



The Burl
Member Chapter

A monthly newsletter for the
Willamette Valley Woodturners

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<http://www.WillametteValleyWoodturners.com>

April, 2014

Next Meeting

Thursday, April 10, 2014

Center 50+

2615 Portland Rd, NE. Salem, OR 97303

(503) 588-6303

A skewed view.....

So I am told April showers bring May flowers. So far, all I can tell is late March/early April showers brings mud. Of course I have already had to mow twice this year and am still behind in mowing. Just when I got the mower put away for the winter, I have to bring it out and start all over again.

I thought we had our club project sorted out for the year...the symposium...one of our new members came up with a great idea, which he presented at the last meeting. For those of you who missed the last meeting, I am giving you the opportunity to read it here. Darcy Tataryn and a colleague of his are working on sponsoring / organizing an "Empty Bowl" event in Salem. In a nutshell, it is a dinner that helps feed the hungry and support local food banks.

Basically local artisans donate bowls and other artwork. Tickets purchased get you a bowl, some soup and some bread. Other artwork is typically auctioned off. One hundred percent (100%) of the funds received go to support a local food bank. Often ceramic bowls are most commonly donated, but it is wooden ones get the most attention. It would be great if our members could each turn a bowl to donate. For more details see the Empty Bowls website or contact Darcy Tataryn (503-551-7197) with questions. LET'S DO IT!!!!

Now I am going to throw a curve ball.... As many of you are aware David Earle was to be our April demonstrator. I received an email from Dave late last week that he was not going to be able to be here. So, what is a fella to do? Get on the phone, make a few calls, call in some favors, roust Guido out of bed?? I am very happy to announce that Eric Lofstrom has graciously offered to come down for an evening demo, an all-day demo and put on a 2 day workshop! Many of you know Eric as being a regular demonstrator in our club. Eric is one of THE best turners I know and I am very excited to have Eric back with us again. Always entertaining and one of the best educators you will have to opportunity to be around and learn from. Excellent from the basics to the advanced, if you haven't taken a workshop with Eric, well, you don't know what you are missing. Space is limited in the workshop; however, the ALL DAY demo is FREE to club members. You don't want to miss this!!!!

The all-day demo will be held, April 11 (the Friday after the club meeting) at my shop (820 Cordon Rd NE, Salem). The two day workshop will be held, April 12 & 13, also in my shop. The cost of the all-day demo is FREE to club members only. The cost of the two day workshop is \$200.00. We can accommodate quite a number

of people for the all-day demo but for the workshop, space is limited to 7. So far we have 3 people signed up for the workshop. The workshop will cover end grain bowls with gilding and coloring, triple axis turning, and either square winged bowl and/or end grain boxes with friction fit lids. Of course, these are subject to time constraints and class requests.

I realize this is rather short notice, but I only found out last Friday that we needed another demonstrator. I think we are rather fortunate that we could get Eric at such short notice (it happens to be Spring break for Washington schools, Eric is a teacher), so let's please have a huge turnout for the all-day demo and workshop.

Now for some exciting news from Cascade Woodturners:

Mike Jackosky from California will be at their April 17th evening meeting at Franklin HS. He will do an all-day demo Friday at Dale Larson's shop (5010 SE Regner Rd, Gresham), cost is \$30. Saturday will be an all-day hands on class on hollowing, also at Dale's. The price will be somewhat variable depending on how many sign up. It will be in the range of \$100-125.

Mike is one of the premier hollow form turners in the United States. He puts on a great demo. He has demonstrated at AAW many times and all around the country. His forms are very nice. He has developed a line of tools for hollowing. You can visit his website at <http://www.mikejackofsky.com>. This should be a good show.

Time to head to the shop.....I have to clean it for Eric's arrival! Anyone bored and have nothing to do? Call me!

Terry

Club Business

Current & Upcoming Events

April Demonstrator: Eric Lofstrom
End Grain Boxes with Friction Lids
April 10, 2014



I stumbled upon turning in October of 2001 at a woodworking store in Sumner, WA. Attending a free woodworking demonstration on turning pens and letter openers was all it took to hook my curiosity. Creating shavings on a lathe consumed my thoughts for the next few weeks as I wrapped my brain around how a finished piece could emerge from rough materials so quickly! After hearing all the details (several times), my wife pursued this spark of excitement and set my woodturning journey in motion with a mini lathe and tool set for Christmas.

Years later, my woodturning enthusiasm continues to grow. Like many turners, my woodturning adventures began with scraps of 2x4s and “factory sharpened” tools. Several startling catches in the first few projects quickly focused me on the why and how of creating curls instead of settling for sawdust. Gaining tool control and improving my technique became a personal quest. Whether creating a fitted lid box or multi-axis turning, a translucent or winged bowl, a hollow form or exploring surface embellishments, I enjoy projects which stretch my skills and creativity. In fall of 2002, I became a member of the South Puget Sound Chapter of the AAW and have served on the board of directors since 2005. I enjoy representing our club at woodworking shows and regularly mentor other turners at our monthly sawdust sessions. I began monthly demonstrations and teaching woodturning classes at local woodworking stores in 2006. The constant exposure to other turners continues to transform my awareness and understanding of turning fundamentals.

I am increasingly conscious of the importance tool control plays in creating pieces. I believe it is not only important to know which techniques work but also why they work. As a passionate teacher and wood turner, I hope to impact the world of woodturning by helping others build confidence in tool control and developing their own voice in woodturning!

End grain Boxes- w/ Friction-Fit Lids

This demonstration is designed to equip participants with basic skills to create functional but artistic projects using small end grain pieces of wood. In addition to learning basic spindle and end grain turning techniques, time will be spent exploring various jam chucking techniques used to mount pieces on the lathe for finish turning. Using basic turning tools, the demonstration will be devoted to turning small end grain boxes. Emphasis will be on tool control, form, and simple embellishments.

May Demonstrator: Jack Wayne

Platters

May 8, 2014



Jack has been active in the Seattle/Olympia area. He has taught classes in local schools in that region. There is a workshop planned for Sat., and/or Sun. View his website at <http://www.jackwayne.com/contact>

Lumber to Legacy: Wood Artisans Needed.

A Benefit for the City of Albany’s White Oak Conservation and Restoration Effort: The city of Albany seeks to promote and raise money for its resource conservation efforts, in particular our Oregon White Oak Restoration Program. The purpose of the restoration program is to enhance existing oak habitat and to re-establish the species in publicly protected conservation areas through a strategic planting initiative and educational activities. The recent removal of 8 mature Oregon white oak trees from the site of a new development has inspired us to focus attention on the heritage of Albany’s Oregon white oak (*Quercus garryana*) habitat. These 8 trees were remnants of the Hackleman Grove named in honor of Abner Hackleman, one of Albany’s founding fathers. The Hacklemans settled on the edge of the grove in 1845. At that time several of the trees were already 100 years old. To raise money for white oak habitat restoration efforts, the Albany Parks & Recreation Department, in partnership with the Albany Tree Commission, is seeking wood artisans willing to work this historically precious wood into unique wood products and art for

auction or resale. Both kiln dried and green wood are available for turners. All proceeds from this community driven volunteer effort will be used to enhance existing Oregon white oak habitat and to re-establish the species in publicly protected conservation areas. Do you want to participate or just learn more? Contact Mark Azevedo of the Tree Commission at AzevedoM@onid.orst.edu or call 541 990-4574. Here is a link to an article on Lumber to Legacy: http://democratherald.com/news/local/from-lumber-to-legacy/article_ce0e52b2-49cc-11e3-96ad-001a4bcf887a.html

Wood Sickness

Posted on [March 21, 2014](#) by [withrowb](#)

By Brad Withrow-Robinson, OSU Forestry & Natural Resources Extension – Benton, Linn & Polk Counties

This blog often carries information about insect or disease problems emerging in local forests and woodlands. Today I will address a sensitive but common problem in the local woodland owner community, starting with the question: Do you or someone you know have an irrational attachment to wood? Behaviors such as holding back low value logs to saw into boards hoarded for undefined future projects may indicate an important condition you need to be aware of, wood sickness.

Common signs of the wood sickness are large accumulations of round or milled wood in a person's yard, shed, garage or barn. Excessive buildup of chain saws and other logging tools, portable mills, and all sorts of secondary wood working tools are often also evident. Symptoms experienced by sufferers may include dry mouth, shallow breathing and irregular heartbeat when near burl wood, quarter-sawn oak or spalted wood. Quilted maple, figured walnut and live edges have been known to cause sweating and dizziness.

People suffering from wood sickness often imagine great future profit, but are generally reluctant to part with any of the gathered wood, leading to an ever-growing supply. Thus, many hours which these men (yes, a great majority are men) could spend in productive family interactions are spent accumulating wood, arranging piles of wood, rearranging piles of wood, trading wood and shaping pieces of wood into other forms. The most common conversion is from round to rectangular shapes which are more easily dried, arranged and rearranged. But the wood may also be formed into floors, furniture, bowls and other household objects in the belief that it will lead to validation and acceptance of the sufferer's activities. There is of course little evidence of this ever happening.

Left untreated this condition can become an all-consuming obsession that may lead to the substitution of many familiar metal or ceramic objects with wooden versions, among other things. Treatment options are quite limited, with no pharmaceutical treatments currently available. Rumor has it they are trying out support groups on Michigan's Upper Peninsula. In acute cases impacts on the family can be severe, leaving the "woodshop widows" with little recourse but to retreat to the comfort of spinning wheels and sewing machines and the consoling fiber arts.

This article is not meant to stigmatize those with the wood sickness, but to raise awareness and understanding of those with this affliction. It is not limited to but certainly correlated with woodland ownership, and the sufferers are commonly friends and family members just trying to lead normal lives while facing future years of retirement. We are deserving of compassion and understanding.

I thought I recognized several members of our club showing symptoms of this disease. Seek Help!!!!

Name Tags

The name tags for 2014 have been prepared for all HLM members and those who have paid their dues. If you were unable to pick up your tag at our last meeting please do so at the April meeting. If you are unable to find your name tag for please see Elling.

Membership Rewards (sorry, available to club members only)

Library

A friendly reminder to members with books and /or videos checked out from the library. Please return them at this next meeting.

Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Jerry Lelack (503 510-1577) or Bob Hutchinson (503 508-3279). The intent is to gather wood, process it to usable pieces, store it at the home of Terry Gerros', and then make it available to members. Terry can be reached at 503 580-5013.

From Terry Gerros:

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, and the Holdfast vacuum chucking system. If you have an interest in these products, give me a call or send me an email for details.

ITEMS FOR SALE....Contact Terry Gerros (gerrost@yahoo.com)

50+ Bottle Stoppers.....Cone style or droplet style.....\$4.25 each or the whole lot for \$200.00
100.....Click style pen kits.....\$2.50 each or the whole lot for \$200.00

Supplies

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$6) and Anchor Seal (\$10/gal). The club purchased a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauge (\$5). Bob Quadros will have the resale items still available at the meeting. Please bring the correct change for the items you want.

Club Member Discounts

- From Jeff Zens: The club's Craft Supply order will be going out on **April 14th** if our order equals or exceeds \$1,000. Craft Supply gives us a 13% discount plus free shipping in all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. When filling out the web site order form, please use the item number and complete item description from Craft Supply's web site. Do not use an old catalog item number, as these might not be current. Occasionally, Craft Supply is out of an item, and I'm notified that it is on back-order. I will assume that if an item is ordered, it's wanted as soon as it becomes available. If you do not want an item if it is back-ordered, make that comment in the "Notes" column on the club's order page on the web site. I work with Craft Supply to have back-ordered items shipped directly to the member's home address ad no additional cost. For this to work effectively, the entire order must be paid for when your in-stock items are picked up. While I'm not equipped to accept credit cards, cash or check are both fine.

Contact me with any questions at jeffzens@custombuiltfurniture.com.

- Club members are registered with Klingspor's Woodworking Shop at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- Hartville Tool will give club members a 20% discount for the next year and a 15% discount after that: www.hartvilletool.com or 800-345-2396
- If you show your club card at checkout time to the cashier at Woodcraft in Tigard they will give you a 10% discount (may not apply to some machinery).
- Exotic Wood is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com . (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- Gilmer Wood now offers our club a 10% discount on purchases made there. If you haven't been to Gilmers, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.
- North Wood Figured Wood can be viewed at North Woods Figured Wood. Here's our website www.nwfiguredwoods.com . Please take a look! We're happy to offer you our courtesy 15% discount. Anyone from our club can simply type in "WOODTURNERS" at check out to receive the sale price. No minimum purchase. We've got beautiful Big Leaf Maple, Black Locust, Madronne, White Oak, Ash, Elm and Yew.....turning blanks, slabs, burls and lumber.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

<http://www.northwestwoodturners.com/>

Meet first Thursday at Franklin High School

Cascade Woodturners (Portland, OR)

<http://www.cascadewoodturners.com/>

Meet Third Thursday at Franklin High School

Beaver State Woodturners (Eugene, OR)

<http://www.beaverstatewoodturners.com/>

Meet fourth Thursday at Woodcraft

Southwest Washington Woodturners (Vancouver, WA)

Dan Baker (President), email: ridgewoodworks@aol.com

Meet fourth Wednesday at the Friends of the Carpenter's Center

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Executive Board

President – Terry Gerros
Vice President – J.J. Jones
Secretary – Neva Hutchinson
Treasurer – Elling Hoem
Board Position 1 – Paul Hirt
Board Position 2 – Walter Thies

Non-Executive Positions

Newsletter Editor Bob Thompson
Wood Gathering Jerry Lelack
Librarian Jerry Lelack

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Web Master	Ron Fox
Coordinators	Myron Yancy (Steam Up) Bob Hutchinson (State Fair)
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