale Larsen** to demonstrate for us. Anyone who has seen Dale knows he is always a good show.

The sawdust session will be at Darcy's shop the following Sunday as usual.

Remember that we will be having two days of demos with Yann Marot on October 18 & 19. Sign up now to get a good seat. The demos will be in Darcy's shop.

Many of you who have been around for a while remember that we used to have a potluck and auction in December every year to raise money for the club. We never figured out how to get the public to come buy things at the auction so we ended up funding ourselves.

However, we always enjoyed the pot luck part so Kip and I decided to revive it this year. The December meeting will be a social event with no demonstrator. We will be enjoying good conversation and the potluck will be dessert only. So, brush off your favorite dessert recipe and get cookin'!

Enjoy Thursday's meeting!

Larry

Year of Challenges from Chuck

Fell: 2025

January: Cereal Bowl or Porringer
February * Hollow Form
March * Plate or Bowl with 4 square edge
April * A turning which has a charred finish
May * 3 Legged Vessel
June * Redo an old turning
July * Something with live edge
August * For the kitchen (or grill or...cooking theme)
September * Candle stick holder off axis

October *Something way outside your comfort zone

November * Miniature form no larger than 2" x 2"
December * Christmas Ornament or Holiday decoration
Note: Enhance any project as you wish [ex. texturing, coloring, burning, piercing,?]

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
October 9	Dale Larson	Spheres by eye including making your own jam chucks
October 12	Sawdust Session	As needed: 9 AM-1 PM, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
October 18-19	Yann Monet	Special visit from this top European turner who will be touring the Pacific Northwest. Don't want to miss this one!
Nov 13	Reed Gray	Coring (bowl saving systems)

Nov 16	Sawdust Session	As needed: 9 AM-1 PM, Darcy Tataryn's Studio Wear your nametag and come learn or teach or practice or visit!
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October Presenter: Dale Larson

I have been turning wood for 47 years. I turn mostly woods from trees here in the northwest. Some are native like Big Leaf Maple and Pacific Madrone, and some are planted here like Walnut and Apple. Turning bowls and other things out of wood from trees that grew in this area directly connects me to the land around me. Most of my wood comes from trees that have died or been taken down for some reason. I get many calls from people who are sad they've had



to take down a tree that died or had to be removed for another reason. They just don't want to burn their tree and want to know if something can be made from it.

Turning wood brings balance to my life. I get to deal with nice people and pretty wood. And I know the bowls I turn will be around in someone's home for many years, hopefully being used every day. Coming from the farm, most of my woodturnings need to be functional. I simply appreciate that something I made with my hands is being used and enjoyed by someone.

And I believe that an artist has a duty to teach his/her craft to the next generation. Woodturning has been around for 5-7000 years. I am just a short continuation of a long history of woodturning.

About the demo: I generally turn spheres between 3 1/2 inches and 5 inches. This is the size that is feel-friendly in the hand. Also smaller than that and bigger than that are harder to turn. I also turn most spheres out of burl because I don't have to deal with endgrain. This is especially true if I am going to put beads on the sphere. Turning beads on end grain is tough...



Survey results (and more!)

When I sent the Burl out last month, I had just finished cleaning my lathe of wet shavings. I've used different things to condition and protect the bed but lately have been using, you're gonna laugh, bike chain lube. It's a "dry" lube that is wax based and theoretically doesn't attract dirt. But it's terrible on chains as it wears off quickly and so I had this bottle sitting around and thought I'd try it. It's okay. Just, well, okay.

So I thought I'd ask y'all and you were great. The results:

80% paste wax (various brands)

20% WD40

No one else uses bike lube...

But there was some other excellent info!

From Marc: Tried paste wax-tiresome and wears off quick. Tried several spray on products-Lami-lube and Blaster silicone. Neither had any superior qualities. BTW, the silicone actually got sticky....I've resorted to just plain old WD40 as an initial lube for the steel wool scrubbing, then wipe down with a paper towel and reapply a light clean finish of WD40. Process includes undersides of tool rest, tailstock and the moveable headstock.

From Roy: Paste Wax applied with 220 grit sand paperX 2. Third coat applied with a cloth.

From Walt: I had my lathe built with stainless steel ways. I turn mostly green wood. Some, like Oak, is acidic. I never have a concern about how long chips stay on the lathe.

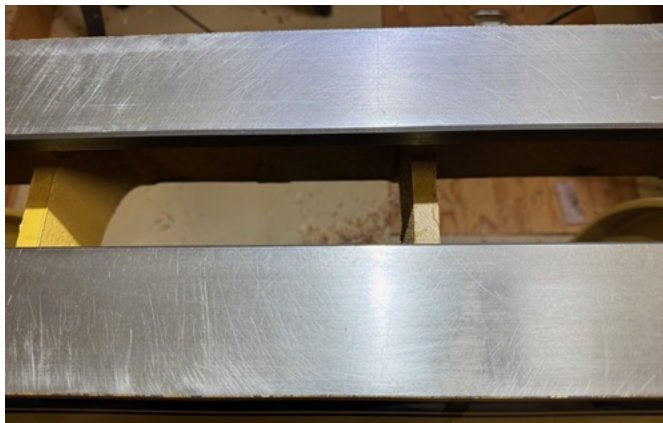
From Jeff Z: I have used a simple and straightforward method for maintaining my two lathes, one of which is 75+ years old, the other a more modern Powermatic which is 7-8 years young.



On the left is a can of CRC 3-36, which I have used for over 20 years to clean and maintain all the cast iron surfaces on my stationary tools. I use this product in several ways. First, if I know the wood I'm mounting on the lathe is wet, I spray a liberal coating on the ways before I start turning. This helps minimize the flash rusting we all get with wet wood. It also helps prevent staining if I'm turning oak. I also use this stuff in combination with the SandFlex block to the right of the can. These blocks come from Klingspor and come in 3 grits: coarse, medium and fine, pictured here. For most of the flash

rusting, and for general cleanup, fine is ... fine. I spray on a coat of CRC as a lubricant and scrub the ways with the block. The rust is gone in short order. I wipe up the residue with a shop towel, and spray on another thin coat. I also periodically wipe down the underside of the banjo and tailstock with some CRC to keep things sliding easily.

To the right is a photo of the lathe bed, showing normal scratches from component movement, but no rust.



Thank you all who responded! Lots of food for thought.



On behalf of the Powell Family: Rachel and family wish me to convey a big thank you for the attendance of many of you WVV members at Dick's celebration today and for being such an important organization to him for all these years. Candi coordinated a wonderful display of many of Dick's pieces including notecards about them. The display also covered his career as a forester, outdoor school instructor for nearly 30 years, and family man.

I'd be curious what those of you who attended learned about Dick. One, for me was though I knew he'd been a lifelong blood donor, but didn't know to what extent. His last donor card said 124 units! Yikes! Over 15 gallons...

It was an incredibly well attended event and really portrayed the influence Dick had in so many circles.



From Mark Choitz: The Oregon Association of Woodturners (OAW) is proud to announce the award of \$5,000 in School Grants to support youth woodturning education. This year, five schools each received \$1,000 to invest in woodturning equipment, tools, or instructional materials: Santiam Christian High School, Tualatin High School, Tigard High School, Madison Middle School, and Philomath Middle School. These programs were

selected by the OAW Board of Directors to reflect our ongoing mission—encouraging the next generation of woodturners through strong support of schools, regional clubs, and charitable organizations.

The grants are made possible through the Oregon Woodturning Symposium, OAW's biennial event dedicated to sharing skills and advancing the craft. If you attended, volunteered, or helped promote the Symposium, you contributed directly to this effort.

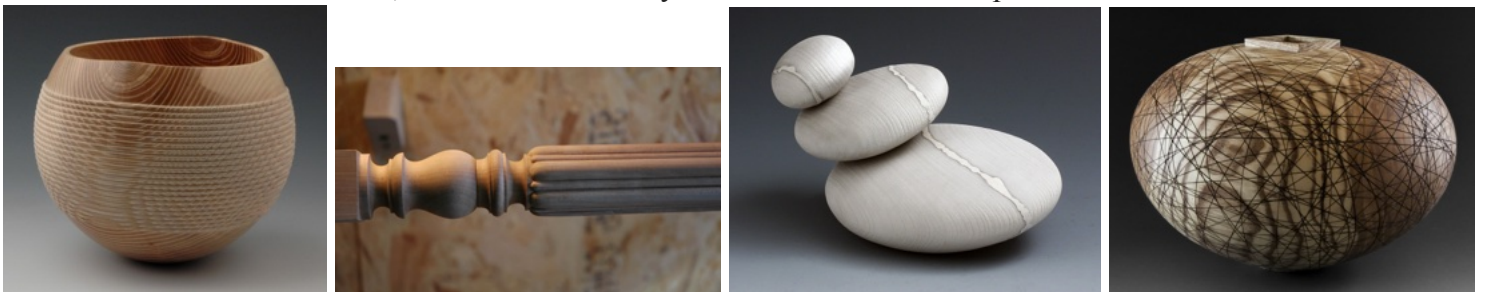
Thank you for supporting woodturning education and helping young people discover the joy of woodturning.

HS class #1: The first monthly class held at Darcy's included 11 students and their administrator. Marc V, Darcy and I had the students, many who had been there last year, review cutting basics with beads and coves and then they tried their hands at turning a little tree. A good time was had!



Yann Marot Demo Days: As noted above, Yann will be at Darcy's Oct 18-19 from 9-4 each day. He has offered numerous topics to demo the making of, all which should be fascinating. Kip will be giving us final information at Thursday's meeting.

These are the demos he's offered; if one stands out to you as a "must see" let Kip know!



Above: Roped Bowl, The slicing angle (cutting technique), Pebble Box, Textured Vase w/Square Opening
Below: "Ronde", Raindrop Box, "Through the window"



From Jeff Z:

D-Way Tool Order Update

As of October 4, 2025, the D-Way Tools orders stands at \$214.00.

(See the September Burl for more information and how to take advantage of this program)

September Meeting Notes:

President Larry gavelled the meeting to order at 6:30 PM followed immediately by a recitation of the Pledge of Allegiance. 45 people were in attendance including one new member!

Larry gave a heartfelt thank you for all the efforts with the State Fair including Kip for his organizing our booth and to all the turners who demonstrated.

Larry announced that elections for the 2026 and 2027 board are coming up in November and that there was still a need for a candidate or two. If at all interested, visit with a current or past board member for more information.

Larry reminded folks of Dick Powell's Celebration of Life (see note above).

VP Kip announced the upcoming visit by Yann Marot, the location, and cost. **Terry Gerros** spoke up in support of the visit as he knows Yann and his works well.

Jerry Lelack announced he had some chunks of wood in his truck he'd be giving out at the break.

Gallery Not a lot of pieces made it to the gallery this month (I know I was off my lathe a lot in August), but the pieces brought in were excellent. Chuck led the showing and discussion and the challenge for the next month!



Above: Dave Pitman's fascinating oak burl goblet (3 views)

Below: Walt Thies' cheesecake press, Mark Vickery's bowl w/milk paint (comments included that the paint was so hard it dulled tools quickly), George Long's maple vase (beautiful grain)



Presenter Kip Allen

Kip shared a little history about how he got into basket illusion turning saying he took a 4 day class from who he thinks is the best at this type of work: Karl Hansen. (You can find his 8 part YouTube series here:

<https://www.youtube.com/@GibbsArtWood>)

Kip said Karl, who lives in Utah, would be willing to come teach a class if we could get 5 to commit.

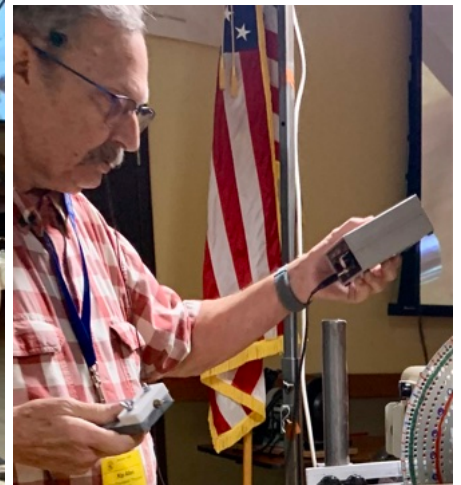
Kip uses a solid board, but said that Karl uses only segmented platters as this way takes out the end grain which can take the ink unevenly. Kip said he's looking for instruction in doing segmentation.



Above: Kip's choice of wood is hard maple. He likes to make platters about 9-10" in diameter and about 1/4" thick. Once grooves are cut there is no sanding to be done so the platters need to be done before beading. Middle: When Kip first started he printed out a "global" grid and glued it to a piece of wood that had a hole that fit the spindle of his lathe. He used this as his guide until he bought his indexing jig. Right: The tools he uses include a 1/8" and 3/16" beading tool and a burning tool (below left) with a round tip for the radials. (I think I heard that Kip made the clamping jig that holds the burner)

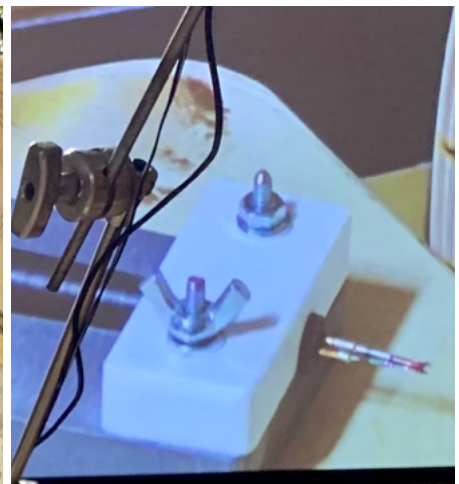
Below middle: Kip uses the 3/16" beading tool for the edge and would do both sides. Notice the paper towel he uses to brace behind the platter to help with vibration. From then on he uses the 1/8" beading tool. Kip does not burn the grooves made by the beading tool saying the shadow made by the sharp grooves is plenty.

Kip said to bury the tool til the bead is round as any flatness takes away from the effect. And sharpen often!



Above: The indexing wheel clamps behind the chuck and has multiple rings of holes. Kip uses the ring with 96 holes mainly. A springloaded pin on a tower clamped in the bed holds the jig as it is moved from hole to hole (in Kip's demo, every 4th hole)

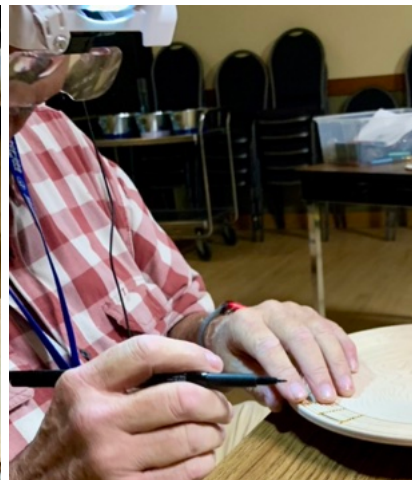
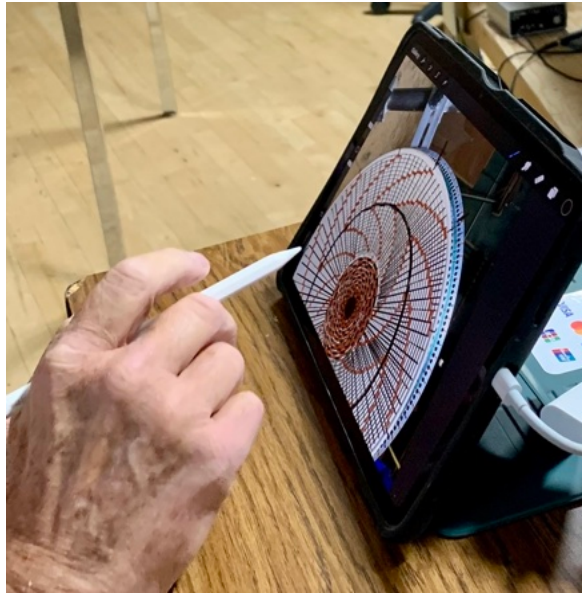
Below: The burner with the semicircle tip is used on top of a platform with a cutout that can go around the rim of the platter.





Above: At this point, Kip takes a picture of the piece from straight on and downloads into an app called Pro-Create. This a “paint” app that he uses to paint right onto his piece to try out designs which can be saved and hidden and more designs tried. Above right: the “shading” is just more burned radials in those sections.

Below: Kip cautioned that it’s vitally important to count carefully or you’ll end up with a badly imbalanced pattern (see the green example). Middle below: Kip playing with patterns in the app. Once he gets the pattern he likes he prints it to use to guide the inking. Below right: He likes the Faber Castel brand which he buys from Blink Art Supply. One pen usually does one platter if the surface is good.



Above: Kip said he starts by just putting a dot in each space and then goes back to do the complete space. If he makes a mistake he uses a scalpel to carefully carve off the problem. Kip’s coloring pattern is to make a line down the center of

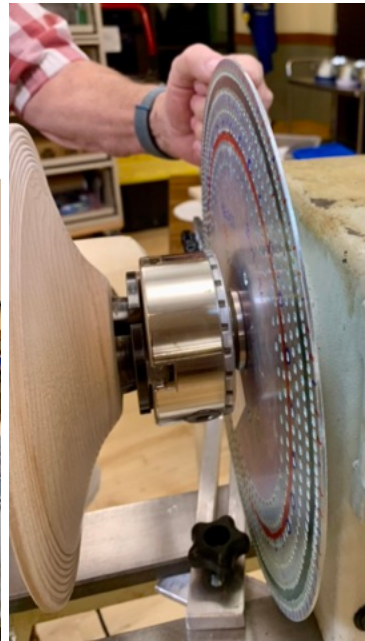
the space and then one line on each side of the first.

Below: As the tip of the pen gets worn, it can be pulled out and reversed. Notice the radials would get too crowded if continued to the middle. Kip said you just choose where to do fewer, in this case he just continued every 3rd line.

Kip finishes his with the spray-on lacquer Pro-Luxe. He said each platter takes about 10 hours.



The indexing wheel I believe is the EZ Index Segmented Wheel from ChefwareKits.



Thank you very much for the demo Kip! Your pieces are beautiful for sure but you surely do need a lot of patience to do what you do. Well done!

September Sawdust Session: About a dozen fine folk showed up at Darcy's for some turning time!



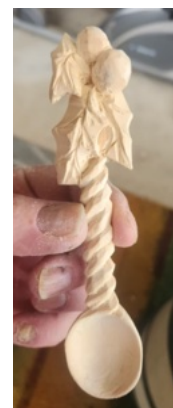
A couple lathes had instruction going on while others had exploration taking place. Nate was working on hollow tops; spinning boxes!



What's on my lathe!

Left: Jeff Wimer wrote in about this monster saying he hoped to have it done for this month's meeting. It's huge! Look forward to seeing it Jeff!

Rick Jarosz wrote in about spending time with the Capitol Woodcarvers at the 50+ center and making these couple items saying he "had a country pumpkin on my mind... kinda like a hillbilly pumpkin."



I (Brian Skaar) got to join in on a local Timber Framing Guild project that went up for Greenbelt Land Trust. I spent time making huge precise mortise and tenons using chisels and slicks that were sharper than anything I've ever worked with. 4000 grit sharp... Amazing project to be a small part of (below).

On my lathe (right) was another bottom hollowed piece using a piece of yew I got from Darcy over a year ago. Dry and angry piece of wood indeed!





Above: My team's "wall" weighed about 2100 pounds.
One of the lifts was right at 26,000 pounds and had to land exactly on 16 tenons. Crazy how it came together!



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Jerry Lelack at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA superglue (\$8), black or brown superglue (\$10) accelerator (\$16).

*Half round protractors (\$6) used to measure the angle ground on a tool

*Depth gauges (\$5)

*HSS 1/4" x 8" Round Tool Bits rods

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Marc Vickery**.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at Craft Supply:** The club's order is processed the Monday following our Club meeting if it equals or exceeds \$1,000. Craft Supplies offers us a 10% discount **plus** free shipping on almost all items (lathes and other heavy items are excluded) and occasional additional discounts on certain other items and quantity purchases. If you order from Craft Supplies current sale items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instructions for ordering, see the article accessed by clicking on "*read this document first*" which is linked to on the Place Group Order page in the Members Only part of our website. Questions? See [Jeff Zens](#).
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- **Taylor Woodworks** offers 10% off your online order. Enter **Guild10** in the "Discount code or gift card" window when checking out.
- **Rockler** offers 10% off with a mention of membership to WVV as well.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

<https://beaverstatewoodturners.org/>

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Larry Curry	Webmaster	Jeff Zens
Vice President	Kip Allen	Newsletter Editor	Brian Skaar
Membership Director	Jeff Wimer	Wood Gathering	Marc Vickery

Secretary Treasurer Past President Board At-Large	Terry Gerros Jeff Wimer Mark Vickery Mark Choitz	Librarian Glue/Supply Sales Steam-Up Coordinator Mentor Coordinator State Fair Coordinator Empty Bowls Coordinator Facilities Coordinator Video Coordinator D-Way Order Beads of Courage Benton Co Fair OWS	Roger Dirkx Jerry Lelack <u>OPEN</u> Paul Hirt Kip Allen Darcy Tataryn <u>OPEN</u> Marc Vickery Jeff Zens Mark Choitz Brian Skaar Mark Choitz
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Send changes to roster information (address, e-mail, phone#) to jwimer5@comcast.net

Or via email to:

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