



The Burl



A monthly newsletter for the
Willamette Valley Woodturners
e-mail: wvturners@gmail.com
We are also on Facebook

Member chapter

Volume 23, Issue 7

A non-profit/501(c)(3) corporation

July, 2019

Next Meeting
Thursday July 11, 2019 6:30 pm



2615 Portland Rd, NE. Salem, OR 97303

President's Message – July, 2019



What a mess!!

Well, we sure made a mess.

The floor of Nick Stagg's shop was ankle-deep in shavings during the Stuart Batty class last month as bowls emerged from freshly-harvested maple from Clayton Stearns' property. I can't think of a better way to describe the benefits of membership in this great club. From the demonstrations at monthly meetings to classes to wood gathering, our mentors and library, the WVV has a lot to offer to new and experienced turners alike.

This month we'll participate – once again – in the club demonstration booth at the Great Oregon SteamUp. This event, along with the Oregon State Fair at the end of August, are our two community outreach events. These are our collective opportunity to get woodturning into the public consciousness, and at the same time



Stuart and Henrik work on tool

attract new members. I know we've said this before, but it bears repeating here: you do NOT need to be a Stuart Batty-caliber turner to demonstrate at the WVV booth. All you really need is the ability to explain who we are to the many attendees who stop to watch the chips fly. We'll be looking for member participation for both events. For the SteamUp get in touch with Myron Yancy; for the State Fair get in touch with Darcy Tatryn. We will have sign-up sheets at the meeting.

Last month I mentioned that the club could use a photographer to help record what we do, and I've not had any takers. So I'm putting this out once again: have a camera? Help out your club.

Even though we've just started the true summer months, your Board is looking ahead to fall, when we work to assemble a slate of officers for the membership to vote on. All of the club officers WELCOME competition on the ballot; competition means more interest in keeping the club active and fresh. The one position that will be vacant at the end of the current term is vice president; Darcy Tatryn is not running again for this office. We will need a good candidate to fill his shoes. If you are interested in knowing more about this office please speak to Darcy or any of the club members who have served in this capacity in the past. The only officer who is not term-limited is the treasurer due to the administrative overhead of changing out that post. We will present a potential slate of officers to the membership at the October meeting and vote on it at the November club meeting.

Have a safe summer; find time to turn – and see you at the meeting!

~~ Jeff Zens

June 13, 2019 Club Meeting Minutes

Submitted by Milt Engelke, Secretary

- President Jeff Zens
 - Pledge of Allegiance
- ATTENDANCE FOR CLUB MEETING 57
 - Members 48
 - Visitors 9

- LOGO design was presented to the membership for the vote
 - Three designs were presented. Visual hand Vote
 - Artistic appears as Wave Form WWW
 - Original – WINNER will continue to use the old Logo
 - Highly colored

- Nick Stagg introduces Stuart Batty and will also host Batty's two day work shop.
 - Stuart Batty references several VIMEO.COM/Woodturning contributions he has made.
 - Presentation was broken down into specific areas including:
 - Grain – Side grain is peeled
 - End grain is sliced
 - Chucking
 - Sharp Tool – *essential* encourages free hand vs. jig sharpening 40/20 angle where 40 is primary and 20 creates the negative rake
 - Tool Rest – properly set for intended cut
 - Lathe Speed – 1000rpm = 40 mph max (outside edge)
 - Stance – Technique to ensure full control of cutting tool
 - Highlights for me:
 - Clarification of the difference between a bowl gauge and spindle gauge
 - End view reveals deeper V of Bowl Gauge, whereas spindle gauge is shallower.
 - VIMEO.com/Woodturning provides excellent resource for presented information.

- RAFFLE:
 - # of Lots 14
 - Funds raised \$95.00

- Adjournment 8:40 pm



1 Stuart Batty introduced by Nick Skaggs



2 A teaching moment



3 Audience UP close and Involved



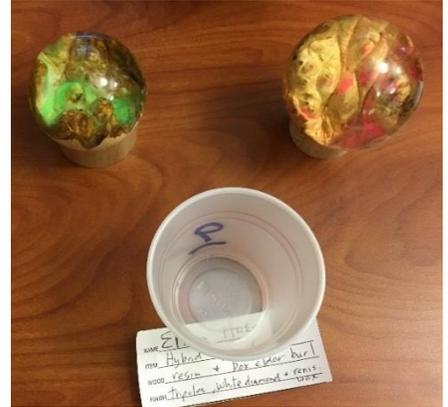
4 Close Enough



5 Thin wall Batty Bowl



GALLERY OF TALENT



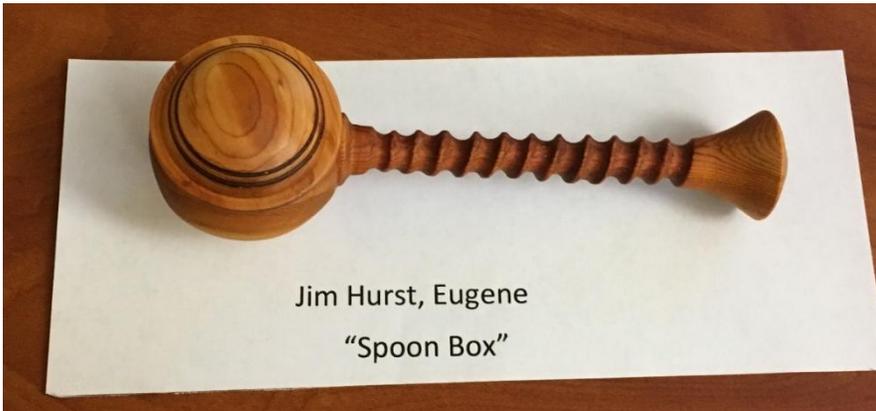
NAME Jim Devoret
ITEM Men. Box
WOOD Myrtle
FINISH Fruitan Polix

NAME Steve Diederich
ITEM Porcelain Bowl
WOOD Hardwood / Walnut
FINISH Clear Epoxy

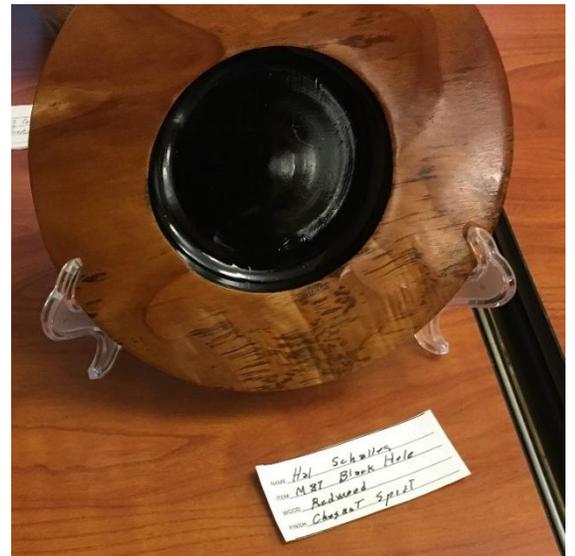
NAME John Schallert
ITEM Vase
WOOD Walnut
FINISH Clear Epoxy

NAME John Schallert
ITEM Bowl
WOOD Resin + Poplar + Birch
FINISH Triple White Diamond + Clear

ON DISPLAY (9)



Jim Hurst, Eugene
"Spoon Box"



NAME Hal Schallert
ITEM Black Hole
WOOD Redwood
FINISH Chesnut Spirit



RAFFEL GIVINGS (14)



Upcoming Events

July 11 - Demonstrator: Richard 'Dick' Worthey

Artist Statement for Richard Worthey

I am a wood worker. I learned the use of hand tools from my Grandfather who was a cabinet maker. I continue to learn even as I share what I have learned with others. I am a turner, carver, sculptor and artist. I work with wood because it is a tactile medium. that invites everyone to touch the finished surface. I practice sustainability by using materials from renewable sources, or reclaimed wood once destined for the fireplace or burn pile.

I do not have a passion for any particular form or technique, but pride myself on learning everything I can about different ways of working with wood. When I learn a new technique I practice it until I can use it in my work.

I am currently using dyes, stains, burning tools and new lathe techniques to achieve different shapes and surface effects.

I belong to two wood turning clubs as well as The American Association of Woodturners. I attend meetings and symposiums where I have the opportunity to watch and learn from experts in the field of woodturning. I have been a mentor and demonstrator in both turning clubs and at the high school in Roseburg, Oregon. I have also done demonstrations at other turning clubs in Oregon and Washington. I enjoy passing on skills and techniques that I have learned.

I have sold my work in galleries in Oregon and New Mexico as well as at shows in California, Oregon and Washington.

Richard Worthey



Artist Biography for Richard Worthey

Richard Worthey is a 79 year old woodworker/artist who was born in Ogden, Utah where he learned to use wood working hand tools from his cabinet maker grandfather. While not actually working in the carpentry trade, he kept his skills honed by making furniture and other craft items throughout his life.

After a working career that included a stint in the U. S. Navy, logging in the Redwoods of California, and 24 years with the Bell System and AT&T, he retired to Roseburg, Oregon. There he began pursuing a hobby of building wooden craft items. This soon turned into a business of selling items at Arts and Craft fairs at various locations in California, Oregon and Washington.

As his skills improved he began learning techniques that led to a more artistic look to his work. He has been a wood turning artist for more than twenty years. His art pieces have been sold in galleries in Newport, Port Orford, and Roseburg, Oregon as well as the Night Sky Gallery in Santa Fe, New Mexico. He has shown his work at three American Association of Woodturners Symposiums and two Oregon woodturning Symposiums.

He is a member of The Umpqua Valley Arts Association where he served on the Board of Directors for 15 years where he held the following positions, Treasurer, Vice President, President and Past President. He is also a member of The American Association of Woodturners, The Beaver State Woodturners and The Umpqua Turning club. He is the current President of The Beaver State Woodturners and served as Vice President and President in the past, and is a mentor in that turning club. He is on the planning committee and a mentor of the Umpqua Turning Club and has served as a mentor/teacher at the Roseburg High School woodshop.

His memberships in the above organizations have given him the opportunity to attend meetings and symposiums where he watched and learned from some of the world's best wood artists. He continues to hone his skills and techniques at his home studio/ workshop in Roseburg. His work reflects his skill in the use of tools and his desire to try new techniques. His reputation is such that associates and customers are eager to see his latest projects and art pieces.

Chain Sharpening Service

I've recently invested in a power chain sharpener to reshape the edges on my chains after several hand filings. I've decided to offer this service to club members for a small fee to offset the cost of consumables in the sharpening process.

I have wheels that will handle most grinding and filing chores for the kinds of chainsaws I see at the wood gatherings, but there probably are chains out there that this grinder cannot handle. If you have saw chains that need restoration to their original geometry, get in touch with me. I am going to charge \$10 per chain unless the teeth are in really bad shape; those will be a little more. I am only offering this service to active club members.

It would be extremely helpful if you know the original tooth geometry for your chains. This is found in your saw's owner's manual, or with the packaging that comes with a replacement chain. Having that information in hand would permit a chain to be re-sharpened and the depth gauges to be reground with minimal metal removal.

Chains should be cleaned before regrinding by spraying or soaking in kerosene, and then wiping them off. I will oil any chain I sharpen, unless you don't want that done. Depending on my schedule I might be able to do a chain while you wait for it, but I can't promise this every day.

Call me first with any questions, and to arrange a time to swing by.

~~Jeff Zens

Club Business

Treasurer's Report (5/4-6/7)

By Henrik Åberg, Treasurer

Beginning Balance **\$16,127.16**

Ending Balance **\$13,468.23**

Income

Raffle \$95.00
Glue sales \$155.00
Stuart Batty class \$360.00
Total Income **\$610.00**

Expenses

Nick Class Reimbursement \$50.00
Stuart Batty Class \$2,540.00
PayPal Fees \$3.93
Nick Stagg Reimbursements \$175.00
Shop fees (2 classes) \$500.00
Total Expenses **\$3,268.93**

Membership Report

The club has **116** members of which 20 are 'Honored Life Members'

50% of our members live in Salem/Keizer

42% of our members are also AAW members

Picture roster needs updating

Some of you look much better than in reality in the current [Picture Roster](#). Please send me ([Henrik](#)) current photos so I can update the picture roster. Also, if any other information is incorrect, please let me know.

Wood...wood...wood....

One of my neighbors cut down a birch tree a couple of days ago and there is more than I have room for.

I'd like to offer it up to some of the **newer members of the club and those that may not have had a chance to pick up much wood to practice with.**

Unlike those of us who have been hoarding awhile.

It's all been split and sealed. There are a lot of 8"-9" and a few 10" bowl sizes in there.

Some could also be cut into blanks for other things, of course.

We're in south Salem.
1080 Dianne Dr SE
Mobile: (731) 307-8647

Please call or text if you'd like to come pick some up.

Kate



Membership Rewards

Library

A friendly reminder to members with books and/or videos checked out from the library. Please return them at this next meeting.

Wood Gathering

Sign-up sheets will be available to indicate your availability to help with wood gathering. Anyone who learns of a tree or log that is available to the club should notify Gary Dahrens, (503) 260-9778.

The intent is to gather wood, process it to usable pieces, store it at the home of Terry Gerros, and then make it available to members. Terry can be reached at (503) 580-5013.

From Terry Gerros

I am a distributor for Stick Fast CA glue, Sharpfast Sharpening systems, the Holdfast vacuum chucking system and Saburrtooth Carving bits. If you have an interest in these products, give me a call or send me an [email](#) for details.

Supplies

The club purchases a few supplies in bulk and sells it to members at club cost. We routinely have superglue (\$5), black or brown superglue (\$10) accelerator (\$10) and Anchorseal (\$9/gal). The club has a small supply of half round protractors (\$6) used to measure the angle ground on a tool, and depth gauges (\$5). HSS Round Tool Bits rods (1/4" x 8") are also available (\$3). Jerry Lelack will have the resale items available at the meetings, except for Anchorseal which is available through [Jeff Zens](#). You will need to bring your own gallon jug; contact Jeff to make arrangements.

Club Member Discounts

- **Craft Supply:** The club's order will be going out on the Monday following our Club Meeting if our order equals or exceeds \$1,000. Craft Supply gives us a 10% discount plus free shipping on all items, and occasional additional discounts on certain other items and quantity purchases. If you order from the sales items, you will receive the club discount in addition to the sale discount, making many items available at very attractive prices. For detailed instruction for ordering see the article in the [November 2015 Burl](#). Questions? See jeffzens@custombuiltfurniture.com.
- Club members are registered with **Klingspor's Woodworking Shop** at www.woodworkingshop.com or 800-228-0000, they have your name and will give you a 10% discount.
- If you show your club card at checkout time to the cashier at **Woodcraft** in Tigard they will give you a 10% discount (May not apply to some machinery).
- **Exotic Wood** is offering a discount of 15% off any orders placed at: www.exoticwoodsusa.com. (This includes sale items and free shipping on orders over \$300). Use promo code ewusaAAW
- **Gilmer Wood** now offers our club a 10% discount on purchases made there. If you haven't been to Gilmer's, it is well worth the trip to Portland, if only to make your mouth water and make you cry if you leave empty handed.

Club happenings in our area

(Please visit the club's website listed below for additional information)

Northwest Woodturners (Beaverton, OR)

www.northwestwoodturners.com

Cascade Woodturners (Portland, OR)

www.cascadewoodturners.com

Beaver State Woodturners (Eugene, OR)

www.beaverstatewoodturners.com

Oregon Coast Woodturners (Newport, OR)

www.oregoncoastwoodturners.com

Southwest Washington Woodturners (Vancouver, WA)

www.southwestwashingtonwoodturners.com

South Coast Woodturners (Coos Bay, OR)

<http://southcoastwoodturners.com/>

The Burl is a monthly newsletter publication of the **Willamette Valley Woodturners.....**

Executive Board

President	Jeff Zens
Vice President	Darcy Tataryn
Secretary	Milt Engelke
Treasurer	Henrik Åberg
Board Position 1	Terry Gerros
Board Position 2	Jerry Lelack
Board Position 3	Marc Vickery

Non-Executive Positions

Newsletter Editor	Henrik Åberg
Web Master	Ron Fox
Wood Gathering	Gary Dahrens

Librarians	Terry Gerros/Paul Hirt
Glue Sales	Jerry Lelack
Coordinators	Myron Yancey (Steam-Up) Paul Hirt (Mentors) Bob Hutchinson (State Fair)
Roster Editor	Henrik Åberg
Facilities	Open
Video	Jeff Zens Larry Curry Marc Vickery
Craft Supplies	Jeff Zens
Orders	

Send dues & other financial matters to:

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7231 Bethel Road SE
Salem, OR 97317
henrikeaberg@gmail.com

Checks payable to: Willamette Valley Woodturners

Send changes to roster information (address, e-mail, phone#) to Henrik Åberg (henrikeaberg@gmail.com)

Send contributions to the Burl by the end of Wednesday the week prior to our meeting to:

henrikeaberg@gmail.com

Send all other club correspondence to the clubs official address:

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3932 75th Avenue SE
Salem, OR 97317 PrezWVW@gmail.com
Club e-mail: wwturners@gmail.com