

The Burl

A monthly newsletter for the
Willamette Valley Woodturners
e-mail: vwvturners@gmail.com
We are also on Facebook



Member chapter

Volume 30, Issue 10

A non-profit/501(c)(3) corporation

Oct, 2026

Next Meeting: 6:30-8:30 PM, October 8, 2026
Salem 50+ Center



October President's Message:

On behalf of Willamette Valley Woodturners, I would like to sincerely thank all of our members who attended and participated in the fair.

Your time, hard work, enthusiasm and willingness to share your woodturning skills help make the event a

success. Whether you demonstrated your turning, displayed your work, spoke with visitors, helped set up or cleanup, or simply came out to support the club, your participation was greatly appreciated.

Events like this are successful because of the dedication and support of our members. I am proud to be a part of such a wonderful group and I truly appreciate everyone who contributed.

Thank you again for representing the Willamette Valley Woodturners and for helping make the fair a memorable event.

Sincerely,

Kip Allen, WVW President

October Challenge:

Live edge bowl as taught by

Kevin

Upcoming Presenters and Events

<u>Date</u>	<u>Presenter/Event</u>	<u>Topic</u>
Oct 8	Kathleen Duncan	Thin bowl piercing and more
Oct 11	Sawdust Session	9AM, Darcy's Studio Wear your nametag and come learn or teach or practice or visit!
Nov 12	Jason Goodrich	All things craft show related (items, selling, booth, etc)
Dec 12-13		WVW Bazaar! <i>No regular meeting</i> More info to come



October presenter-Kathleen Duncan

I have long admired the pierced work by such artists as Binh Pho, Joey Richardson, Richard Kennedy, and Gordon Pembbridge. When I retired in 2014, I took the plunge and bought a micro motor and an air-driven dental drill. Since then, I've learned a lot and had a lot of fun piercing thin-turned pieces.

This demo begins with a discussion of thin turning. To pierce, the wood must be turned to a thickness of about 2 mm (3/32"). Although I usually turn dry wood, I'll discuss green turning with a





short video.

I will show all the various tools that I use for piercing and embellishing.

Since workshop comfort and safety are important, I'll discuss my setup.

Once a piece is turned, the next step is to lay out the design. In this portion of the demo, I'll discuss sources of design inspiration and laying out the design. The

layout is important – it is worth taking the time to make sure you are satisfied with the design. I'll show several different styles of pierced-hole size, shape, and placement.

I've recently started airbrushing my pieces. This has opened a whole new way of thinking about design.



September Meeting Notes:-Brian

Right: Before the meeting started, Eric B brought a ton of dry wood blanks to sell. Very nice stuff. Eric has much more and lives in the Philomath/Corvallis area. Contact Brian Skaar for Eric's contact info.

President Kip gavelled the meeting to order at 6:30 after which we recited the Pledge of Allegiance.

It was a full house of about 60 people which included 2 new members and 10 visitors, many who were there as a result of our booth at the State Fair!

In light of the number of visitors, **Darcy T** gave a brief overview of our Sawdust Session.

Larry C reviewed a couple **Oregon Woodturning**

Symposium items including that WVV would be hosting a room (meaning we would provide the lathe and video equipment and the personnel to run it) and the WVV perk that if a member volunteers 4 hours or more, their 2028 dues would be waved.

Marc V shared a few items that were left over at the State Fair in hopes to unite them with their owners.

Jeff Z shared that the D-Way order had gotten close to the \$1k free shipping and 10% off threshold, but that it had gone back down as the main buyer went ahead and ordered their items.



Gallery: Thanks **Chuck F** for taking us through the pieces which, as usual, was filled with interesting and well done items. Chuck's standout and whimsical spaceship piece was the talk of the evening!



Above: Chuck Fell, Richard Lorenzen

Below: Mark Choitz x2, George Long



Above: Doug Neve, Richard Lorenzen
Below: Sandi von Trapp



Above: Pete Scholz, unknown turner
Below: unknown turner, Doug Neve



Above: Doug Neve; Right: Pete Scholz
Below: Brian Skaar



September Presenter: Kevin Jesequel-Brian

Kevin jumped right into it with his presentation on how he does **natural edge bowls**.

He brought a piece of American Chestnut which had a very open and distinct grain. The piece was about 8" long and probably 4" thick.

Kevin began by examining the wood and looking for potential areas where the bark may come off.



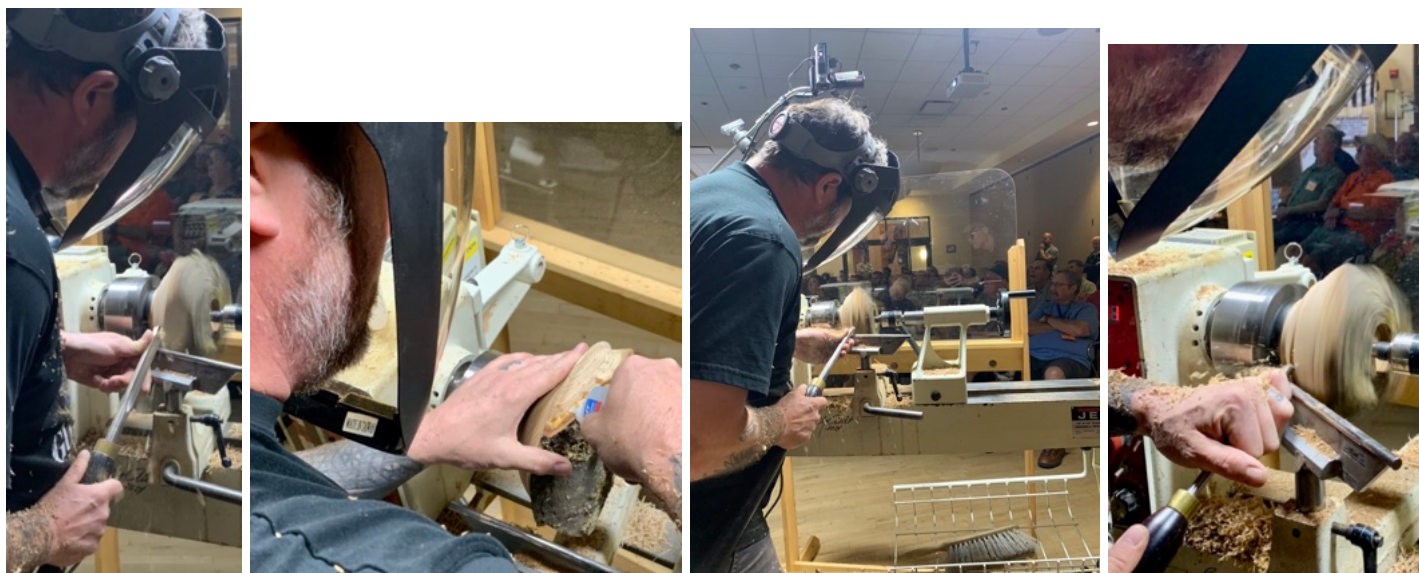
On the pith side of the blank, Kevin used the "cathedral lines" to find the middle (easily seen below right). He used a large forstner bit on the center top saying to never mount a center into bark as it comes apart. Kevin ground off two of

the prongs of a four prong center as it allowed the center to bite better. He used his rest to adjust the bark side, located toward the headstock, to be even (thus the need for the big forstner bit hole).



After turning past the edge of the bark, Kevin adjusted the piece so distance to bark would be even. He then turned his tenon and a second step that would allow access to the bottom once the piece was chucked up. After chucking the piece, Kevin continued to shape the outside using a very steep tool and his whole body to get an even curve with a clean surface. He emphasized that hand pressure must go down on tool rest as it's impossible to ride or even float the bevel against the wood.

Cutting towards the headstock helps keep the bark on. His did get loose and he tried to glue it on (it came off anyway later on). Kevin used a spindle gouge and cut very cleanly against the grain and did lots of tiny refining cuts until satisfied.



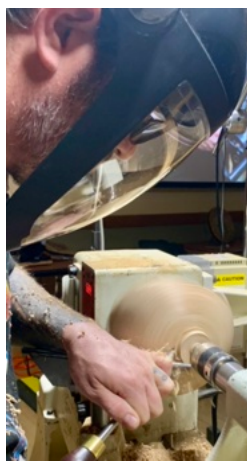
After break Kevin moved on to hollowing. This was done with the tool rest set to cut on center. He said to take small bites as you move closer to the sides as this helps to retain bark ($\frac{1}{4}$ " at a time). Again, the cutting gets more intermittent as you go out and there can be almost no bevel contact. *(At the edge Kevin used the high edge of his tool, a totally pro move I will probably never try...)*

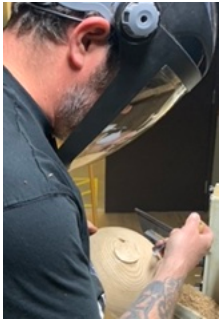


Kevin advised leaving mass in the middle as long as you can to help with vibration. He reminded folks to slow way down towards center and to make very light cuts for final passes. Kevin said your fingers give you a very good idea of even thickness but that tools such as calipers are very accurate.



To finish the foot, Kevin mounted a padded jam chuck in his chuck and brought up the tailstock and livecenter to hold the piece. He was then able to make the foot smaller and shape it into the livecenter. After that shaping he had a very small nub that he removed with a curved chisel.





The goal and challenge of this project is the centered oval grain, even heights of sides and ends, the graceful curve and even thickness. Goal achieved Kevin! Thank you for your clear instruction, subtle hints, and sharing your amazing talents.

September Sawdust Session Well, I was unable to attend the session in September and so I'd like to give a big thank you to **Jeff Zens** for sending me the pics. Was glad to see some new folks taking advantage of this club perk!



Kevin Jesequel hollow form class:

On the Saturday following the Sept meeting, seven of us met at Darcy's studio for an all day class with Kevin. Kevin is famous (multiple write ups in AAW and national awards) for his paper thin hollowforms and other turnings and so it was an awesome opportunity to work with him.

The day's pattern was to get instruction and demonstration to a point on the project and then go off to our lathes and give it a go with Kevin available to help.

For wood, we used 4" thick, 6" diameter green maple provided by **Mark Choitz** (big thanks to Mark!!).

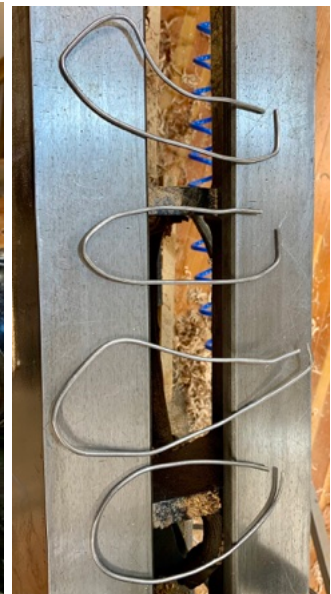
Kevin provided hollowing tools of his own design and construction and they were amazing. He made them available to purchase and a few guys snapped them up!

Great day.





The long nozzle below was very useful as were the thick wire thickness gauges. Simple to make!



After lunch, Kevin demoed the making of a tiny opening hollow form. Crazy.



When blowing out chips, which has to be done often, water would come foaming out of the wood. Ha!



The hollowing was easiest done on lathes with the headstock moved to the foot end. Darcy's big Rikon can't do this so I sat on the bed, which did not feel like the bed I sleep on...

Darcy decided he didn't like the torque he was dealing with the small tools so brought out a slightly larger version...

Oregon Woodturning Symposium Returns March 19–21, 2027

Woodturners from across the Pacific Northwest and beyond will gather in Albany, Oregon, March 19–21, 2027, for the **Oregon Woodturning Symposium**—three days dedicated to learning, craftsmanship, and the woodturning community.

Held at the Linn County Expo Center, the Symposium brings together an outstanding lineup of demonstrators sharing techniques, ideas, and inspiration through live demonstrations throughout the weekend.

An Outstanding Demonstrator Lineup

The 2027 Symposium will feature Mike Mahoney, Eli Avisera, John Beaver, Mike Jackofsky, Jim Sannerud, Elizabeth Weber, Doug Schneider, Kathleen Duncan, Steve Newberry, Janine Wang, Eric Lofstrom, and Joe Fleming, with demonstrations covering a wide range of turning techniques, forms, finishes, embellishments, and creative approaches.

Whether you're an experienced turner or still building your skills, the demonstration schedule offers plenty of opportunities to learn something new—and take a few ideas back to your own shop.

More Than Demonstrations

Between rotations, attendees can explore a **growing Vendor Hall** featuring tools, supplies, equipment, and specialty products for woodturners, with additional vendors being added as the Symposium approaches.

The **Instant Gallery** will showcase work from fellow turners, offering a chance to see an incredible variety of pieces up close, exchange ideas, and find inspiration.

The Symposium is also truly a regional effort, with woodturning clubs from across Oregon and the Pacific Northwest helping make the weekend possible. Participating clubs include Willamette Valley Woodturners, Beaver State Woodturners, South Coast Woodturners, Cascade Woodturners, Oregon Coast Woodturners, Southwest Washington Woodturners, and Northwest Woodturners.

Join Us in Albany

More than anything, the Oregon Woodturning Symposium is an opportunity to spend a weekend surrounded by people who share a love of the craft—to learn from accomplished turners, discover new tools and techniques, reconnect with old friends, and make some new ones.

Mark your calendar for March 19–21, 2027, at the Linn County Expo Center in Albany, Oregon.

Registration is open now. [Visit the Oregon Woodturning Symposium website](https://oregonwoodturningsymposium.com) for the complete demonstration schedule, event information, and registration.

To WVW folk: 2 demo room shifts=free OWS shirt (or 4 hours in other areas); 4 demo room shifts=extra banquet ticket (or 8 hours in other areas)



Monster Chainsaw Mill-Mark Choitz

Many of you have visited the KG Hardwood mill site in Elmira, but if you haven't had a chance to see it, let me know. I'd be happy to help arrange a visit—you just might find yourself spending more time looking at logs than you planned!



There's also a huge burn pile that has lots of beautiful wood-turning blanks hidden in it. Recently, another wood lover, Ben



Phillips of Imagineering Woodworks in Lebanon, brought his portable sawmill to the site. Ben was there to mill some beautiful myrtlewood logs, along with



cottonwood and maple that he had purchased from Kim Garbutt.

And this isn't your typical backyard sawmill.

Ben's Lucas Mill is a portable mill capable of cutting logs up to six feet in diameter. For those of us accustomed to an Alaska-style mill, this thing is an Alaska mill on steroids!

DIY Vacuum Chuck System by Chuck Fell

I needed to have a vacuum chuck for one project. I only bought a double seal bearing for \$11.60 and 3" ABS coupling for \$4.99. I had all the other parts around my shop. I used my 12 gal. shopvac for my vacuum pump.

What was needed:

2 1/2" faceplate

waste block

2-5" dia.. wood

1 wood block to fit at shopvac inlet

1/4" id. poly tubing I needed 10'

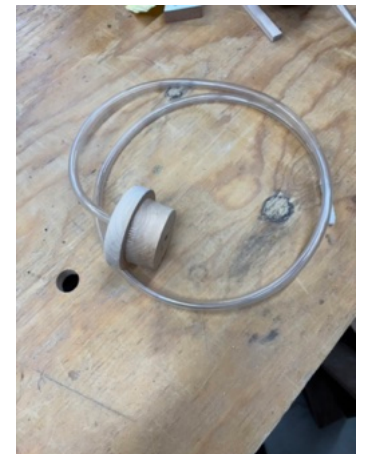
Double sealed bearing with 1/4" bore

3" ABS coupling

caulking, wood glue, Ca glue, & spray adhesive

1/4" gray foam

Happy to answer any question at our meeting!





What's on your lathe? I'm thinking we may need a new section called, "Anonymous Disasters." Some of us think it's funny to show the results of what's gone wrong. Kip even has mastered this to the point of including himself in the pic. Awesome.

But maybe some of you aren't keen on letting folks know it was you that blew something up or managed some other creative whoops.

If you're willing, send in the pic and story (if you'd like) and say you don't want to be identified. No problem! Actually got one this month. Love it.

Above left: Kip said the ol' "thin to win" is a lie...



Right: Mark Choitz got after some more hollow forms after the class and was doing great! Until not so much.

Rick Jarosz got after this live edge. Don't know how it stayed together! He shared this story of strange electricity goings on.

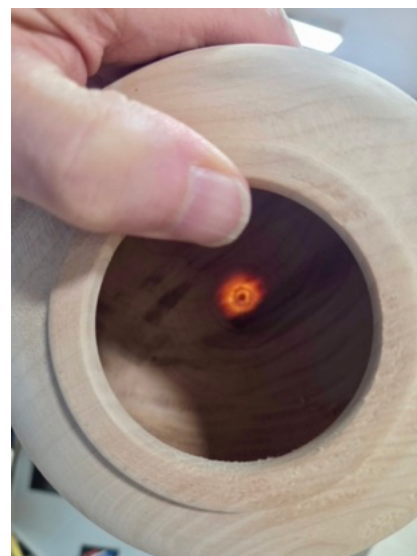
While working on the piece I did today, my lathe lost power for a second, then



came back on. Started again on the piece again, and the lathe lost all power. Not wanting to check it out right away, I proceeded to turn it on my small Harbor Freight Midi Lathe. I had a little grief with that, but got it mostly done. After eating lunch, I tried powering up my bigger lathe again. I found out that it was plugged in to a household use power strip. I plugged it in the shop power strip, and it worked marvelously!

I finished the bowl in decent time.

Doug Neve had a pretty neat save. He almost went through the bottom of the hollow form he was completing from the class. Little clever CA and all good!





And now for the anonymous disaster. The perpetrator of this event wrote, *“That’s why you always hear ‘check your toolrest for clearance’. It’s not just a slogan; it’s good practice.”* Awesome. They said it wasn’t violent as it happened immediately so lathe wasn’t up to speed.

And finally, my oops. Well, one of ‘em... This is my second roll-around dust collector. Works amazingly. Easy to empty, light, very happy. Just forgot one step when I was putting it together... Anybody spot the omission?



OREGON COAST WOODTURNERS
From Forest to Form
CELEBRATING THE ART AND HERITAGE OF
OREGON COAST WOODTURNING



OCTOBER 23 - NOVEMBER 29, 2026

OPENING RECEPTION:
FRIDAY, OCTOBER 23, 4-6PM

COASTARTS.ORG/EVENTS/FROM-FOREST-TO-FORM

NEWPORT VISUAL ARTS CENTER | 777 NW BEACH DRIVE, NYE BEACH, NEWPORT
PRESENTED BY NEWPORT VISUAL ARTS CENTER AND OREGON COAST COUNCIL FOR THE ARTS



From Forest to Form: Celebrating Oregon Coast Woodturning

Woodturnings from clubs along the Oregon Coast will be featured in From Forest to Form, an exhibition celebrating the art, creativity, and heritage of woodturning along the Oregon Coast.

The exhibition will showcase a variety of turned and sculptural works, demonstrating how woodturners transform the natural character of local wood, including its grain, burl, spalting, and imperfections—into unique works of art.

The exhibit runs October 23 through November 29, 2026, at the Runyan Gallery in the Newport Visual Arts Center, 777 NW Beach Drive in Newport.

The opening reception is Friday, October 23, from 4:00–6:00 p.m. Woodturners, friends, family, and the public are invited to come see the work and celebrate the creativity of Oregon Coast turners.

From Forest to Form

October 23 – November 29, 2026

Newport Visual Arts Center – Runyan Gallery

777 NW Beach Drive, Newport

Elizabeth Weber all day demo

Cascade is hosting Elizabeth Weber for an all-day demo on **Friday, November 13**.

<https://www.cascadewoodturners.com/event-6823143>

Elizabeth will be demonstrating at the SWW monthly meeting on **Thursday, November 12 at 7pm**. Please spread the word that everyone is welcome to attend. (*Note: this is the same night as WVV's monthly meeting*)

SWW is hosting a class with Elizabeth on **Saturday, November 14**. This class is full. Please refer your members to the SWW website to sign up on the waitlist.

This all-day demonstration explores how to push woodturned objects beyond traditional shapes using creative surface design and unconventional turning techniques. Attendees should gain the confidence needed to treat turned wood as a canvas for expressive, original design.

- **Box Foundations & Alterations:** Master well-proportioned, fitted boxes, then transform them through cutting, carving, texturing, and color. These concepts will be shown as applied to other turned forms as well.
- **Irregular Blank Turning:** Learn practical strategies for safely mounting, balancing, successfully shaping, and finishing a heart-shaped, wide-rimmed bowl.

- **Surface Design & Embellishment:** Explore how to develop concepts via storyboards, using power/hand tools for carving, applying milk paint and acrylics in various ways, and selecting complementary finishes.



Membership Rewards

Chain Sharpening Service from Jeff Zens: I have an electric chain sharpener and can accurately sharpen your chains and adjust depth stops for your saw chains. This service will restore the chain to “factory-new” condition. Most chains for 18" and shorter bars can be sharpened for \$10.00. Longer chains (up to 30" bars) are \$20.00. Badly damaged chains might be a little bit more. I will also tell you if the chain has reached the end of its useful life, and will not sharpen a chain beyond that point. This price is only available for club members.

Supplies-See Roger Dirkx at club meetings

The club purchases a few supplies in bulk and sells them to members at club cost.

*CA thin and medium superglue (\$10) and accelerator (\$12).

*Anchorseal (\$9/gal) and walnut oil (\$20/gal) are available through **Jeff Zens**. You will need to bring your own gallon containers; contact [Jeff](#) to make arrangements.

Wood Gathering

Anyone who learns of a tree or log that is available to the club should notify **Marc Vickery**.

From Terry Gerros

I am a distributor for Stick Fast CA glue and accelerator. If you have an interest in these products, give me a call or send me an [email](#) for details.

Club Member Discounts

- **Club Member Discounts at D-Way:** WVV members get a 10% discount on a group order (See the **September 2025 Burl** for complete details). Jeff Zens manages the program.
- **Nova:** WVV club members get a 20% discount with no club minimum. See **March 2026 Burl** for details.
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000. They have your name and will give you a 10% discount.
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW

- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- **Taylor Woodworks** offers 10% off your online order. Enter ***Guild10*** in the "Discount code or gift card" window when checking out.
- **Rockler** offers 10% off with a mention of membership to WVV.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

<https://beaverstatewoodturners.org/>

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

<https://www.southwestwashingtonwoodturners.org/>

South Coast Woodturners (Coos Bay, OR)

www.southcoastwoodturners.com

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners**.

<u>Executive Board</u>		<u>Non-Executive Positions</u>	
President	Kip Allen	Webmaster	Jeff Zens
Vice President	Brian Skaar	Newsletter Editor	Brian Skaar
Membership Director	Mark Bollenbeck	Wood Gathering	Marc Vickery
Secretary	Terry Gerros	Glue/Supply Sales	Terry Gerros
Treasurer	Jeff Wimer	Steam-Up Coordinator	<u>OPEN</u>
Past President	Larry Curry	Mentor Coordinator	Paul Hirt
Board At-Large	Jerry Lelack	State Fair Coordinator	Kip Allen
		Empty Bowls Coordinator	Darcy Tataryn
		Facilities Coordinator	<u>OPEN</u>
		Video Coordinator	Marc Vickery
		D-Way Order	Jeff Zens
		Beads of Courage	Mark Choitz
		Benton Co Fair	Brian Skaar
		OWS	Mark Choitz, Larry Curry, Brian Skaar
		Anchorseal/walnut oil	Jeff Zens

Send dues & other financial matters to:

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wvwtreasurer013@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Mark Bollenbeck at

wwwmembership26@gmail.com

Or via email to:

wwwturners@gmail.com