



The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: vwturners@gmail.com
We are also on Facebook



Member chapter

Volume 30, Issue 7

A non-profit/501(c)(3) corporation

July, 2026

**Next Meeting: 6:30-8:30 PM, July 9, 2026
Salem 50+ Center**



July President's Message:

To my fellow Willamette Valley Woodturners,
I want to wish everyone a happy Fourth of July and
to remind people to be safe and enjoy the greatest country the world has ever
seen. I take great joy in watching people's reaction from around the world to this
wonderful country we call home.

I want to remind everybody to sign up for the upcoming fairs, both State and Benton County. Both are coming up soon and I found in the past years that there's a lot of camaraderie and a lot of talking to people about our craft.

Warm regards

Kip Allen

President, Willamette Valley Woodturners.

June Challenge:

Kuksa cup!

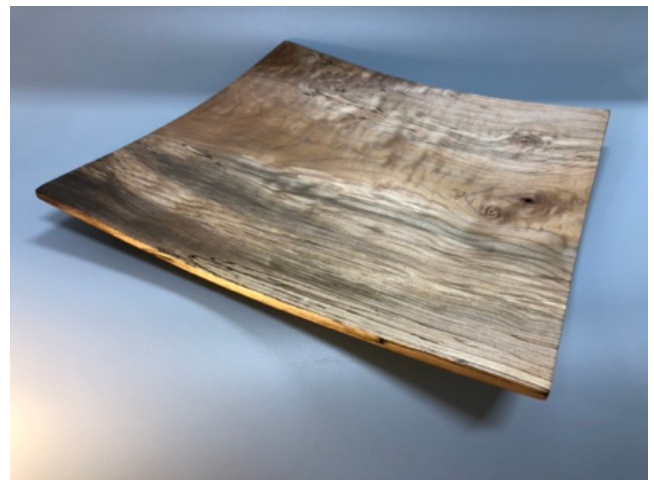
Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
July 9	Tom Hasting	Square Plate
July 12	Sawdust Session	9AM, Darcy's Studio Wear your nametag and come learn or teach or practice or visit!
August 13	Mike Meredith	TBA
Sept 10	Kevin Jesequel	TBA (Will do a class; two if needed!)



July presenter-Tom Hasting: Square Platter

Although I'm ostensibly retired, I operate Hasting Coastal Woodworks in South Beach and keep busy teaching woodturning classes and operating a gallery of wood turned items. I use whatever hardwood I can get, but prefer using local wood, as most of my customers are tourists who are not from the coast and are





looking for local products. Once in a while I use a piece of exotic wood.

About 70 percent of the training I do is for people who have never done turning before. I also occasionally offer classes to home-schooled children, trading them time so they can help me out if they have learned the basics. I'm a one-man shop. I have a calendar on the wall, and we schedule classes when someone comes in or calls.

(Tom also hosts the OCW club as well as serves as president.)



June Meeting Notes:-Brian

-**President Kip Allen** gavelled the meeting to order at 6:30 followed by the Pledge of Allegiance. 43 people were in attendance including a new member and a visitor. Welcome!

-Kip reminded folks of the importance of wearing a face shield sharing how on his sit-down lathe the spinning wood is at face level and thus really intimidating, but that wood can fly off with a good catch and hit anyone.

-Kip talked about the effort to getting some sponsors for the club and that a **donation form** had been made up by Treasurer Jeff. He said he got a donation from one of his favorite businesses and encouraged others to do so as well.

-Kip also showed WWV's new **tri-fold brochure** and encouraged folks to share these too.

VP Brian reminded folks of the sign-ups for the **Benton Co Fair** and **State Fair** and that a clipboard with the sign-ups would be passed around.

-Brian also shared that WWV would be holding a Bazaar/Sale at the 50+ Center in December in place of the regular meeting. Kip is working on the event which will probably include the Salem Carvers. Members will be able to sell their works at their own tables. We will need folks to help out so let us know if you're interested!

Gallery:



Four folks brought in pieces they'd done texturing on including above: Gary Dahrens (textured panels hard to see in pic) and Ben Silva.

Below: Brian Skaar, Clint Myrick





Above: Darcy Tataryn, Kathy Miller
Below: Jeff Wimer (HUGE piece), Ron, Mark Bollenbeck



June Presenter: Steve Newberry-Brian

Steve began with just a little of his history, mainly about getting into offset turning. He watched a Dale Larson demo on spheres and wondered about keeping the tenons somehow. From there he developed his technique for making the kuksa cups he showed. Brilliant!

Steve much prefers using wet wood for his pieces telling the story of recently using dry locust which he described as pure punishment. Ha! When processing the wet wood into spindles he reminded folks to knock off the corners to help avoid cracking. His preferred end-grain sealer is PVA

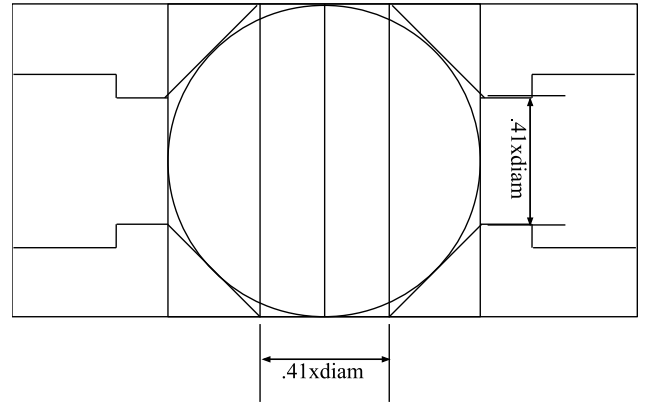


mixed at about 40% glue and 60% water. He likes that it's less expensive and spills aren't slick on the floor. *The following are the directions I wrote up including some things I tried.*

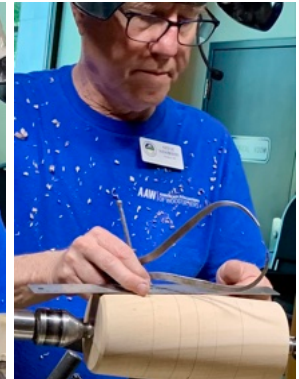
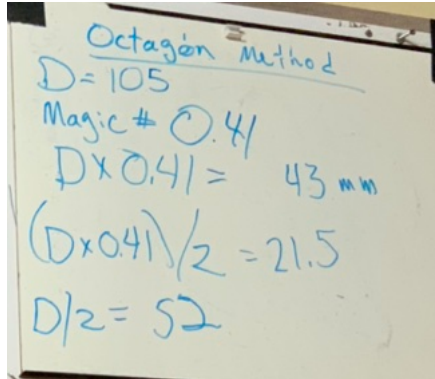
Steve Newberry Kuksa Cup Steps (by Brian Skaar from Steve's demo)

Sphere

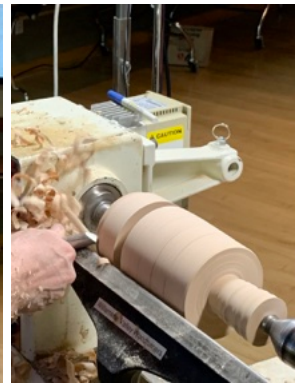
1. Turn cylinder longer than needed for a sphere (about 2-3" longer)
Option I tried: place in chuck. Leave room for handle between sphere and chuck. Can use much less wood on tailstock end, but only get one chance for handle.
2. Mark center (starting point for octagon process for making a sphere)
3. Use calipers to get diameter
4. Diameter divided by 2 gives



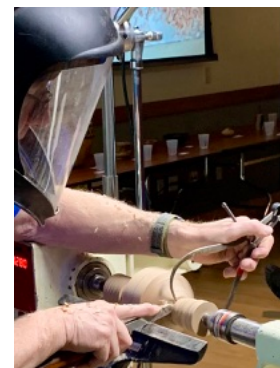
location of ends of sphere from center line; mark these



5. Multiply diam by .41 (=length of each side of octagon)
6. Divide side length by 2 to get how far from center line to mark
7. Using calipers set at octagon side length, part at end marks to the side length about 1/2" wide



8. Remove most of spigot outside these cuts (leave proud by a bit to make "mushroom" handle)
9. Cut at 45° from width line to spigot start (use calipers to test for diameter of diagonal cut depth)
10. Mark faces 25% from octagon corners (can't do this inside spigot)
11. Cut off corners between new lines (makes hexadecahedron: 16 sided figure)



12. Round to sphere making sure not to touch middle line (can use calipers to check)

13. Adjust as needed to make round as possible (illusion at ends as cylinder goes into spigots)

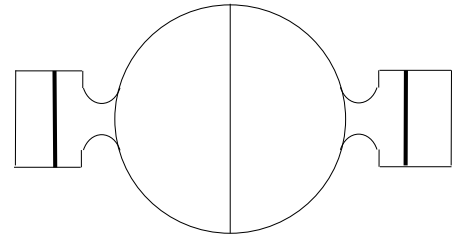


Handle prep

1. Turn spigots into coves (one will be handle)
If using chuck, can part off tailstock end and finish sphere end.

2. Part off a bit out from coves (use saw as needed)

3. Decide which spigot will be kept (look and feel); remove other other one (saw)



Remount

1. Use punch to mark both sides of sphere at flat grain
Option I used: Use index wheel to mark centers on opposite sides and do step 3.

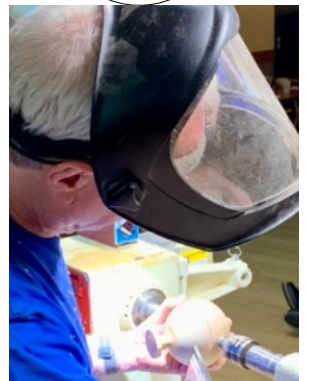
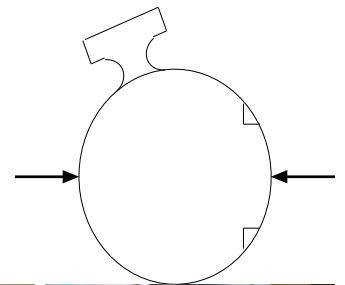
2. Mount between centers with tenon side to tailstock

3. Rotate sphere a bit to get handle towards cup end (move both ends evenly as possible; 10-12mm worked for me)

4. Use a measuring method to adjust tailstock end so sphere runs evenly as possible (when piece turning, handle and removed stump of other handle should be on different planes allowing access to cut off stump)

5. Refine cylinder very little

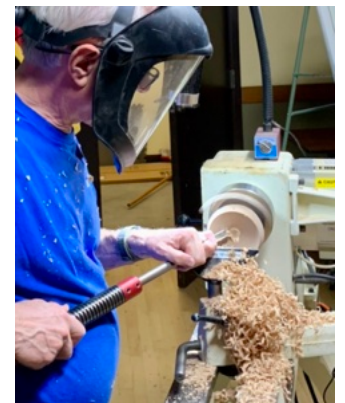
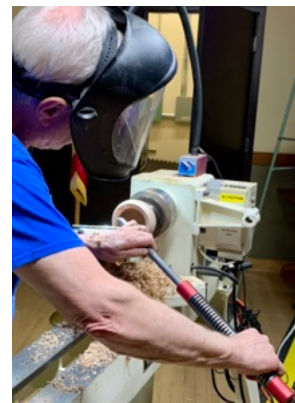
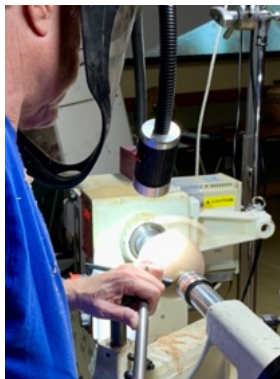
6. Cut tenon on tailstock end



Shape handle

1. Mount piece in chuck

2. Refine handle end cutting towards center of handle (supported wood; use high rpms to avoid advancing gouge dangerously)(*I used a finish sander to easily shape the the "flat"*



part)

Hollow

1. Hollow cup to desired thickness (*I drilled a depth hole to hollow to)*

2. Sand/finish inside

Foot

1. Remount on chuck in expansion (or jam chuck) with foot accessible (careful with pressure so as not to crack vessel)

2. Turn foot to desired shape

3. Finish as desired (power/hand sand, foodsafe finish)



I laughed out loud at Steve's recommendation not to use BFMI when cutting the 45° shoulder on step 9 (brute force; maximum ignorance)! We've seen many a piece ripped out of chucks using this technique... In hollowing, Steve discussed use of the bowl gouge, traditional scrapers (used to remove a lot of wood), and negative rake scrapers (better for surface refinement). Thank you Steve! Very clear and informative presentation!



June Sawdust Session Well, the Sawdust Session was sparsely attended, but the ten or so of us that did go got to see Terry's beautiful new shop as well as his wonderful new property. It's a bit out in the country but worth the trip.



Below right is Terry's Rose Engine, a wild tool that does some amazing embellishments and other things I don't understand. This design and tool was made by member Jon Magill who will be doing a demo about it next winter.



What's on your lathe? Right: **Darcy Tataryn** sent in this beautiful madrone bowl and box on which he tried his hand at milk paint. Nice!

Below: **Rick Jarosz** sent in this white oak bowl he turned and then carved a couple sea turtles in. He said he did the carving with a die grinder, chisels and mallet, Dremel, knives and his woodburner. Whew. It is a birthday present for his son!



Below: **George Long** set up a booth at a farmer's market in Stevenson, Washington, and said he did well. Didn't hurt to have the cute granddaughter in his arms I'm sure. Ha! Last pic is a bowl in the works.



Right: Member **Mike Beringer** got after making a bat for his 13 year old grandson. Not easy to get the taper right!
Below: My mom and uncle just got back from Iceland where they saw this foot powered lathe from roughly 150 years ago. At least it had reverse!



Below and right: The tools used with the Icelandic lathe and a monster hollowform basket illusion piece by **Kip Allen** with the first 2 vertical lines burned. Only 4 million more to go...





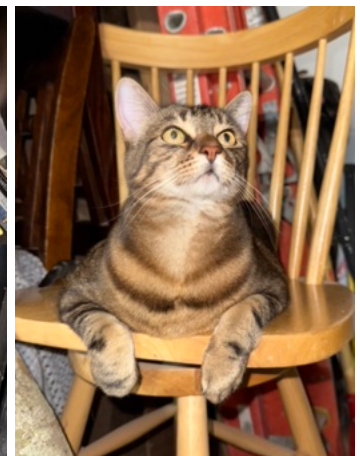
Left: My daughter Dana is a goldsmith in Corvallis and came to Elizabeth's demo. She made a mold for this ring with texturing inspired by the demo. Below: This is how I made a couple kuksa cups using the chuck to gain access to the complete sphere.



Shop pets! Kip started this by sending in the first picture. This is Piper and Kip said he loves to get into the shavings. His other dog is Ralph and he hates the noise so tries to never visit the shop.



Above right and below left are Doug Neve's super friendly dogs Misty and Patsy. Sometimes they are on the bed and other times...

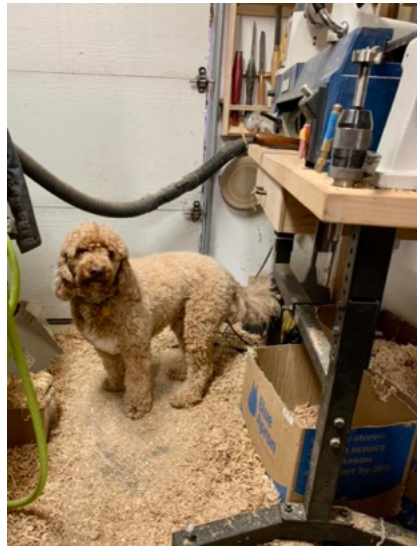


Above right and below left is Darcy Tataryn's cat (actually I think it's his son's but lives in Darcy's shop). Darcy said it

stays far away when the tools are running and even when they're not, but that as soon as Darcy sits down, it's up the stairs and on his lap in seconds!

Below middle is my grandpuppy Nora. When she visits she immediately flies over to the corner to see what's happening at the lathe.

Below right: Archie Hebron said the only fuzzy animals in his shop are spiders... He named this one Fred. Ha!



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to "factory-new" condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Roger Dirx at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA thin and medium superglue (\$10), black or brown superglue (\$10) accelerator (\$12).

*WVW hats

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Marc Vickery**.

From Terry Gerros

I am a distributor for Stick Fast CA glue and accelerator. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at D-Way:** WVW members get a 10% discount on a group order (See the September 2025 Burl for complete details). Jeff Zens manages the program.
- **Nova:** WVW club members get a 20% discount with no club minimum. See March 2026 Burl for details.
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW

- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- **Taylor Woodworks** offers 10% off your online order. Enter **Guild10** in the "Discount code or gift card" window when checking out.
- **Rockler** offers 10% off with a mention of membership to WVW.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

<https://beaverstatewoodturners.org/>

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

<https://www.southwestwashingtonwoodturners.org/>

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Kip Allen	Webmaster	Jeff Zens
Vice President	Brian Skaar	Newsletter Editor	Brian Skaar
Membership Director	Mark Bollenbeck	Wood Gathering	Marc Vickery
Secretary	Terry Gerros	Glue/Supply Sales	Roger Dirx
Treasurer	Jeff Wimer	Steam-Up Coordinator	OPEN
Past President	Larry Curry	Mentor Coordinator	Paul Hirt
Board At-Large	Jerry Lelack	State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn
		Facilities Coordinator	OPEN
		Video Coordinator	Marc Vickery
		D-Way Order	Jeff Zens
		Beads of Courage	Mark Choitz
		Benton Co Fair	Brian Skaar
		OWS	Mark Choitz, Larry Curry, Brian Skaar
		Anchorseal/walnut oil	Jeff Zens

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Send changes to roster information (address, e-mail, phone#) to Mark Bollenbeck at wwwmembership26@gmail.com

Or via email to:
wwwturners@gmail.com